

**MT  
PLEASANT  
CRAGS**

**PORTHILLS CLIMBING**



**Mt Pleasant Craggs  
Rev A  
Tony Burnell (2020)**

# Mount Pleasant Spur

## General

Inclusion of any climbing area or climb in this guidebook does not mean that there is public access. The Port Hills Crags are home to rare species of geckos & native flora & fauna take care not to disturb wildlife or damage native plants. The crag has a westerly orientation so has good shelter from the easterly & north easterly winds, it gets good afternoon sun in summer & winter. The crags dry quickly & you can climb normally here all year-round. The crag does not exceed 18mts. The grades given in the previous guidebooks & online bare no relation to the actual difficulty of the climbs. Guidebook comments like 'normally soloed' should be ignored, most climbs are protectable & given the landings, even with a spotter & a mat, a fall would have serious consequences.

## History

The guide to Mt Pleasant has appeared in the following guides: *Canterbury Rock (1994)*, *Port Hills Climbing (1998)* & *South Island Rock (2004)*.

A bit like the Britten Crag Mt Pleasant Spur has several crags:

- Mt Pleasant Left
- Mt Pleasant Left Upper Tier
- Middle Crag
- Middle Crag Upper Tier
- Mt Pleasant R

Unlike the Britten Crag, the Mt Pleasant Spur Crags have very few bolts & therefore fell out of favour with modern climbers prior to the Canterbury earthquakes. The grades are hard & a degree of commitment is required to succeed here.

The area was explored extensively in the 1970's, primarily by Bill Atkinson, Bill's legacy would indicate that he spent a lot of time exploring the bluffs. Bills early exploits were followed by Lindsay Main & then in the late 70's Early 80's by John Allen & Dave Fearnley. The later development was more clinical with a big blitz in the late 1970's early 80's with John Allen, Dave Fearnley & Charlie Crease & the first ascent of climbs like 'Dominion', 'International Jetsetter', 'Career Girl' 'Winters Road' & 'Go'. Just preceding this era was Lindsay's 'Neanderthal' a brilliant line but (like most of the other climbs here) feels very much under-graded

## Climbing Notes

**By choosing to climb here you accept responsibility for your own personal safety & must make your own decision regarding the condition of any fixed equipment. Neither the first ascensionist nor the author accepts any responsibility for the condition of any fixed equipment.**

Post quakes the crag fell into obscurity but with the installation of fixed anchors it has undergone a minor resurgence in popularity. The majority of climbing here is good, even the shorter easier routes are testing & worth climbing, unfortunately these less popular short climbs are dirty & in need of a clean, there is a coating of the moss on most faces & the cracks are choked post-earthquake.

During 2019 a good number of Stainless-Steel staples were installed as fixed anchors.

Tracks are marked in **YELLOW**

Sport routes are marked in **RED**

Trad or mixed protection climbs are marked in **GREEN**

Variations are marked in **BLUE**

Earthquake damaged route **PURPLE**

**The following Abbreviations / Definitions have been used:**

Br - Denotes bolt runner, # denotes number      STP - Denotes Staple      Pr - Denotes fixed piton

Sp - Denotes Sport Route      Tr - Denotes Trad Route

Mp - Denotes Mixed Protection Route (bolts & trad)      So - Denotes solo route unprotectable

R & L - Denote Right & Left

A solid circle at the top of route line indicates a belay station.

As far as possible all known routes have been included in this guide. If you want to know where a route goes read the text as well as looking at the topos, topos & descriptions for this crag are in a L to R order.

## Grading

NZ	15	16	17	18	19	20	21	22	23	24	25	26
American	5.8-	5.8	5.9	5.10a	5.10b	5.10b	5.10c	5.11a	5.11b	5.11c	5.12a	5.12b
Euro	4c	5a	5b	5c	6a	6a+	6b	6b+	6c	7a	7a+	7b

The above grading systems provide little in the way of information & are normally accepted as just the technical difficulty

of a particular climb; it can be tricky to use these grading systems when trying to assess the actual seriousness of any climb. If you are familiar with the period when the first ascent was done & the person who did it then you will have some knowledge of their ability & their style of climbing (bold, hard grading, soft grading, etc). Grades are based on leading on sight with no preplaced gear.

In this guide you will see a suffix to the grades (S1 – S3) this is to provide the climber with additional information on the overall seriousness of the climb.

- S1 - A straight forward climb with good protection & a low risk of injury from a fall
- S2 - Reasonable protection, but a fall could result in injury
- S3 - Protection is marginal or non-existent & a fall could result in serious injury

Route headers & descriptions are set out in this format:

Ref	Route Name	Given Grade	Feels Like	S Rating	Style	Bolts	Stars	First Ascent (Name & Date)
<i>Route Description</i>								

Climbers should remember that this additional suffix to the grade is the writer's opinion & in no way scientific, gear can fail, rock can fail & any fall can result in injury.

*Replacement of fixed gear is a costly & time-consuming exercise so please do your bit; lower or top rope off your own quick draws. Only use fixed gear for abseiling, by doing this you will extend the life of the equipment considerably*

## Location & Access

Mt Pleasant Spur overlooks the tunnel road in the Heathcote Valley, located on the western flank the upper walls stay quite dry all year round as they take minimal drainage or run off, they are exposed to all winds other than the easterly, however given our prevailing the wind is an easterly these crags are generally sheltered.



The best approach to the **Left Cliffs** by car is up Mt Pleasant Road turning R onto Longridge Drive then L on Parkridge Place. This is a tight subdivision, please park considerately. Access the reserve via a gate after 30mts cross the stile & veer L & go under the power lines to the start of the crag. There is a Bus Service from Christchurch up Mt Pleasant to Major Hornbrook Drive

The best approach to the **Right Cliff** by car is to drive up Mt Pleasant Rd until just before the 60 signs & turn R onto Upper Major Hornbrook. Park at the Britten Reserve access gate, follow the track west (avoiding the dog poo's) till you get to a junction on the track level with pylon 3, leave the track at this point & contour across the hillside aiming in a direction between Castle Rock & the gondola, when you arrive at the gates on the spur at the junction of the fence lines, sidle down the hill & around to the crag

# Mount Pleasant Left-Hand (34 Climbs)

## Seismic Damage

The crag suffered extensive damage in the 2010/2011 Canterbury earthquakes, major areas of damage are indicated on the picture below. If you consider all the rocks on the slope below they will at some stage have been part of this crag.  
*All rock should be treated as suspect*



## Climbing Areas



## Climbing

<b>Mic</b>	<b>Michelangelo</b>	<b>21</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	<i>Frazer Munro, 2000</i>
Climbs through the bulge using the thin crack on the 1 <sup>st</sup> prominent wall as you arrive at the crag.						
<b>Dog</b>	<b>Dog</b>	<b>13</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	<i>Bill Atkinson, 1977</i>
Climbs the R facing easy angled groove.						
<b>BTF</b>	<b>Back to the Future</b>	<b>18</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	<i>Bill Atkinson, 1977</i>
The thin central crack line R of 'Dog' just where the light brown rock starts						
<b>TP</b>	<b>Times Past</b>	<b>16</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	<i>Bill Atkinson, 1977</i>
'TP' painted on the rock marks the start of the climb, tricky at first easing off as the angle relents						
<b>Gr</b>	<b>Gripper</b>	<b>17</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	<i>Lindsay Main, 1979</i>
The climb starts in the short chimney & climbs steeply up large, possibly loose, holds. Finish up the crack above.						
<b>KJ</b>	<b>Know me before you judge me</b>	<b>17</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	<i>Pete Gresham, 2005</i>

Start just L of 'Dir' climb the weakness in the bulging face, exit up the newly formed steep slab.



Dir Dirge 9 S3 Tr 0Br

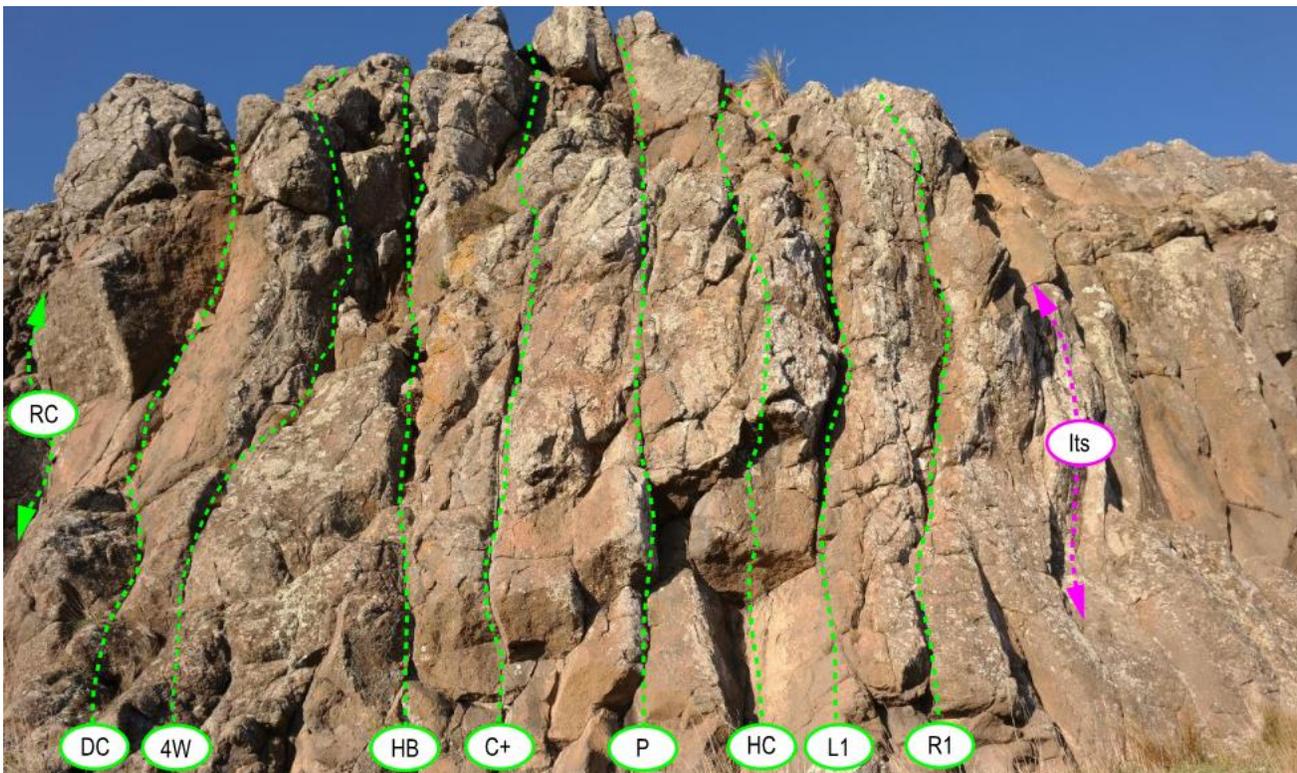
Climbs the final groove line at the end of this buttress steep at first but quickly backs off  
*Moving to the R there are the remains of the old DOC signage, just past these is a short prominent corner this is the start of 'ST'.*



St Scar Tissue 17 S3 Tr 0Br

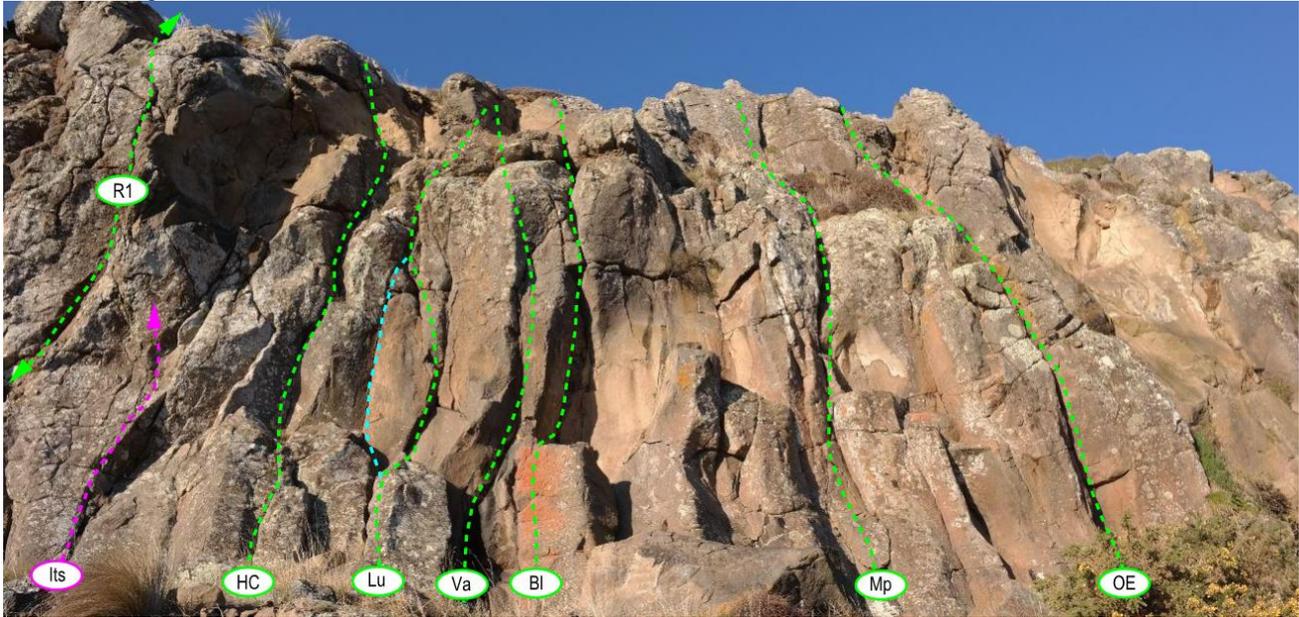
Lindsay Main, 2005

Climb the short smooth corner to a standing position below the vague prow, climb the crack, initially steep, to another stance then either exit out L or finish up the wall to the high point.



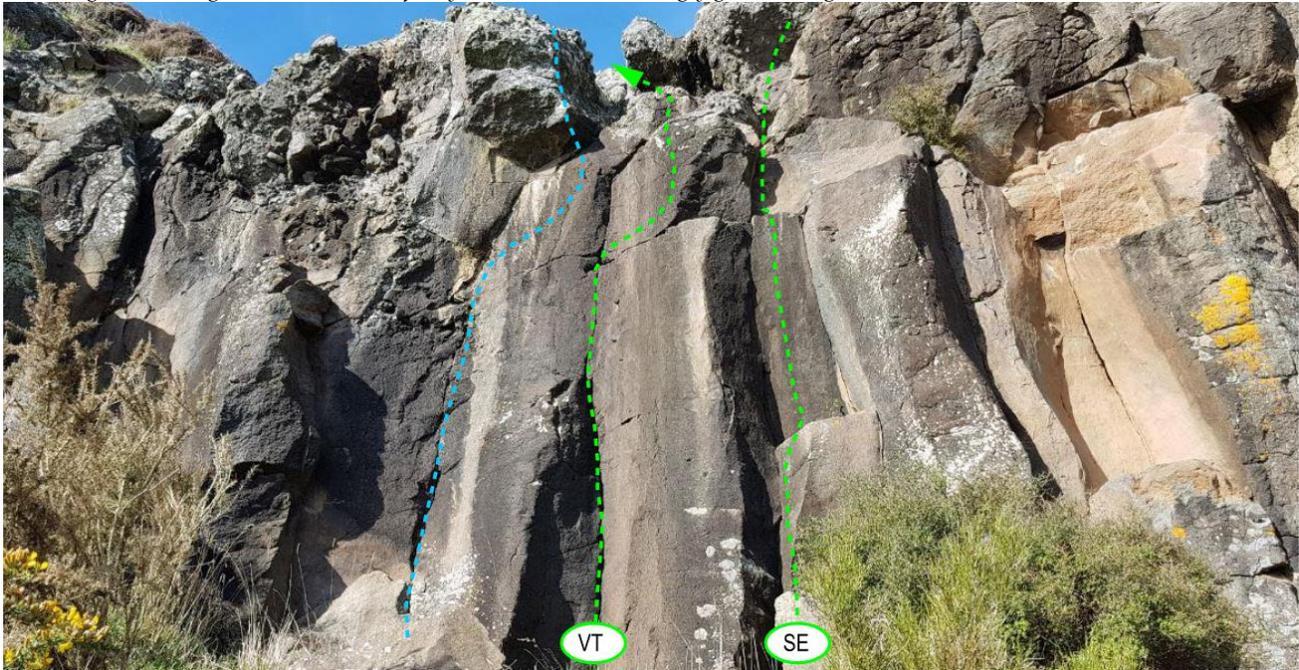
<b>RC</b>	<b>Ray's Climb</b>	<b>11</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	<i>Ray Begg, 1977</i>
Start in the short smooth corner with the, now fading, painted square on the side wall, follow the crack line trending R to the top of the pyramid, step R then go up the wide crack						
<b>DC</b>	<b>Darryll's Climb</b>	<b>17</b>				<i>Darryll Thomson, 1977</i>
Damaged. Follows the groove up through the scarred rock						
<b>TG</b>	<b>Two Separate Gorillas</b>	<b>21</b>				<i>Darryll Thomson, 1977</i>
Gone						
<b>4W</b>	<b>Four-Stone Weakling</b>	<b>17</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	<i>Lindsay Main, 2007</i>
Now there is a shallow angled crack with tussocks, follow the crack up R of the scar into the same alcove as 'HB', exit up the irregular, L leaning, crack.						
<b>HB</b>	<b>Hometown Blues</b>	<b>16</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	<i>Mandi Power, 1977</i>
The letters 'HB' are painted on the rock at the start of this climb. Follow the crack past the fern up into the alcove, exit up the steep corner crack with a bulge at the top.						
<b>C+</b>	<b>Crag Rat</b>	<b>15</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	<i>Bill Atkinson, 1977</i>
The letters 'C+' are painted on the rock at the start of this climb. Follow the 'kinked' crack to a small ledge with a bush on the L. Exit up through the twin towers to finish.						
<b>P</b>	<b>Pincer</b>	<b>20</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	<i>Bill Atkinson, 1977</i>
The letter 'P' is painted on the rock at the start of this climb. Climb the short rib & the steep wall above using a thin crack. At the ledge finish up the prominent corner crack.						
<b>HC</b>	<b>Howard's Climb</b>	<b>21</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	<i>John Howard, 1979</i>
Damaged but reclaimed: Start in the capped corner R of the 'P' painted on the rock. Up & over the roof & the face above on the L arete, when it becomes less steep step R to finish up the top arete, there is a cabbage tree visible out R.						
<b>L1</b>	<b>Left One</b>	<b>16</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	<i>Bill Atkinson, 1977</i>
The letters 'LO' are painted on the rock faintly at the start of this climb. The impressive looking, steep, R facing corner crack leads to an exit on the L of the cabbage tree atop the crag.						
<b>R1</b>	<b>Right One</b>	<b>19</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	<i>Bill Atkinson, 1977</i>
The next crack, start up the mottled rock to gain the steep, thin crack that splits the orangey coloured wall just in from the R arete.						
<b>Its</b>	<b>Itsa</b>	<b>22</b>				<i>John Allen, 1979</i>
Severely damaged						

The base of the crag becomes a bit slabby leading across to the gorse, the basalt formations more prominent as is the seismic damage.



<b>HC</b>	<b>Henry's Climb</b>	<b>16</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	Henry Mares, 1977
	<i>Reinvented post-quake, up into to the corner, follow this groove into the newly exposed rock above</i>					
<b>Lu</b>	<b>Lunge</b>	<b>18</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	Lindsay Main, 1979
	<i>Start off blocks &amp; climb either L or r side of the lozenge shaped feature</i>					
<b>Va</b>	<b>Varmint</b>	<b>14</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	Bill Atkinson, 1977
	<i>Still climbable post-quake, start L of the bright orange rock, follow the steep, narrow, curved groove</i>					
<b>Bl</b>	<b>Blood</b>	<b>17</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	Bill Atkinson, 1977
	<i>Still climbable post-quake, the start is marked by the bright orange pedestal, onto this then up the newly formed clean corner.</i>					
<b>JC</b>	<b>Jon's Climb</b>	<b>20</b>				Jon Chester, 1977
	<i>Gone post-quake.</i>					
<b>MC</b>	<b>Mikes Climb</b>	<b>16</b>				Mike Perry, 1977
	<i>Gone post-quake.</i>					
<b>Hh</b>	<b>Hammerhead</b>	<b>15</b>				Bill Atkinson, 1977
	<i>Gone post-quake.</i>					
<b>Mp</b>	<b>Mantlepiece</b>	<b>16</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	Bill Atkinson, 1977
	<i>Still climbable post-quake, up the tongue of rock &amp; step R to ledge, follow the curving groove to easier ground.</i>					
<b>Ed</b>	<b>Edge</b>	<b>18</b>				Bill Atkinson, 1977
	<i>Gone post-quake.</i>					
<b>OE</b>	<b>Orange Energy</b>	<b>21</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	John Allen, 1979
	<i>The next slim groove small roof on R, up the crack which widens out higher up</i>					
	<i>The crag becomes scrappy &amp; overgrown &amp; there is gorse growing close to the base of the cliff</i>					
<b>BtW</b>	<b>By the Way</b>	<b>14</b>				Lindsay Main, 2008
	<i>This climb possibly still exists, but the crag is blocky, discontinuous &amp; overgrown</i>					
<b>OT</b>	<b>Orange Toes</b>					Alan Hill, 2003
	<i>This climb possibly still exists, but the crag is blocky, discontinuous &amp; overgrown</i>					
<b>PE</b>	<b>A Pleasant Easterly</b>	<b>17</b>				Joe Arts, 2008
	<i>This climb possibly still exists, but the crag is blocky, discontinuous &amp; overgrown</i>					
<b>GF</b>	<b>Gale Force</b>	<b>16</b>				Lindsay Main, 2008
	<i>This climb possibly still exists, but the crag is blocky, discontinuous &amp; overgrown</i>					
<b>RM</b>	<b>Red Meat</b>	<b>19</b>				Alan Hill, 2003
	<i>This climb possibly still exists, but the crag is blocky, discontinuous &amp; overgrown</i>					
<b>BA</b>	<b>Born Again Carnivore</b>	<b>21</b>				Alan Hill, 2003
	<i>This climb possibly still exists, but the crag is blocky, discontinuous &amp; overgrown</i>					

Past the gorse the crag becomes smaller before you reach some stunningly good looking, water worn rock



**VT Velvet Toes** 20 S3 Tr 0Br *Bill Atkinson, 1977*

The thin crack in the short black wall, finish direct or out R.

**SE Short Eyes** 16 S3 Tr 0Br *Bill Atkinson, 1977*

Climb the blocks into the corner, bridge up to holds leading right. Harder for those with short eyes

**Fe Ferret** 15 *Bill Atkinson, 1977*

Gone

**CF Crazy Fingers** 20 *Rick McGregor, 1979*

Gone

**CFD Crazy Fingers Direct** 22 *Brian Fish, 1980*

Gone.



**GPD Green Poulitice Direct** 23 S3 Mp 1Br *Brian Fish, 1980*

Climbs the arete R of 'CF', follow the R trending crack to join 'St', finish up this

**TBG Thunder Birds Are Go** 21 S2 Tr 0Br *Dave Fearnley, 1982*

The crack L of 'St', finishing up 'St'.

**St Stranger** 17 S2 Tr 0Br *Bill Atkinson, 1977*

L slanting parallel cracks with a steep finish.

**TSR The Song Remains the Same** 21 S3 Tr 0Br *John Barnes, 1987*

Climbs the arete between 'St' & 'ItN', double ropes handy

**ITN In the Night** *John Allen, 1979*

Classic bridging problem up the L leaning groove

**MR Moon River** 24 S3 Mp 1Br *Dave Fearnley, 1982*

Climbs the overhanging prow with difficulty

**LF Little Feat** 18 S3 So *Bill Atkinson, 1977*

Climb up to the big ledge from the L, then climb the L corner crack.

**TL The Loom** 23 S3 So *John Allen, 1980*

Climb up to the big ledge from the R, then climb the R corner crack.

**Bot Botanist** 18 S3 So *James Jenkins, 1980*

The scene of a fatal accident in 2005 when the column collapsed. Climb up past the Plaque & the yellow lichen to a stance, move up & L to a ledge, circumvent the corner & exit L.



**LB Left Bastard** 20 *Rick McGregor, 1979*

Gone

**RB Rubber Bullet** 20 *John Allen, 1979*

Gone

*There is an old fence line in this area marked by a waratah*

**CY Colossal Youth** 24 S3 Mp 1Br *Dave Fearnley, 1982*

Start at the collapsed fence. Hard climbing over the overlap, go L then back R to finish, serious.

**WU Wrong Un** 16 So *Bill Atkinson, 1977*

'WU' painted faintly on the rock at the start of the climb, takes the groove to the R of the old fence line.

*After 'CY' the crag rapidly deteriorates, the following routes were recorded but post-quake are not recommended & are not recommended as solo climbs.*

**FP Flowerpot Man** 18 *John Allen, 1979*

*This climb possibly still exists, but the crag is blocky, discontinuous & overgrown*

**Bu Bush** 15 *Bill Atkinson, 1977*

*This climb possibly still exists, but the crag is blocky, discontinuous & overgrown*

**Bl Black** 1Br *Bill Atkinson, 1977*

*This climb possibly still exists, but the crag is blocky, discontinuous & overgrown*

<b>Sp</b>	<b>Slip</b>	<b>16</b>	<b>1Br</b>	Bill Atkinson, 1977
<i>This climb possibly still exists, but the crag is blocky, discontinuous &amp; overgrown</i>				
<b>Jm</b>	<b>Jam</b>	<b>14</b>		Bill Atkinson, 1977
<i>This climb possibly still exists, but the crag is blocky, discontinuous &amp; overgrown</i>				
<b>Grb</b>	<b>Grebe</b>	<b>12</b>		Bill Atkinson, 1977
<i>This climb possibly still exists, but the crag is blocky, discontinuous &amp; overgrown</i>				

## *Mount Pleasant Left Upper Tier (7 Climbs)*

### *General*



*This is a small buttress above the main crag & a bit of a poor relation, there are 7 scrappy routes & no fixed anchors.*

<b>TT</b>	<b>Trick or Treat</b>	<b>12</b>		Clayton Garbes, 2000
Start at the L side of the buttress, step R to gain the overhanging nose, go through the bulge to the top				
<b>NWS</b>	<b>Nor' Westa Siesta</b>	<b>19</b>		Grant Piper, 2000
Climb the groove above the small cave (step into pocket on L) & go over the bulge to the top				
<b>TN</b>	<b>A Thief in the Night</b>	<b>19</b>		Steve Thornton, 2000
Start 2mts R & pull through the R leaning bulge to a small overlap, finish up the R edge of the slab (contrived).				
<b>WF</b>	<b>The Water Factor</b>	<b>14</b>		Hamish Reid, 2000
Obvious groove and double crack with a bulge a few metres up. The gnarly loose blocks can be avoided by stepping left around them				
<b>PF</b>	<b>Pisstake Five</b>	<b>17</b>		Grant Piper, 2000
Up into a shallow niche then the steeper L facing corner past vegetation to a ledge; exit L & up to the top				
<b>SW</b>	<b>Slippery When Wet</b>	<b>14</b>		Alan Hill, 2000
Straight through the obvious square roof				
<b>Mor</b>	<b>Morticia</b>	<b>12</b>		Clayton Garbes, 2000
Climb R side of the overhang using a short crack, trend L to the finish of 'SW'				

# Upper Mount Pleasant Middle (14 Climbs)

## Seismic Damage

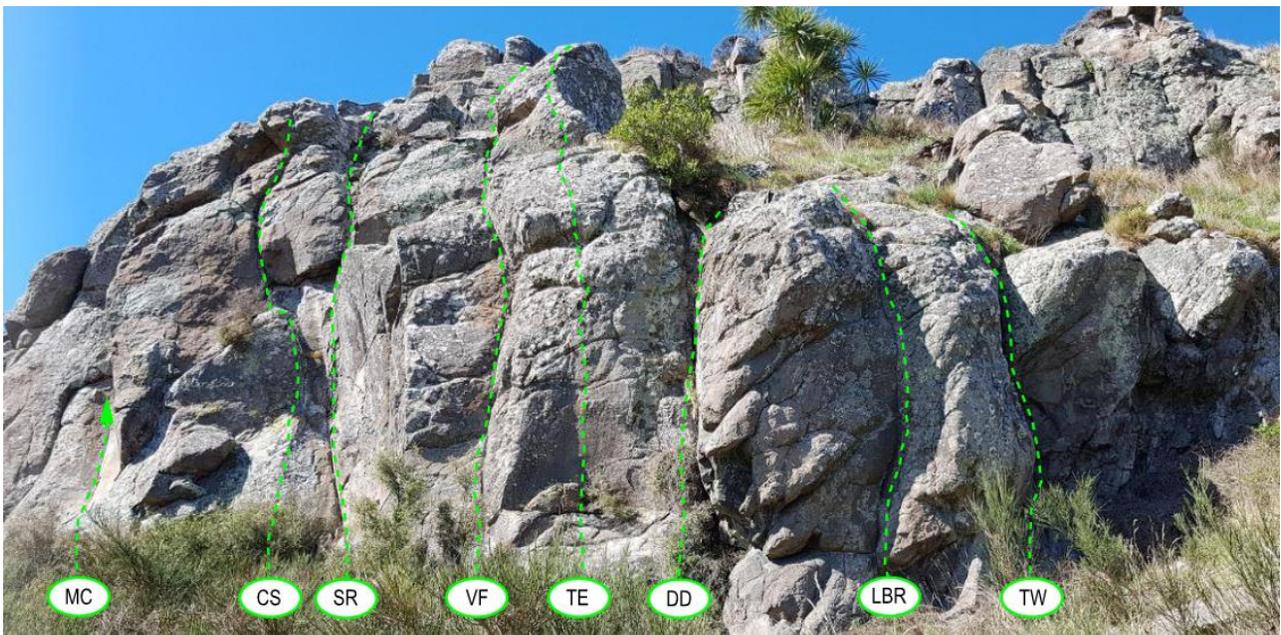
The crag suffered extensive damage in the 2010/2011 Canterbury earthquakes. Y consider all the rocks on the slope below they will at some stage have been part of this crag.

*All rock should be treated as suspect*

## Climbing



<b>UF</b>	<b>Uncle Fester</b>	<b>22</b>	<b>Tr</b>	<b>0Br</b>	<i>Clayton Garbes, 2000</i>
Just left of a prominent patch of yellow lichen is a short thin crack. Place gear in this & perform near-impossible moves on small holds to gain the sloping wall above.					
<b>Ha</b>	<b>Halloween</b>	<b>15</b>	<b>Tr</b>	<b>0Br</b>	<i>Clayton Garbes, 2000</i>
The corner with the patch of yellow lichen.					
<b>DS</b>	<b>Dog Spotter</b>	<b>18</b>	<b>Tr</b>	<b>0Br</b>	<i>Lindsay Main, 2003</i>
A pair of short corners to the R right, the under-cut start followed by the corner above & go L to the finish of 'Ha'.					
<b>Li</b>	<b>Lichenous</b>	<b>18</b>	<b>Tr</b>	<b>0Br</b>	<i>Lindsay Main, 1986</i>
The obvious right-angle corner with a capped roof.					
<b>Foi</b>	<b>Foible</b>	<b>20</b>	<b>Tr</b>	<b>0Br</b>	<i>Alan Hill, 2000</i>
Start as for 'Li' then go R onto the ledge, exit up the bulging crack.					
<b>MC</b>	<b>Muchos Cervisza</b>	<b>19</b>	<b>Tr</b>	<b>0Br</b>	<i>Grant Piper, 2000</i>
Around the blunt rib to the R is an area of collapse, start on the L of the newly exposed rock, follow the crack to a ledge then exit up the corner crack.					
<b>Nv</b>	<b>Nervosa</b>	<b>22</b>	<b>Tr</b>	<b>0Br</b>	<i>Alan Hill, 2000</i>
Start up the newly exposed rock but climb the thin arching crack on the R wall, at the top move left to easier climbing.					



<b>CS</b>	<b>Cabernet Sauvignon</b>	<b>23</b>		<b>Tr</b>	<b>0Br</b>	<i>Grant Piper, 2000</i>
Climb the right side of the detached block trending right and up the narrow ramp to a thin overhanging crack. Surmount this by climbing the face on the left to a big jug (crux), then follow a crack to the top.						
<b>SR</b>	<b>Sunday Roast</b>	<b>21</b>		<b>Tr</b>	<b>0Br</b>	
The prominent corner 4 metres right. Move left on to the semi-detached block and layback up the narrow ramp. Move right under the small overhang, then stand up using the ledge on the right. Climb the short steep crack (crux) and up easy cracks to finish.						
<b>VF</b>	<b>Via Ferrata</b>	<b>22</b>		<b>Mp</b>	<b>1fp</b>	<i>Grant Piper, 2000</i>
Open corner with brown rock. Protected somewhat by a low #2 cam, tiny wires & 1fp.						
<b>TE</b>	<b>Traditional Enemies</b>	<b>20</b>		<b>Mp</b>	<b>1fp</b>	<i>Grant Piper, 2000</i>
Narrow face with a piton which is stretchy to reach. Then good climbing above on the arête with the climbing easing. You can clip the peg to the left to make it a lot safer and there's no gear in the horizontal break.						
<b>DD</b>	<b>Down &amp; Dirty</b>	<b>16</b>	<b>16</b>	<b>Tr</b>	<b>0Br</b>	<i>Damien Cotton, 2000</i>
Friendly-looking corner on the right, below a dying broadleaf. Good bridging with great gear.						
<b>LBR</b>	<b>Lemming Boys Revenge</b>	<b>25</b>	<b>21</b>	<b>Tr</b>	<b>0Br</b>	<i>Ben Gilder, 2000</i>
Thin crack leaning right.						
<b>TW</b>	<b>Turf War</b>	<b>18</b>	<b>16</b>	<b>Tr</b>	<b>0Br</b>	<i>Alan Hill, 2000</i>
Short corner-crack with a small overhang at the right end. Strenuous struggling up the crack to finish on rounded holds.						

## Upper Tier

This area comprises a short wall above the main cliff with 3 recorded climbs, there is a prominent stand of cabbage trees in the bay above 'DD' which marks the base of the climbs. The earthquakes severely damaged this area & rehabilitation of the area would be dangerous.

<b>Sunday Trampler</b>	<b>14</b>		<b>Tr</b>	<b>0Br</b>	<i>Clayton Garbes, 2000</i>
<b>Straight &amp; Narrow</b>	<b>14</b>		<b>Tr</b>	<b>0Br</b>	<i>Grant Piper, 2000</i>
<b>Whiplash</b>	<b>17</b>		<b>Tr</b>	<b>0Br</b>	<i>Alan Hill, 2000</i>

## Amendments to the R Cliff

New Climbs: Bolted Bolder (21), Here Until the Next 1 (21), The Fearnley Phenomenon (23)

# Upper Mount Pleasant Right-Hand

## Seismic Damage

Areas of seismic damage from the 2010/2011 Canterbury earthquakes are shown below, the majority are minor in nature, but some are not. If you consider all the rocks on the slope below they will at some stage have been part of the crag.

*All rock should be treated as suspect*



## Climbing Areas



## Climbing

*There are no anchors installed at the top of this section of the crag, an anchor can be made using the large bollard back from the edge above 'Grunt 1'.*

<b>CP</b>	<b>Cats Paw</b>	16	17	S3	Tr	0Br	<i>Bill Atkinson, 1977</i>
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Tricky moves into a niche then follow the crack line above following a ramp out L at the top. Large bollard for belay on the ledge.

<b>G1</b>	<b>Grunt 1</b>	16	18	S2	Tr	0Br	★	<i>Bill Atkinson, 1977</i>
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The L leaning steep crack line with a chockstone at the start, reasonable protection

<b>BB</b>	<b>Bolted Bolder</b>	21	-	S2	Sp	1Br	★	<i>Tony Burnell, 2020</i>
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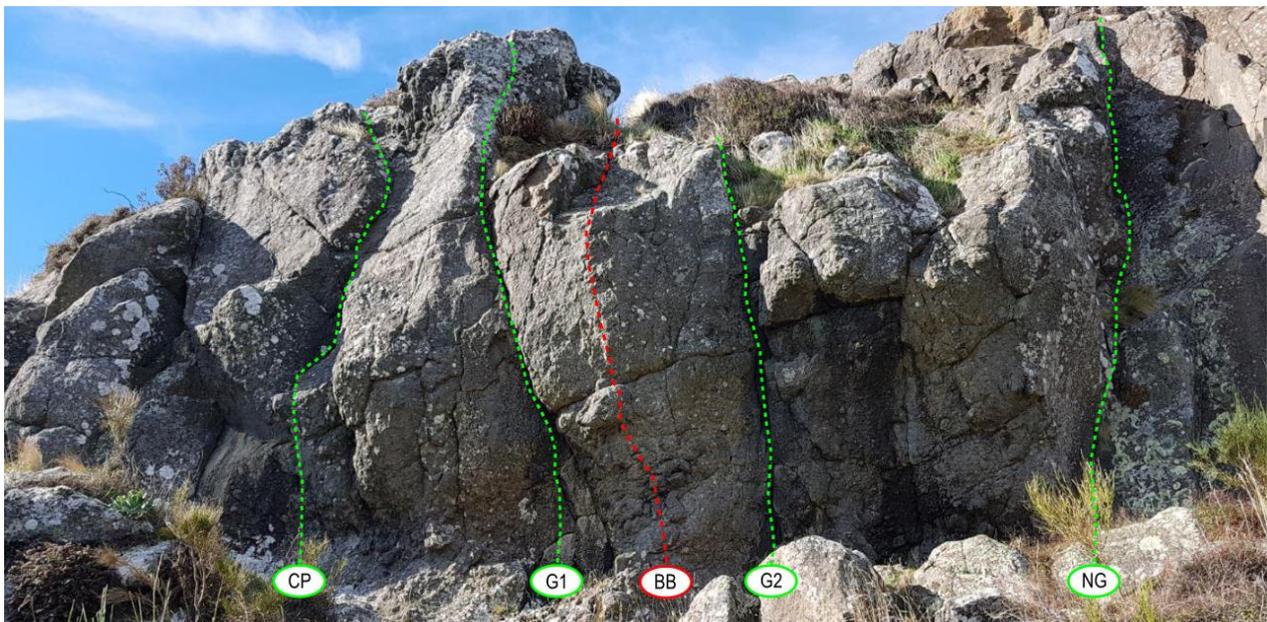
The bulging wall between 'G1' & G2', clip the bolt then stand on the bulbous knob & climb the blunt rib, mantleshelf exit.

<b>G2</b>	<b>Grunt 2</b>	17	17	S2	Tr	0Br	<i>Bill Atkinson, 1977</i>
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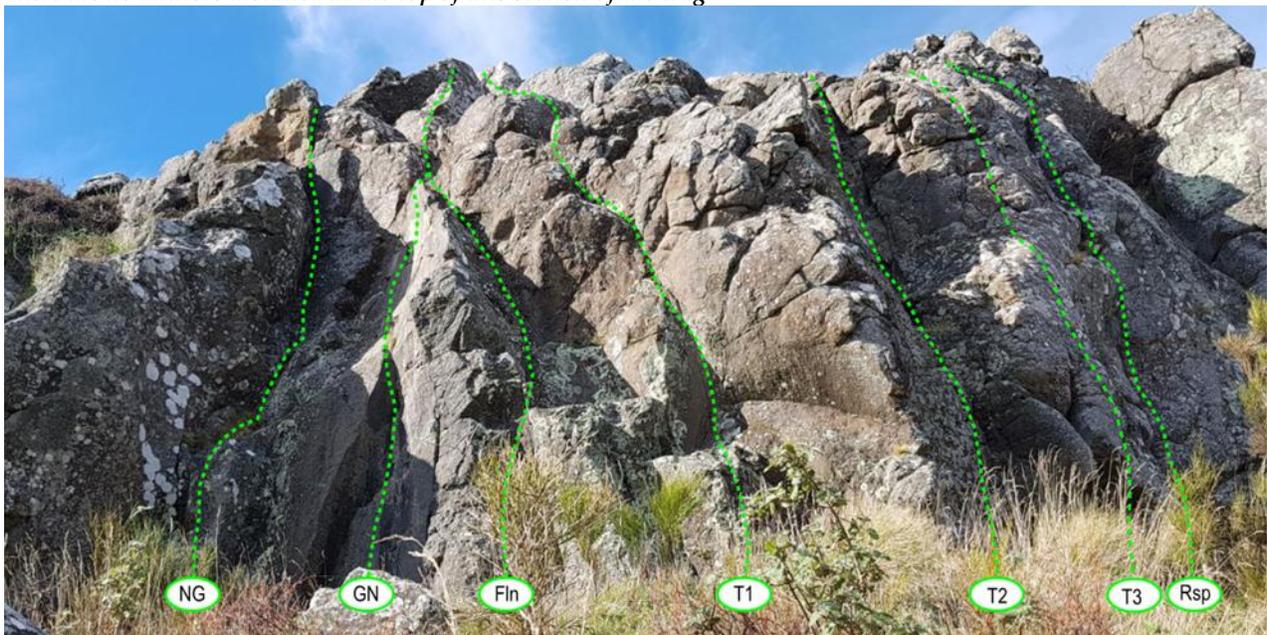
The next shorter steep crack line on good holds, a long way to the top over mixed ground

<b>NG</b>	<b>Nitty Gritty</b>	15	15	S3	Tr	0Br	<i>Lindsay Main, 1976</i>
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A dirty lichenous corner, with limited options for protection, from the ledge near the top formed by seismic damage go R & up to the top



There are no anchors installed at the top of this section of the crag



**GN Gritty Nitty** 15 17 S3 Tr 0Br *Bill Atkinson, 1977*

Just R of the corner of 'NG' is a clean wall with a corner & shelf at head height, get yourself standing on the shelf, pull up onto the slabby wall above, small wires in thin cracks as you move up the face to the apex of the feature (sling runner) finish straight up

**Fln Felony** 11 14 S3 Tr 0Br *Lindsay Main, 1976*

The next weakness to the R, there is a lichenous step just R of a blunt rib, climb the rib onto better rock, follow the shallow groove skirting around to the R near the top

**T1 Trog 1** 11 14 S3 Tr 0Br *Lindsay Main, 1976*

The next weakness to the R, again there is a lichenous step that leads into better rock, follow the shallow groove skirting around to the R near the top.

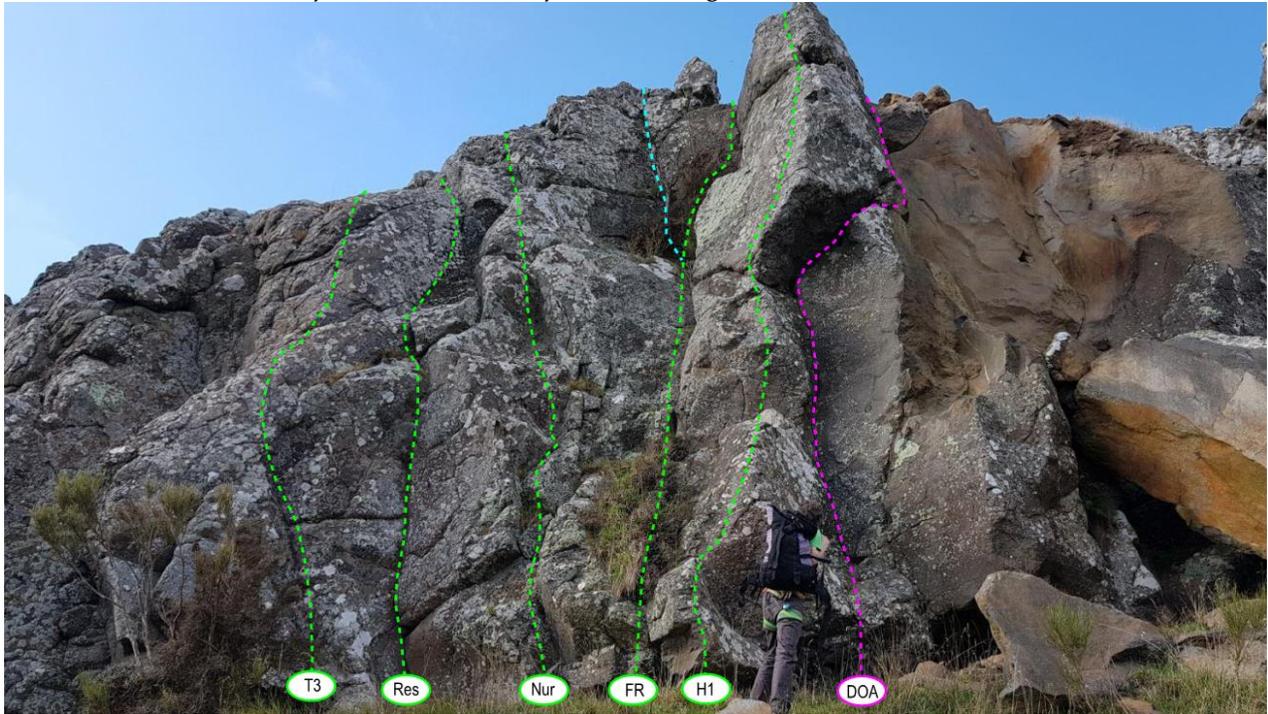
**T2 Trog 2** 11 14 S3 Tr 0Br *Lindsay Main, 1977*

The next groove, to the R of the arete, go up into the groove & ponder your exit

**T3 Trog 3** 13 15 S3 Tr 0Br *Bill Atkinson, 1977*

To the R just around the arete that has a prominent 'V' notch at low level. Start R of the undercut arete & L of the shallow groove of 'Rsp'. Gain the arete & then the slabby wall above.

There is a common double staple anchor above 'Respirator' & 'Nurg' & one above 'Dead on Arrival'.



<b>Rsp</b>	<b>Respirator</b>	<b>16</b>	<b>16</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	
	The shallow groove that leads to a block, climb the groove, skirt the block go back R & continue easily to the top.						
<b>Nur</b>	<b>Nurg</b>	<b>11</b>	<b>14</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	<i>Lindsay Main, 1977</i>
	Just R of the shallow groove, is a strange feature like blocky steps, climb these to reach scoops & chicken heads to finish.						
<b>FR</b>	<b>Free Ride</b>	<b>13</b>		<b>S2</b>	<b>Tr</b>	<b>0Br</b>	<i>Lindsay Main, 1977</i>
	The prominent L facing corner completely overgrown with a tree near the top, finish straight up the corner or out L.						
<b>H1</b>	<b>Here Until the Next 1</b>	<b>21</b>	<b>-</b>	<b>S2</b>	<b>Mp</b>	<b>2Br</b>	<b>★</b> <i>Tony Burnell, 2020</i>
	Start on the rib L of 'DOA', straight up the rib, then pull up & climb the arete past 2Br.						
<b>DOA</b>	<b>Dead on Arrival</b>	<b>15</b>	<b>-</b>	<b>S2</b>	<b>Tr</b>	<b>0Br</b>	<i>Bill Atkinson, 1977</i>
	<i>The climb is probably still climbable. Climb the prominent capped corner going R around the roof &amp; up to the top.</i>						



The following climbs no longer exist following the 2010/2010 earthquakes:

<b>Tweeter</b>	<b>18</b>	<i>Bill Atkinson, 1977</i>
<b>Ennuj Extremement</b>	<b>15</b>	<i>Mike Perry, 1977</i>

**Elvis Pelvis** 21 *Paul Tattersall, 1987*  
**Moans Coffin** 14 *Bill Atkinson, 1977*

*There is a double staple anchor in the shallow bay above 'Flake Wall' & there are individual double staple anchors above 'Neanderthal', 'Career Girl', 'International Jet Setter' & 'Dominion'.*

**FW Flake Wall** 14 15 S2 Tr 0Br

Just R of the scar climb the arching flake crack around L, where the flake ends go straight up into the scoop above.

**FO Flaked Out** 16 - S2 Tr 0Br *Tony Burnell, 2020*

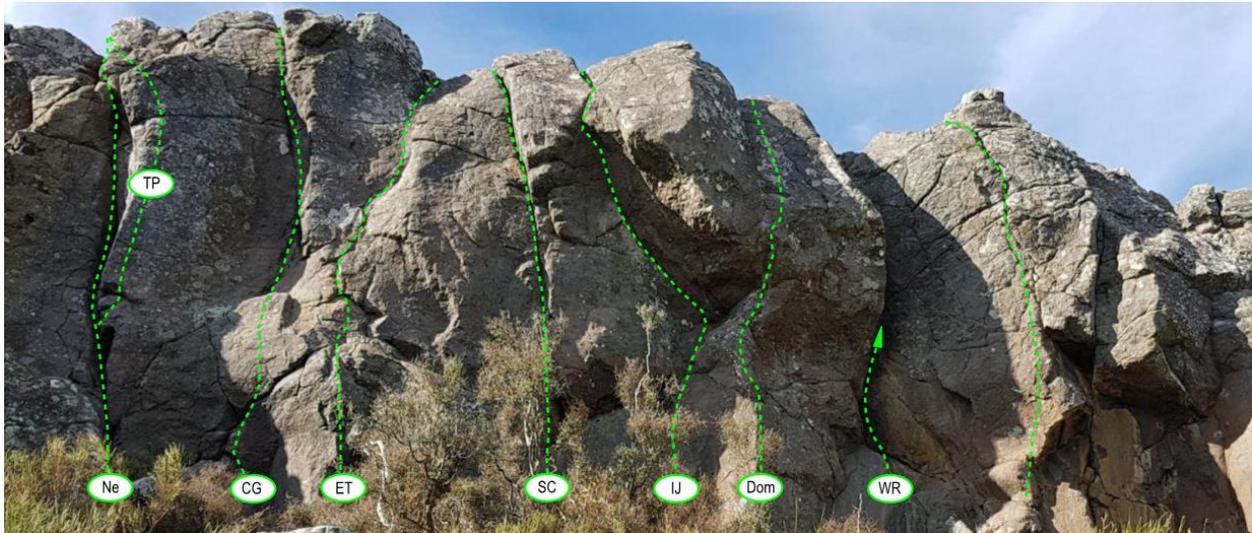
Just R of 'FW' is thin a vertical crack, straight up the crack to chicken-heads

**OW Over the Wall** 20 22 S3 Tr 0Br *Dave Fearnley, 1982*

Just R of 'FW' is thin a vertical crack, straight up the crack to chicken-heads

**Ne Neanderthal** 18 21 S2 Tr 0Br ★★ *Lindsay Main, 1977*

A classic, the banana shaped groove, gain the groove by passing the jammed block & tussock. This climb will make you work.

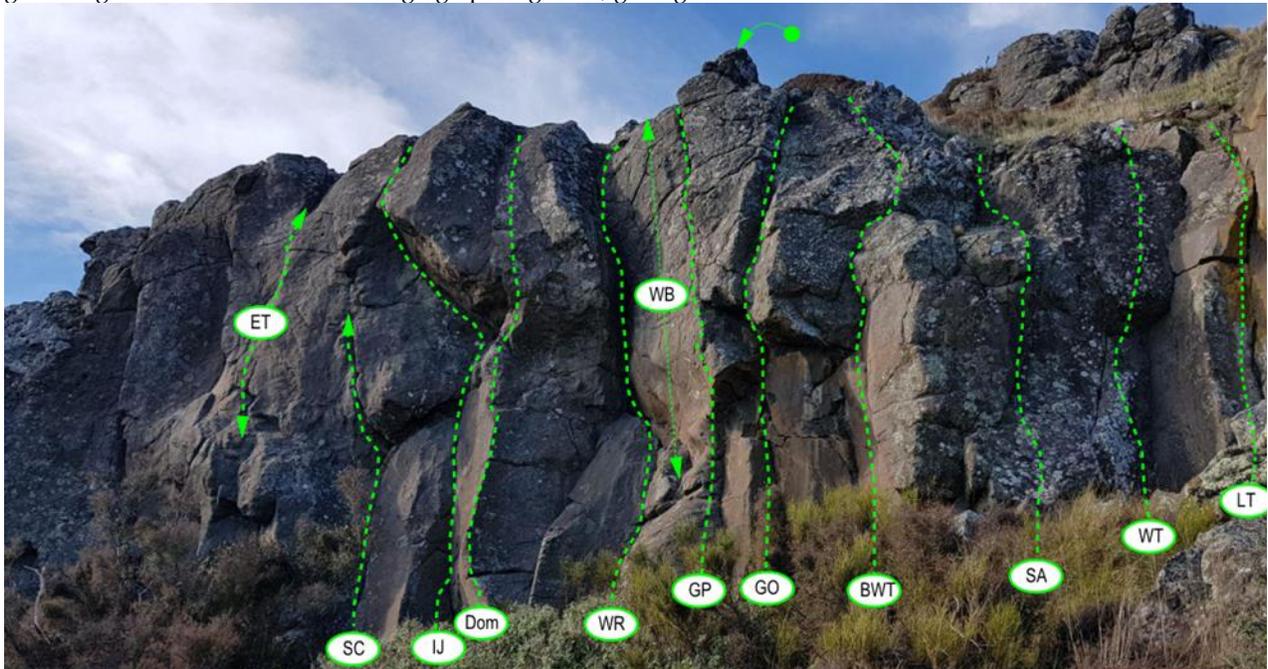


**TP Trivial Pursuit** 24 S3 Tr 0Br *Derek Thatcher, 2005*

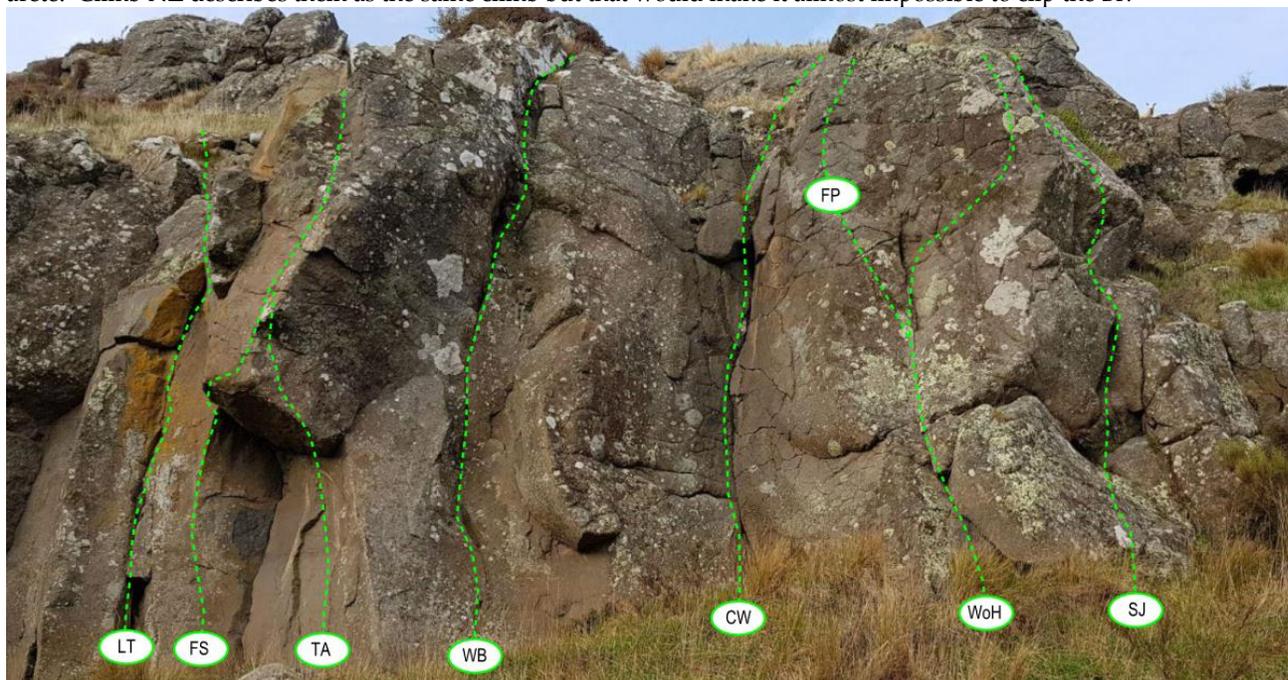
Start as for 'Ne' & place gear at the base of the groove, step out R & climb the arete direct.

**CG Career Girl** 22 S2 Tr 0Br ★★ *John Allen, 1979*

Just R of the jammed block, start in the recess & work your way up in to hand jams, tackle the slabby feature direct to gain the groove above. Technical bridging up the groove, good gear low down.



- ET** **Enfant Terrible** 23 S3 Tr 0Br ★ *John Allen, 1979*  
The blank, leaning groove rising across the face R of 'CG'.
- SC** **Sheltered Childhood** 24 S2 Tr 0Br ★ *John Allen, 1979*  
The prominent crack system, start in the easy groove then tackle the steep crack.
- IJ** **International Jetsetter** 25 S3 Mp 1Br ★ *Charlie Creese, 1982*  
The groove with the steep leaning crack after mid height
- Dom** **Dominion** 27 27 S2 Mp 2Br ★★★ *Dave Fearnley, 1988*  
A classic Port Hills test piece, start up the bold arete heading for the shallow bulging groove in the head wall
- WR** **Winters Road** 21 22 S2 Tr 0Br ★★ *John Allen, 1979*  
A slabby start leading into the deep dark cleft leading to the final off-width crack.
- WB** **Winters Bone** 30 S3 Tr 0Br *Derek Thatcher, 2005*  
Not much info about & difficult to see enough space on this route but is apparently R of 'WR' & L of 'GP'.
- GP** **Gurse Power** 26 S3 Tr 0Br *Dave Fearnley, 1983*  
Starts to the L of 'Go' climb the rib to the roof then up the insipient cracks & small holds above.  
*There is a common triple staple anchor above 'Go'.*
- Go** **Go** 23 24 S3 Tr 0Br ★★★ *John Allen, 1979*  
A strenuous line starting up the groove in the yellow wall, turn the roof then climb the crack above.
- BWT** **Barking up the Wrong Tree** 25 25 S3 Mp 1Br ★★★ *Charlie Creese, 1982*  
The next groove R with the Br at 3.5mts, boulder moves to the Br, then turn the roof bridging with difficulty.
- SA** **Savage Anne** 18 S3 Tr 0Br's *Bill Atkinson, 1977*  
The scooped lichenous wall around the arête from 'BWT', climb to the block & turn it on the L.
- WT** **Weathered Tomato** 14 S2 Tr 0Br's *Bill Atkinson, 1977*  
Moving R this is the next corner groove, it is L of the yellow crack line  
*There are individual, double staple, anchors above 'LT', 'Cobweb', well back in the area above 'Womble Brothers' is a waratah that can be used as an anchor.*
- LT** **LT** 17 S2 Tr 0Br *Bill Atkinson, 1977*  
The corner crack with yellow lichen, boulder at the start then skip out L to finish.
- FS** **Forfar Street** 24 S3 Mp 1Br *Tony Ward-Holmes, 1991*  
Start as for 'LT' but swing out R & climb the blunt rib
- TA** **The Annihilator** 28 S3 Mp 1Br *Derek Thatcher, 2002*  
As far as I can work out this is a more direct/righthand start to 'FS,' attaining the rib passing the Br on the R side of the arete. Climb NZ describes them as the same climb but that would make it almost impossible to clip the Br.



- WB** **Womble Brothers** 16 17 S2 Tr 0Br ★ *Bill Atkinson, 1977*

The curvaceous groove around to the R of 'FS', bridging.

**Cw Cobweb** 15 16 S3 Tr 0Br *Bill Atkinson, 1977*

The next V groove

**FP The Feanley Phenomenon** 22 - S3 Tr 0Br ★ *Tony Burnell, 2020*

The next feature is a slabby concave wall that steepens up towards the top, from the gear slot, tricky moves on poor layaways up the blunt L arete gets you to a reasonable break, rock over & finish at the top of the wall using the nipple, potentially escapable if you don't like the top-out.

**WoH Wreck on the Highway** 18 20 S3 Tr 0Br ★ *Dave Fearnley, 1983*

Climb easily up the groove easily to the pod, then bridge to the R arete, lay-back up the R arete to good holds & top out.

**SJ Sweet Jane** 15 17 S3 So 0Br *Bill Atkinson, 1977*

Around the corner past the rib with 2 large white patches on it, climb the crack & go up onto the slab gear on the R.

## Adolf Area

*Approximately 10 mts R of 'SJ' is, what was the next buttress, severely damaged by the 2010/2011 earthquakes the rock that is left is not recommended for climbing.*



*The climbs were as follows:*

**Adolf** 12 *Lindsay Main, 1976*

**Begin** 17 *Bill Atkinson, 1977*

**Grass Slide** 13 *Lindsay Main, 1976*

## Mumbo Jumbo Area



*Approximately 10 mts R of 'Adolf' are the remains of what was 'Mumbo Jumbo' buttress, again severely damaged by the 2010/2011 earthquakes & the rock that remains is probably best left alone.*

*The climbs were as follows:*

<b>Mumbo Jumbo</b>	<b>12</b>	<i>Lindsay Main, 1976</i>
<b>Parasite</b>	<b>17</b>	<i>Lindsay Main, 1976</i>
<b>Mandi's Climb</b>	<b>13</b>	<i>Mandi Power, 1977</i>