

BRITTEN CRAG

PORTHILLS CLIMBING



Britten Crag
Rev C
Tony Burnell (2020)

The Britten Crag

Revision C changes

- Legends Wall:** Sport route added 'Step on it'
Line of 'Face Off' corrected on topo
Sport route 'Face Plant' added
- Spy Glass Wall** Sport route 'Main Street' added
- Gorse Wall** Sport route 'Not Quite Sure' added
Sport route 'Biltong Beta' added
Sport route 'The Nomad' added
- Yellow Wall:** Route line of 'Kikorangi Triple Blue' amended on topo
Sport route added 'Projected'
- Oasis Wall:** Oasis Wall topo added
Sport Route added 'Smooth Operator'
Sport Route added 'Helter Skelter'
Sport Route added 'Tease Me Pleas Me'
- Flax Wall:** Route name added 'Finger it Out'
Trad route added 'No Drama'
Trad Route added 'Soft Option'
Sport route added 'Edge of Nowhere'
Sport route added 'Circadian Rhythm'

General

Inclusion of any climbing area or climb in this guidebook does not mean that there is any R of public access. The Port Hills Crag are home to rare species of geckos & native flora & fauna take care not to disturb wildlife or damage native plants.

The Britten Crag is one of Christchurch's most extensive climbing areas & one of the most accessible. On the West Side of Mt Pleasant Spur overlooking Heathcote Valley & the Lyttelton Tunnel Rd are two escarpments, the upper, less extensive one, is Mt Pleasant Crag, the long lower, escarpment is, at its northern end, Britten Crag & at the southern (higher end) Cattle-stop Crag. Britten Crag is large area covering numerous buttresses, it has westerly aspect & gets good afternoon sun all year round. The crag is sheltered from the prevailing easterly wind & you can climb here most of the year; once wet parts of Britten can take a while to dry out.

The longest climbs are 20/22mts but & the majority are around 15mts. Most of the climbs are sport climbs & are equipped with either bolts or staples & anchor stations, post-earthquake most of the climbs no longer top out. The crag is described by the locals as Brittle Crag & small holds can be breakable, most climbs are above grade 20 are very physical despite their short length.

History

Like most of the Christchurch crags preliminary interest was shown in early 70's & like a lot of Christchurch crags due to the quality of the rock Lower Mt Pleasant (as it was known then) it was not popular. As one would expect Lindsay Main was one of the early pioneers along with Daryll Thomson & James Jenkins., they established a few trad lines mostly at the northern end of the crag. The crag had a few visitors later during the 1970's & early 1980's but little of consequence was climbed.

In the early 1990's, the crag was looked at with a different eye, with the dawn of drills (petrol or battery) activity was resumed, Neil Sloane, Bill McLeod & Callum Hudson were the main activists, with Callum being the most productive Simon Middlemass was in attendance climbing the classic "*Liposuction*" originally graded 22. Simon did bolt two other lines but did not get to complete them, Jeff Shrimpton inadvertently climbing another classic "*Panda Monium*" & Ico de Zwart taking "*Where Angels Fear to Tread*".

There are notes referencing Dave Fearnley as having climbed some routes, but no record of what or where. The late 1990's & early 2000's saw the crags renaissance with its transformation from a bit player to a major climbing venue. Despite the fact that the crag had been climbed on since the early 70's there was a moratorium on climbing during the late 90's whilst negotiations were taking place between the Christchurch City Council & the Owner, a Mr Scott (a very private person). One day whilst driving down the Tunnel Rd, during this period, Tony Burnell could see some flashes of white along the crag so shortly afterwards set off to explore & was surprised to find a number of new routes, predominantly protected by galvanised bolts & chain links, not to be outdone he went home to get his drill, there followed two years of bolting frenzy by Simon Courtois, Dave Shotwell & Tony Burnell. Most of the development took place after work & some evenings were spent hiding in the caves as shotgun volley's emanated from the valley

below or walking out to the top of the hill as a game of cat & mouse was played with the manager & his dogs. During these formative years of the crag's development Tony established 57 routes, going on to climb 80 at the last count. John Iseli, Andrew Buist, Richard Kimberly, Lindsay Main, Joe Arts & Marcus Thomas were the other main activists during this period & today there are approaching 270 climbs at the crag among which are some classic test pieces.

Climbing Notes

By choosing to climb at these crags you accept responsibility for your own personal safety & must make your own decision regarding the condition of any fixed equipment. Neither the first ascensionists or the author accept any responsibility for the condition of any fixed equipment.

Routes are described from L to R, climb with care, test all holds before you pull on them & wear a helmet.

Tracks are marked in

YELLOW

Sport routes are marked in

RED

Trad routes are marked in

GREEN

Variations are marked in

BLUE

Earthquake Damaged routes are marked in

PURPLE

The following Abbreviations / Definitions have been used:

#Br - Denotes the number of bolt runners or staples So - Denotes Solo route unprotectable

Sp - Denotes Sport Route

R & L - Denote R & L

On the topos the initials of the climb are shown at the bottom of route lines, in general if 2 climbs share the same start the initials at the bottom of the line are those of the earliest climb done. A solid circle at the top of route line indicates an anchor station.

Replacement of fixed gear is a costly & time-consuming exercise so please do your bit; lower or top rope off your own quick draws. Only use fixed gear for abseiling, by doing this you will extend the life of the equipment considerably

As far as possible all known routes have been included in this guide. If you want to know where a route goes read the text as well as looking at the topos.

NZ	15	16	17	18	19	20	21	22	23	24	25	26
American	5.8-	5.8	5.9	5.10a	5.10b	5.10b	5.10c	5.11a	5.11b	5.11c	5.12a	5.12b
Euro	4C	5a	5b	5c	6a	6a+	6b	6b+	6c	7a	7a+	7b

The above grading systems provide little in the way of information & are normally accepted as just the technical difficulty of a particular climb; it can be tricky to use these grading systems when trying to assess the actual seriousness of any climb. Grades are given for on-sight ascents placing the gear.

As far as possible all known routes have been included in this guide. If you want to know where a route goes read the text as well as looking at the topos. If you are familiar with the period when the first ascent was done & the person who did it then you will have some knowledge of their ability & their style of climbing (bold, hard grading, soft grading, etc.

In this guide you will see a suffix to the grades (S1 - S3) this is to provide the climber with additional information on the overall seriousness of the climb.

S1 - A straight forward climb with good protection & a low risk of injury from a fall

S2 - Reasonable protection, but a fall could result in injury

S3 - Protection is marginal or non-existent & a fall could result in serious injury

Climbers should remember that this additional suffix to the grade is my opinion & in no way scientific, gear can fail, rock can fail & any fall can result in injury.

Seismic Damage



There are five major areas of seismic damage from the 2010/2011 earthquakes, in part the top of the crag has been

cleared of blocks, but this doesn't mean that there are no loose blocks on top

Approach

Approach by car from Mt Pleasant Road turn R on Longridge Drive & park on Parkridge Place.

A track leads along the edge of the section & over a stile towards the large Macrocarpa trees, from here head diagonally down hill, crossing broken down wall bear L past a small rock buttress keeping the first buttress of Upper Mt Pleasant Crag on your L, still angling south & downwards the track becomes more defined then drops steeply before contouring under another small buttress past an old wire fence to a scramble descent with iron hoops. At this point Bargain Basement (Area No.1) is out to your R (when facing downhill). Continue contouring south & around to The Zoo (Area No.2). From here the track follows the base of the crag to the various areas.

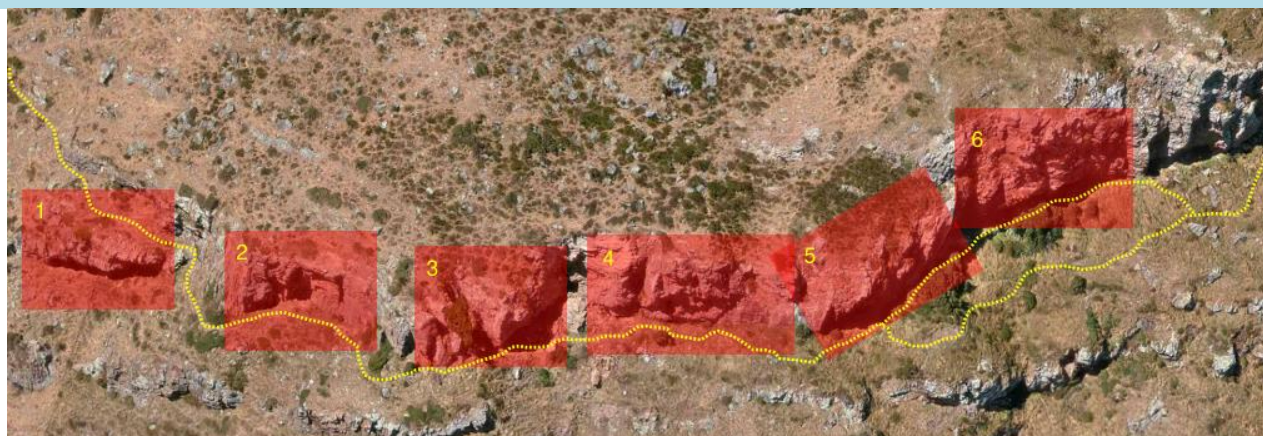


Climbing Areas

Britten Crag covers an extensive area, below the different buttresses have been identified & numbered in sections from the approach as described above.



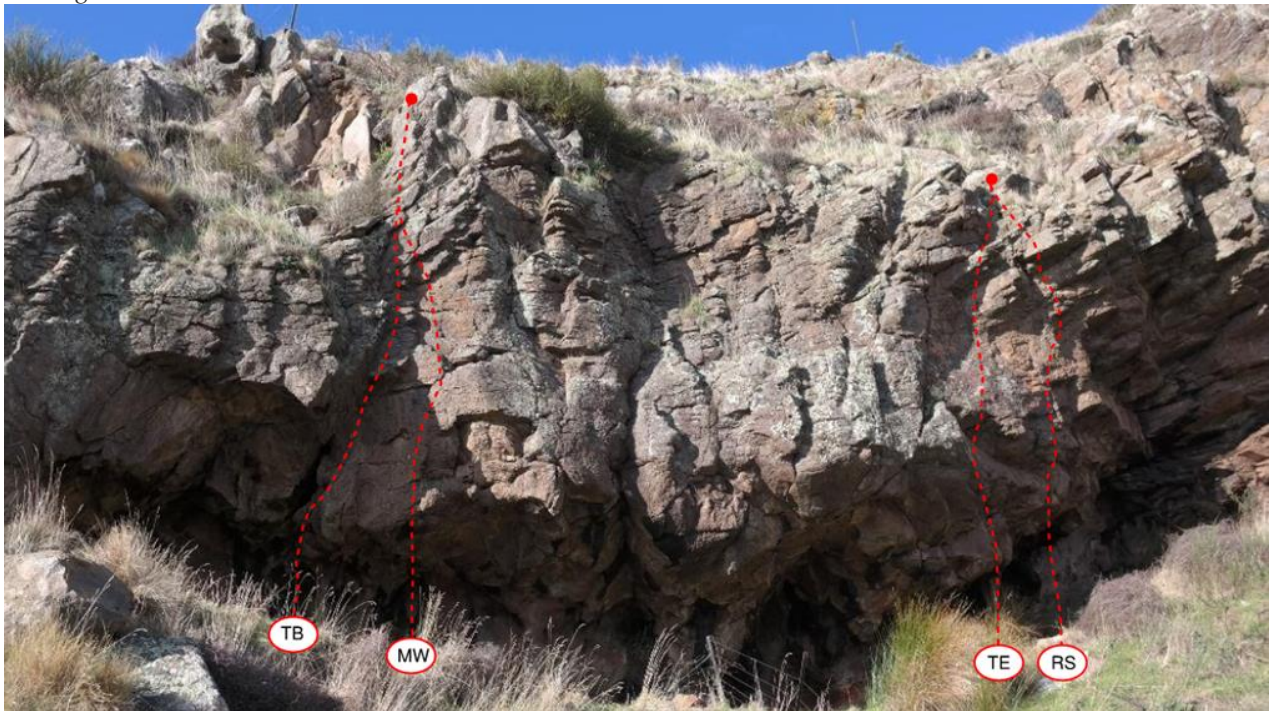
Areas 1 – 6



Area 1 - Bargain Basement (4 Climbs)

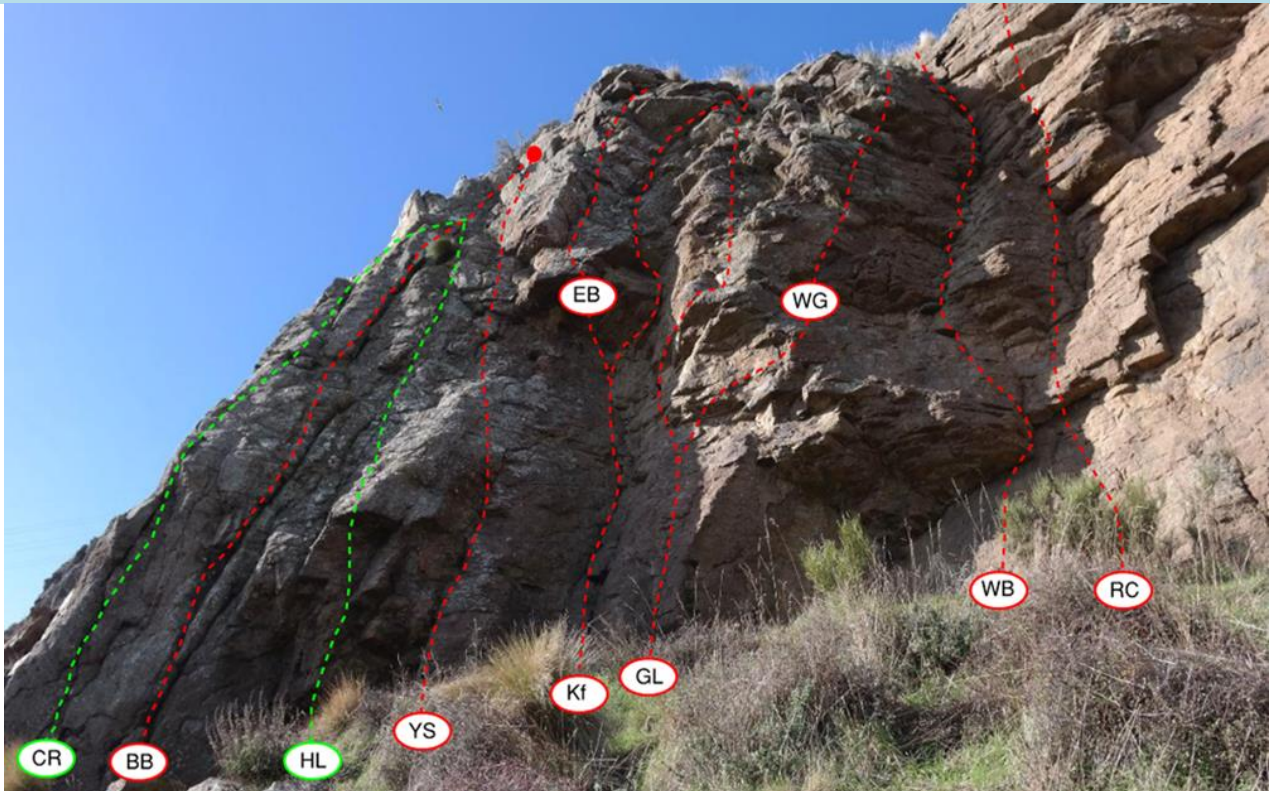
The first section of crag is under the approach track & on the true R as you come down the hoops. The crag is small & steep with a fence coming up to the middle, there are 4 climbs of dubious quality here.

TB	Taco Bell	21	S1	Sp	3Br	<i>Richard Kimberley, 2003</i>
The farthest L route up the chimney & L to join 'MW'.						
MW	Mexican Wave	21	S1	Sp	3Br	<i>Stu Allan, 2003</i>
Moving R this is the 2nd set of bolts. Three bolts.						



TE	Trev's Emporium	23	S1	Sp	3Br	<i>Richard Kimberley, 2003</i>
R again the 3rd climb, roughly in the centre of the buttress start on the glued-on hold.						
RS	Red Shed	21	S1	Sp	3Br	<i>Richard Kimberley, 2003</i>
Start on the block below the next line of bolts, poor rock.						

Area 2 - The Zoo (20 Climbs)



The first significant wall at the crag, The Zoo has an almost vertical smooth section in its centre & an overhang on the L side, a good beginner's area now equipped with anchors. At the L end of the crag there was a wide leaning chimney which was climbed by 'Black Sheep', just L of 'BS' on the wall was 'Pigs in Muck', both climbs disappeared in the 2010/2011 earthquakes.

Pigs In Muck - Gone. *Lindsay Main, 2000*

Black Sheep - Gone. *Daryll Thomson, 1973*

CR Chicken Run 19 S2 Tr 0Br *Lindsay Main, 2000*

Start a just R of the L end of the crag at the leaning cracks, boulder up the face. Place protection & make the crux move past a smooth section on to the upper face & an easy finish.

BB Big Boar 15 S1 Mp 3Br ★ *Joe Arts, 2000*

Originally a trad line now sporting a set of staples, crux low down, gear can be placed in the upper section

HL Happy Landings 22 S2 Mp 2Br *Tony Burnell, 2000*

Unprotected, start directly over the small triangular roof at two metres & on to the wall, use the upper 2Br on 'YS'

YS Yellow Splendour 17 S1 Sp 3Br *Joe Arts, 2000*

The first line of Br starts L of 'Kf' & boulder Br1 then go L to Br2, finish R up the L side of the arete.

Kf Kingfisher 17 S2 Mp 1Br ★ *Neil Sloan, 1993*

Prominent corner with a roof halfway, turn the roof on the R then R again to finish.

EB Elephant Beer 19 S2 Mp 2Br ★ *Tony Burnell, 2000*

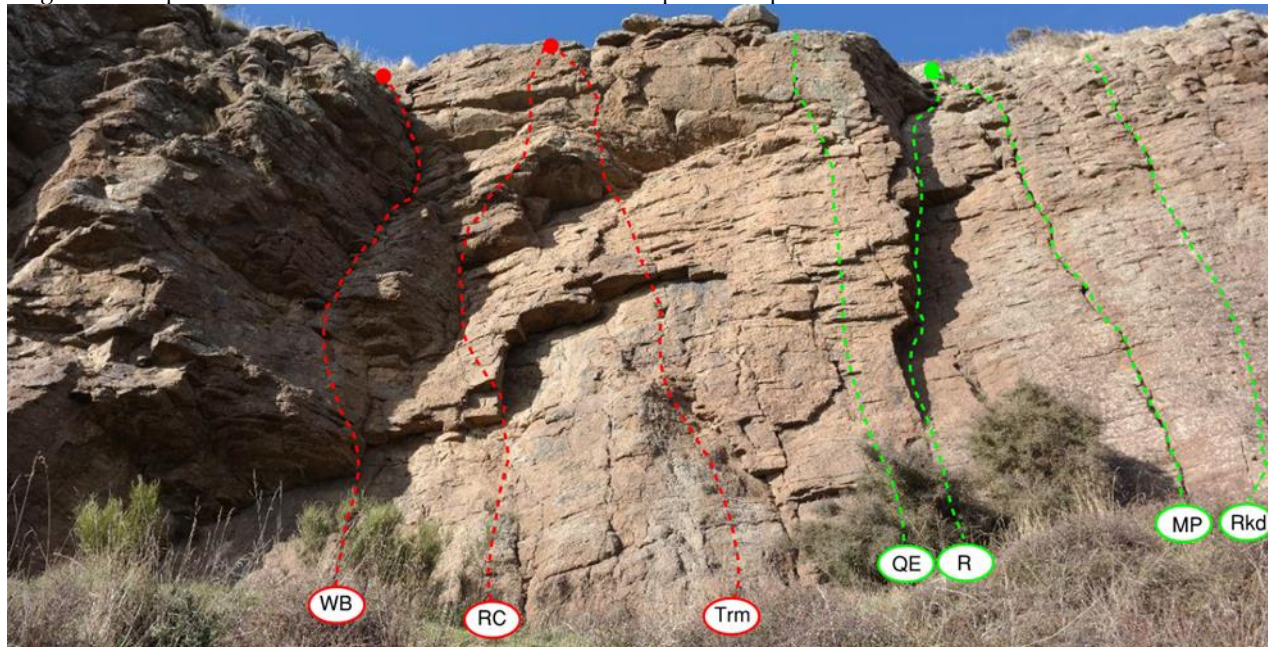
Start as for 'Kf', go up the slabby wall to the overlap, cam in groove, move up & L into the subsidiary groove. Follow this to the roof. Bridge up & over the roof to the Br2, straight up the head wall to finish.

GL Gorilla at Large 21 S2 Mp 2Br ★ *Marcus Thomas, 2000*

Start just R of the start of 'Kf' up the slab below the overhang, past Br1 cross the roof & go up the arête.

WG Where's my Gorilla 19 S1 Mp 3Br *Marcus Thomas, 2000*

Start as for 'GL', but at the first bolt traverse R past a good wire placement & gain the slabby undercut wall. Move up on good holds past another bolt & wire until holds lead L & up to the top.



WB Wine & Beer It 16 S1 Sp 4Br ★ *Neil Sloan, 1993*

The undercut stepped corner to the R, move up to the roof & go L into the groove & crack.

RC Ringing the Change 19 S2 Sp 4Br ★ *Tony Burnell, 2000*

Start on the R side of the corner & climb the slabby wall to the overlap (cam in groove on R), move up & L into the subsidiary groove, & follow this to the roof. Bridge up & over the roof to the second bolt. Continue straight up the steep head wall to finish at the same point as 'Trm'.

Trm Transmorgification 16 S2 Sp 4Br ★ *Neil Sloan, 1993*

Climbs the centre of the prominent wall capped by an overhang. Follow the vague weakness that forms a rising R to L traverse cross the overlap then head slightly L through the final roof.

QE The Quiet Earth 21 S3 Tr 0Br *Bill McLeod, 1992*

A bold climb up the steep wall just L of the R facing corner go L at the overlap & finish up the crack at the top.

R Rabid 15 S2 Tr 0Br *Unknown*

The R facing corner, start by the bush goes slightly R at the top to finish.

Now there is an easy angled wall that originally had some trad/solo climbs on it.

MP Mount Pheasant Plucker 15 S1 Mp 1Br *Callum Hudson, 1995*

Nice steep thin crack a metre R. Well protected & good climbing.

Rkd Rockadile 17 S2 Mp 1Br *Neil Sloan, 1993*

Three metres R of Rabid is a wall with an incipient crack starting halfway up. Good climbing on positive holds, & adequate protection.



BBB Big Borrowed Boots 18 S1 Sp 4Br *Unknown*

One of the original soloed routes retro-bolted by *John Entwistle* in 2010.

CD Call of Duty 11 S3 So 0Br *Lindsay Main, 1974*

A few metres R among the bush lawyer is this soloed route up a crack leading to a broken wall. Dirty & loose, no anchors.

Mg Midget 16 S2 Tr 0Br *Marcus Thomas, 2000*

The broad arete. Good wires low down lead to moves on rounded holds & poor protection. Not a sport climb.

Mc Micro 19 S3 Tr 0Br *Lindsay Main, 1981*

Around the arête is this short R-facing corner-crack. Having good climbing with plenty of protection, this route is well suited to beginners. Cam anchors.

Rkw Rockweiller 19 S3 Tr 0Br *Neil Sloan, 1993*

A short wall two metres R, with a crack leading leftward. Use it for protection initially & then place a wire in the crack to the R near the arête. Loose rock adds to the excitement, though the gear is OK. At this grade finish up the wall directly (Easier if you move R to the arête).

M.A.D. Goes Ape - Gone, bolts removed. *Neil Sloan, 1993*

Area 3 - The Rooves (7 Climbs)

The first 3 climbs are on the R gully wall & are solo climbs with little or no protection on friable rock, there is one Br on PC, the gully can be used for ascent & descent

DT Darrans Training 14 S3 So 0Br *Kieren Parsons, 2013*

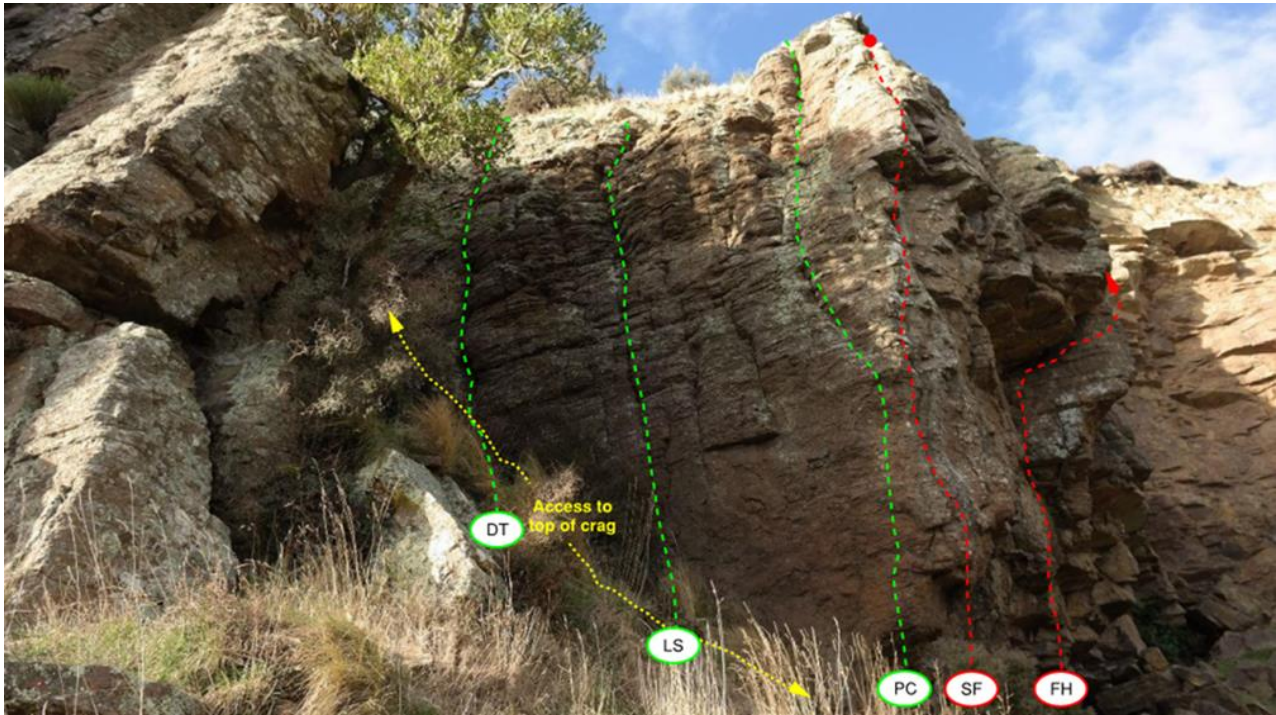
Climbs the continuous wider groove on the L of wall, no anchor.

LS The Lonely Sea & the Sky 18 S3 So 0Br *Lindsay Main, 1980*

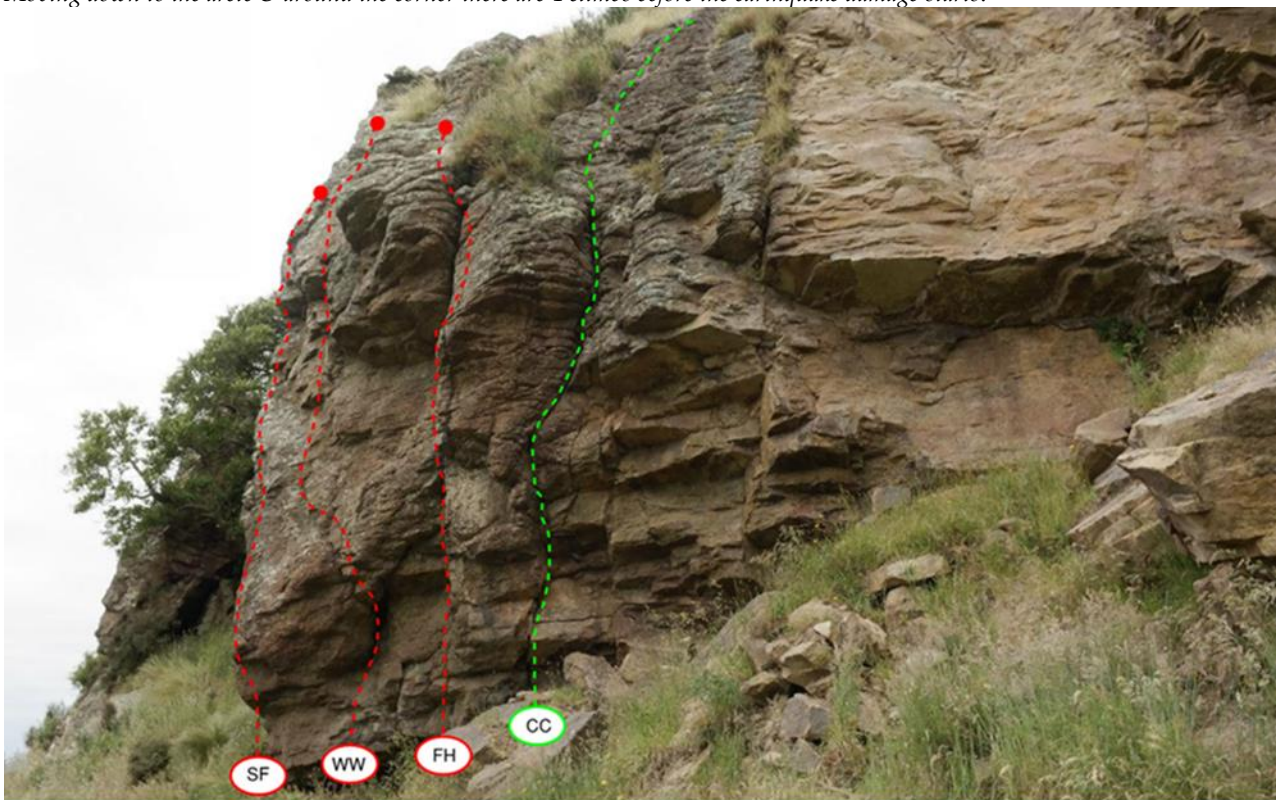
The discontinuous cracks in the centre of the wall, about two metres L of the arête, no anchor.

PC Is the Pope a Catholic? 20 S3 Mp 1Br *Lindsay Main, 2000*

The L side of the arete at the base of the gully, boulder up past the Br to easier ground above.



Moving down to the arête & around the corner there are 4 climbs before the earthquake damage starts.



SF	Scott Free	24	S1	Sp	4Br		<i>Tony Burnell, 2000</i>
							Start just R of the toe of the arête. Over the initial roof on tiny holds, then up the wall to finish slightly R into a L facing corner. The top bolt is hidden above the bulge.
WW	WYSIWYG	23	S1	Sp	4Br	★★	<i>Tony Burnell, 2000</i>
							The L side of the arete at the base of the gully, boulder up past the Br to easier ground above.
FH	Friends in High Places	21	S1	Sp	5Br	★	<i>Tony Burnell, 2000</i>
							Originally a trad climb. An obvious R leaning crack & corner, climb steeply to the roof before going out R up a wide crack to the chock-stone.
CC	Cockburns Crack	21	S2	Tr	0Br		<i>Andy Cockburn, 2000</i>

The next R leaning crack with earthquake damaged at the start, follow the line to the R around the bulge & up the slab.

Area 4 – Fence Buttress (18 Climbs)

Moving along there is a huge rockfall scar where the rooves used to be, this is the start of Fence Buttress, this area extends past the gate in the fence line to some small easy angled slabs

The central area suffered significant damage during the 2010/11 earthquakes & the following climbs disappeared in all but name
 Spare Rib - Gone 23. Tony Burnell, 2000.

Spirit of Free Enterprise - Gone 25. Tony Burnell, 2000.

Spirit of Adventure - Gone 24. Tony Burnell, 2000.

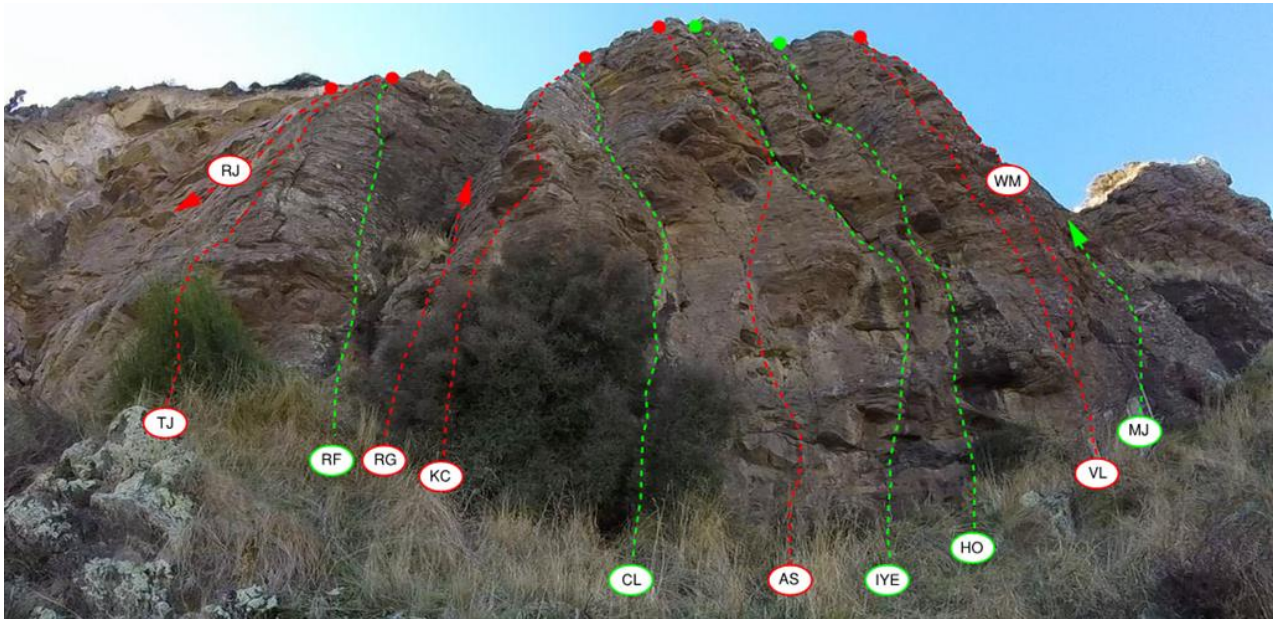
Whacked Up - Gone 18 Marcus Thomas 2003

Rough Justice - Gone 17 Lindsay Main, 1973



Starting on the newly formed scar, roughly in the centre, are 3 climbs.

Sq	The Sequel	19	S1	Sp	5Br	★	Tony Burnell, 2019
The L most route on the exposed scar formed by the earthquake, easy start, just L of 'RJ', then follow a vague pillar to a block, up past the block on small holds to a DBA. Tricky finish.							
RJ	Restorative Justice	18	S1	Sp	5Br		Grant Piper, 2013
This climb starts on the L & traverses hard R before heading up to join the finish of 'TJ'.							
SP	The Sequels Prequel	19	S1	Sp	5Br	★	Tony Burnell, 2019
The 2nd route from the L on the exposed scar formed by the earthquake, tricky start then cross 'RJ' before going straight up to a chain anchor. Tricky start.							
TJ	Tough Justice	20	S2	Sp	3Br	★	Lindsay Main, 1973
Climbs through a small roof just R of the start of "SP, a tricky move at the lip then more easily up the wall above shares an anchor with 'RJ'.							
RF	Ride my Face	18	S2	Mp	1Br		Callum Hudson, 1997
Start at the L side of a vegetated corner. Climb past the bolt (crux) & place cams in a dubious block, then straight up the middle of the face to an exciting move onto a ledge to join 'TJ'.							
RG	Right of the Greens	17	S1	Sp	4Br		Unknown
Climbs the R wall of the grassy gully.							
KC	Kerry's Climb	21	S2	Sp	4Br	★	Dave Shotwell, 2000
Bulging prow R of the gully, a hard start past Br1 to get to good holds, go L of Br2 then up the arête R, optional wires.							



CL Chicane Licken 18 S2 Mp 1Br ★ *Callum Hudson, 1997*

Climbs the wall around R of 'KC', start under the R end of the roof move up to high Br (wires if required), continue up the face & corner above. Shares an anchor with 'KC'.

AS Applying for Superann 19 S1 Sp 7Br ★★ *John Entwistle*

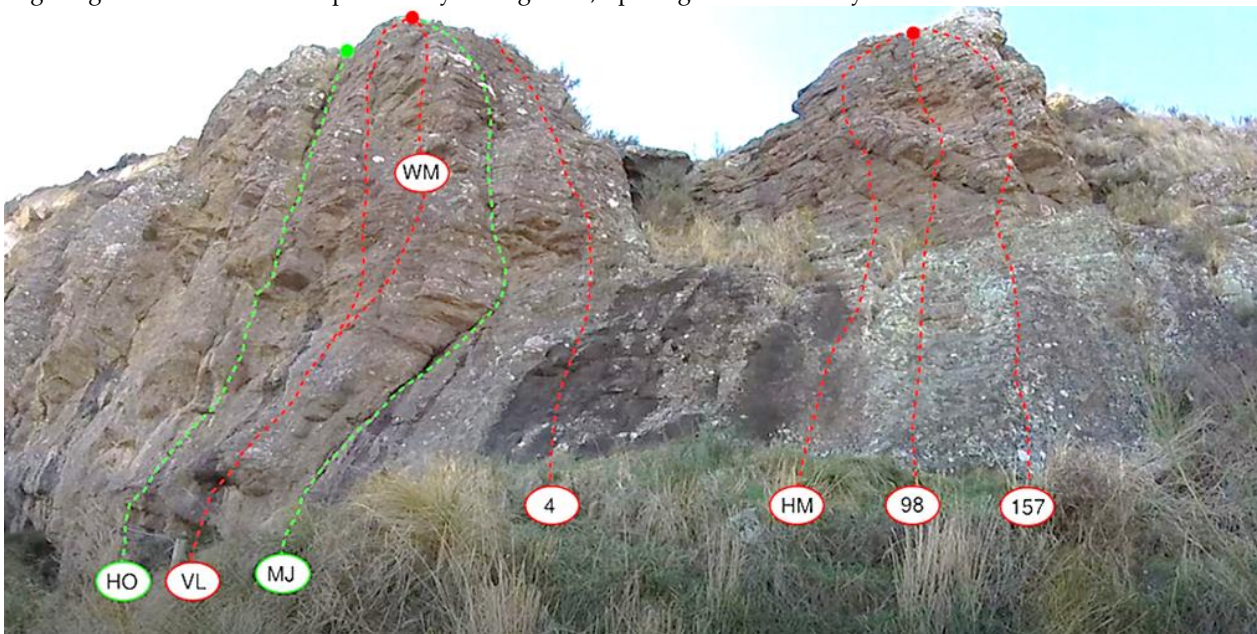
Climb the wall & thin crack go up to a ledge then pick your finish L or R then the overhang above.

IYE In You Endo 17 S2 Mp 2Br *Callum Hudson, 1997*

Start in the centre of the wall below a rock window with a sentry box above. Direct through window into the sentry box, move L onto the wall & go through the overlap into a L facing crack, from the ledge above go up the headwall past 1Br.

HO Hippocratic Oaf 17 S2 Mp 2Br ★ *Callum Hudson, 1997*

Start beside a bush just R of 'IYO', go straight up the black streaked wall through a scoop, into a round pod, use the R edge to go around the roof & up into the yellow groove, up the groove to an easy finish.



VL The Vertical Limit 20 S2 Sp 4Br ★ *Lindsay Main, 2000*

From the R edge of the bush move up & clip the first bolt, step L, & climb straight over a bulge to a ledge. Layback past the last bolt to finish, with anchors to the L. Originally a Calum Hudson project.

WM Wardrobe Malfunction 19 S2 Sp 3Br *John Entwistle, 2010*

A lot of fuss over nothing' Br1 on 'VL' then 2 more Br, goes up the groove in the arete.

MJ	Michael is Janet	17	S2	Mp	1Br	<i>Callum Hudson, 1995</i>
At the R end of the crag just after the gate, climb the slabby groove before cutting back L to go up through the vertical shallow groove.						
4	Four	19	S1	Sp	4Br	<i>John Entwistle, 2010</i>
Start on the black slab R of MJ veer L & continue up the bulging wall above. <i>The next 3 lines are on the slab about 3mts R of the fence line, these are beginner climbs.</i>						
HM	Hypocritical Mass	15	S1	Sp	5Br	<i>Grant Piper, 2015</i>
The first line of Br's on the small buttress.						
98	98 All Out	12	S1	Sp	3Br	<i>John Entwistle, 2010</i>
Middle line of Br on the slab & buttress.						
157	157/0	12	S1	Sp	5Br	<i>John Entwistle, 2010</i>
Third line of Br climbs the arête, direct start is 15.						

Area 5 – Hebe Jebie Wall (11 Climbs)

After the fence continue contouring along under the slabby wall to the next buttress, the first feature is a leaning open book corner, this is TR, the buttress then becomes overhung this is the Hebe Jebie



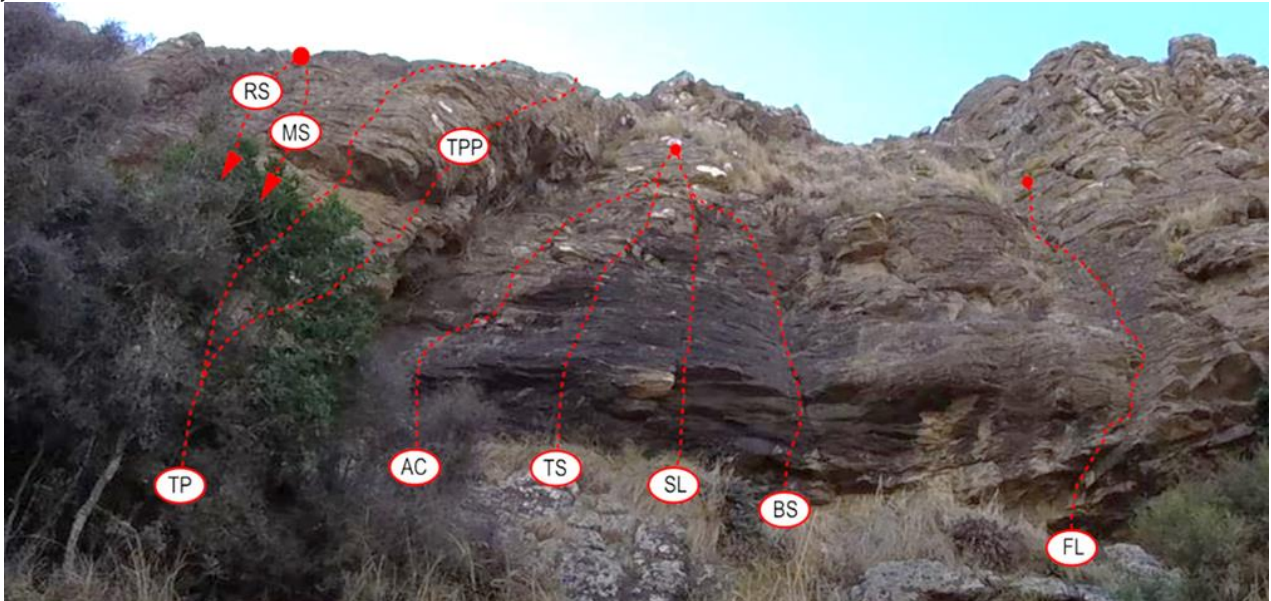
TR	Traction Reaction	17	S1	Sp	3Br	<i>Grant Piper, 2016</i>
Climb the slabby slanting groove, could be done on natural pro.						
RP	Right of Passage	20	S1	SP	3Br	<i>Dave Shotwell, 2000</i>
Just R of ('TR'). Up the wall slightly leftward & through the roof. Two bolts, & a lowering bolt above to the R.						
GD	Groove Direct	24	S2	Sp	4Br	★ <i>Tony Burnell, 2000</i>
Starts in the middle of the wall to the R of RP. Climb the steep blocky wall past three bolts, then go out L to the hanging groove, straight up past Br4 to an anchor station.						
HJ	Hebe Jebe	20	S2	Sp	5Br	★ <i>Simon Courtois, 1998</i>
The next climb to the R starting under the roof, go easily up to the corner L of the large protruding nose, top out from the corner moving first R then back L to the anchor station.						
CR	Cracked Rib	20	S2	Sp	4Br	<i>John Entwistle, 2017</i>
Start R of 'HJ' climb the cracked wall just R of the arete, at the roof go L onto the rib & into the shrubbery, keep heading L to the anchor station of 'HJ'.						
Av	Avedis	15	S2	Sp	4Br	<i>R Cuevas, 2016</i>
Climbs the next groove to the R.						
BT	Bread Talk	15	S1	Sp	4Br	<i>C Echivarre, 2016</i>
R again, starting directly below Br1 steep at first then eases off.						
RS	Rock Scene	18	S1	Sp	4Br	<i>C Echivarre, 2016</i>
<i>(Not fully shown)</i> The 3 rd line of Br's, go onto the ledge then climb through 2 bulges to an anchor setup. <i>The next 3 climbs start from a belay staple on the ledge above the bush.</i>						
MS	Mood Swing	17	S1	Sp	4Br	<i>R Cuevas, 2016</i>
<i>(Not fully shown)</i> From the ledge up & R by a staple. Climb slightly L around the small roof then go straight up.						

TP Think Pink 21 S1 Sp 4Br Tony Burnell, 2000
 Starts at the very L end of the Shelf, just L of a corner & below an obvious roof. The route climbs the roof & the blunt arête with the pink lichen patches. Climb straight up to the second bolt, move L around the roof & on to the wall, & then back R to the third bolt on the arête (take care).

TPP The Pink Panter 20 S1 Sp 5Br Tony Burnell, 2019
 Start as for "TP" then move R onto the arête just below the roof, move slightly L over the roof & then up the steep blunt rib.

Area 6 - The Shelf (8 Climbs)

This is the area of the crag that extends from the R facing corner all the way across a walkway (shelf) to the end of the long roof. The first four climbs are on the undercut black wall just R of the corner, they have a common anchor set up in the middle of the face



AC Aide's Climb 17 S1 Sp 4Br Simon Courtois, 2019
 Start just R of the corner, step up into the scoop, then over a bulge onto the slabby wall above, go up veering R to a common anchor station.

TS Top Shelf 19 S1 Sp 4Br ★ Tony Burnell, 2001
 Climbs L centre of the black wall on the shelf. Clip the first bolt & pull on to the wall, with nice climbing to the third bolt on the R. Easy moves (a bit lichenous) to the anchor.

SL Shelf Life 20 S1 Sp 4Br ★ Tony Burnell, 2001
 Climbs R centre of the black wall on the shelf. Clip the first bolt & pull on to the wall, with nice climbing to the third bolt on the R. Easy moves (a bit lichenous) to the lowering bolt.

BS Bottom Shelf 20 S1 Sp 5Br ★ Tony Burnell, 2019
 The hanging groove R of 'TS', climb steeply over the roof into a crack, continue straight up to Br4, go diagonally L past Br5 in the centre of the wall & then the anchor above.

Along the shelf the wall now becomes severely undercut the climbing is steep & sometimes friable.
FL Foot Loose 23 S2 Sp 3Br ★ Tony Burnell, 2003
 Start on the Shelf, below a slight groove/corner. Leave the ledge gymnastically & pull into the groove, continue more easily to a bolt belay at about 10mts.

Bl Bliss 26 S2 Sp 3Br Tony Burnell, 2001
 Powerful climbing over the roof L of 'BC', a short sharp shock.

BC The Big C 25 S1 Sp 5Br ★ Tony Burnell, 2000
 Starts under the big roof at the R end, hard climbing to Br3 above the lip. after the lip go up L to a Br before going around & R to the anchor of 'OTS'.

OS Off the Shelf 22 S2 Sp 4Br ★ Tony Burnell, 2000
 Start at the R-hand end of the shelf, boulder up past Br1 & a strange pull into the vague groove above. Continue easily up good rock to an anchor station.

UC The Unclimbed Crack 19 S2 Tr 0Br Tony Burnell, 2000
 Start immediately R of 'OTS' of climb the crack direct at the hanging garden move R on to the steep wall & on good

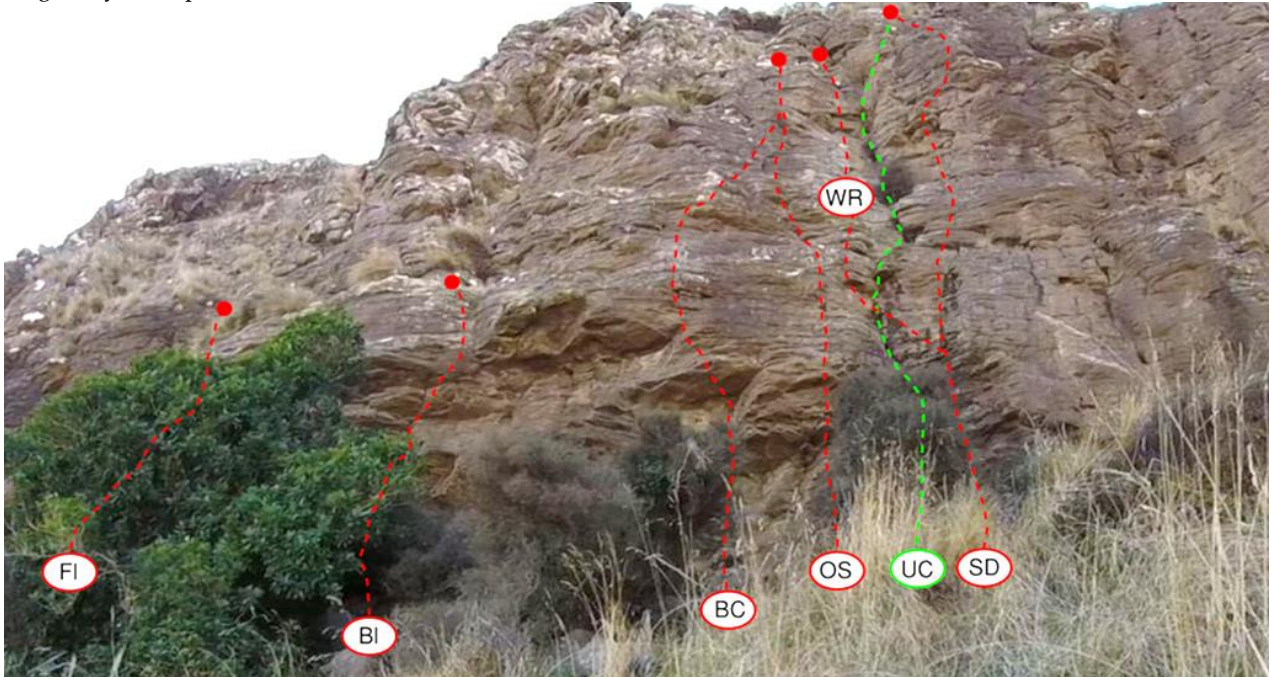
holds go up to the anchor station of 'SD'.

WR Wiggly Room 18 S1 Sp 5Br Tony Burnell, 2018

Start just as for 'UC' use the first Br on 'SD' then go L across 'UC' onto a slabby wall with a corner on the R, straight up through the notch to an anchor station.

SD Sourdough on the Side 19 S1 Sp 5Br ★★ Tony Burnell, 2018

Start just L of 'LB' & R of the 'UC', climb steeply over the small roofs, go straight up & step L before heading diagonally R & up the blunt rib to an anchor station L of 'LB'.



Areas 7 – 10



Area 7 – Legends Wall (25 Climbs)

At the end of the Shelf is Legends Area, it is one of the largest walls at Britten Crag & sports one of the best grade 19's at the crag. The wall starts at the large crack at the end of the Shelf & is split by a series of corners & grooves before arriving at the steeper Tiger Wall

LB Legends in the Baking 19 S1 Sp 6Br ★★★ Simon Courtois, 1998

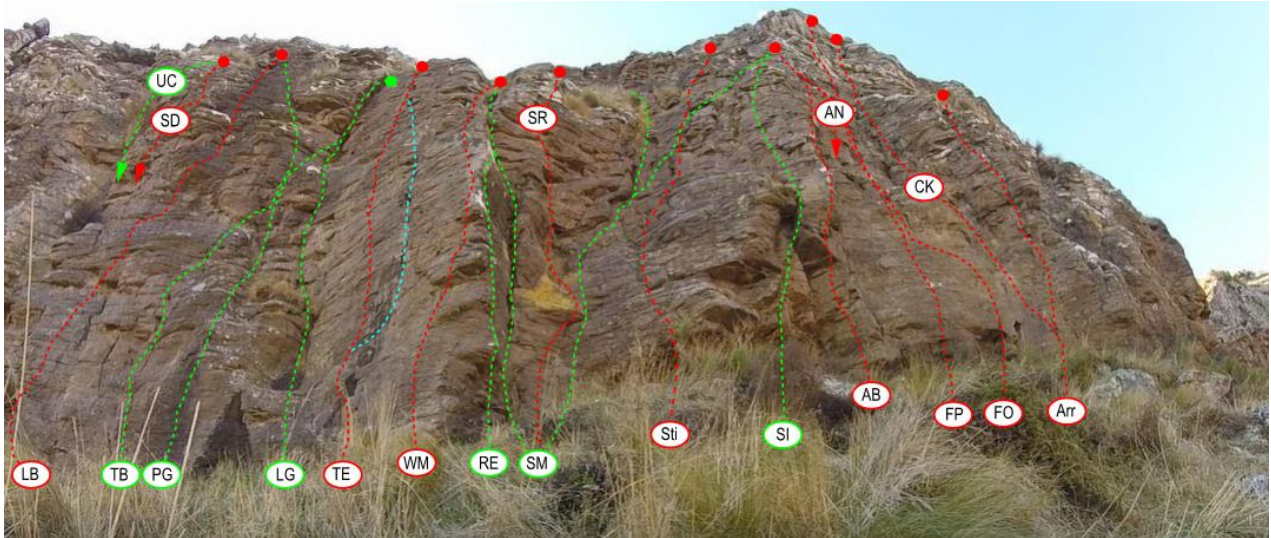
Start on the rib R of 'SD', boulder up the short rib & go R onto the smoother wall straight up past Br2 then diagonally R onto a ledge & steeper wall above via a notch to an anchor chain.

TB Trad Bash 19 S2 Tr 0Br ★ Lindsay Main, 2000

Up a steep wall following a vague R-trending crack with grass to a rest, then surmount a slight bulge & move L to the anchors of 'LB'. Good pro.

PG Pinnacle Groove 19 S3 Tr 0Br ★ Tony Burnell, 2000

Start just R up a smooth wall to a pedestal at five metres (no pro), to get to the groove system, up round a bulge into the corner, finish up this.



LG Little Groove 16 S2 Tr 0Br ★ *Tony Burnell, 2000*

From the rock steps on the R, head up L over the grass into the base of the corner, finish up this.

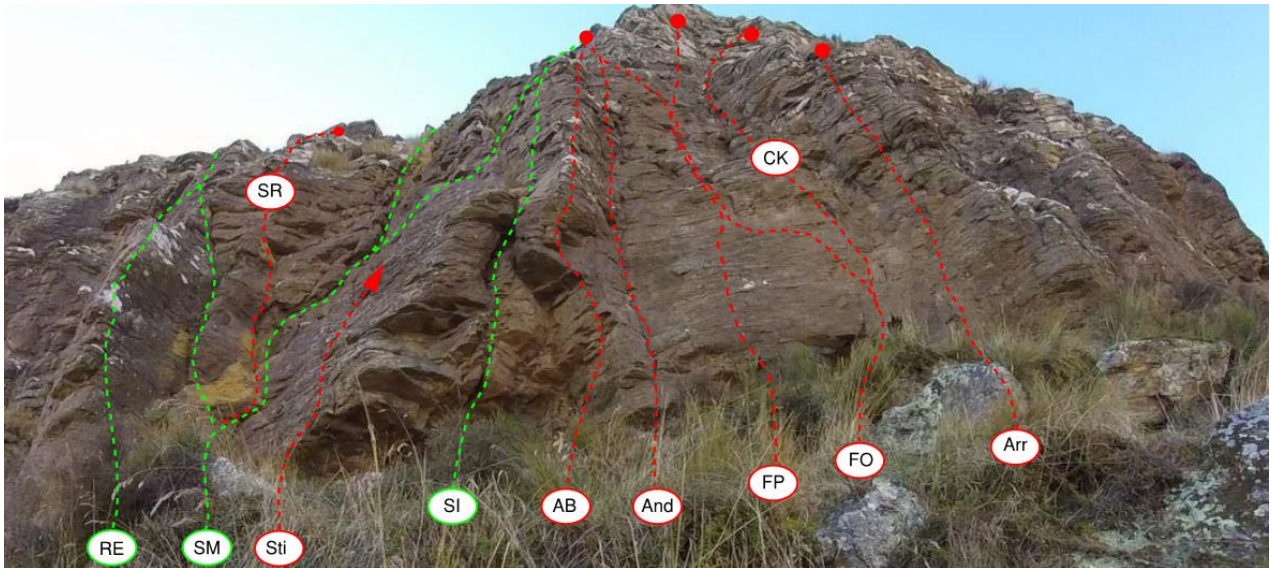
TE Tres Estrellas De Oro 19 S2 Sp 5Br ★★ *Dave Shotwell, 1999*

Thin face climbing in the centre of the wall between the corner & the crack, in the top section the route goes up some easy ledges into a final crack that leads to the anchor.

Alternative 21: Starting as for 'TE' climb the crack to the top of the pedestal then finish either L to anchor of 'TE' or up the groove as for 'WM'.

WM Whispers & Moans 21 S2 Sp 4Br ★ *Simon Courtois, 1999*

The R arête, with 3Br, step your way out to the arête, using layaways & a small pocket, get established on the arête & make a committing move up to Br3 (don't go around the corner), then an easy exit up the groove past Br4 to a high anchor.



RE Rib Eye 19 S3 Tr 0Br *Tony Burnell, 2000*

A slightly bold climb on the R side of the arête of 'WM'. Climb the arête directly past reasonable holds & continue up the white lichen covered rock to stand on the pedestal. Wires can be placed in the short crack on the arête & a cam in the corner to the R, plus wires further up. Finish as for 'WM'.

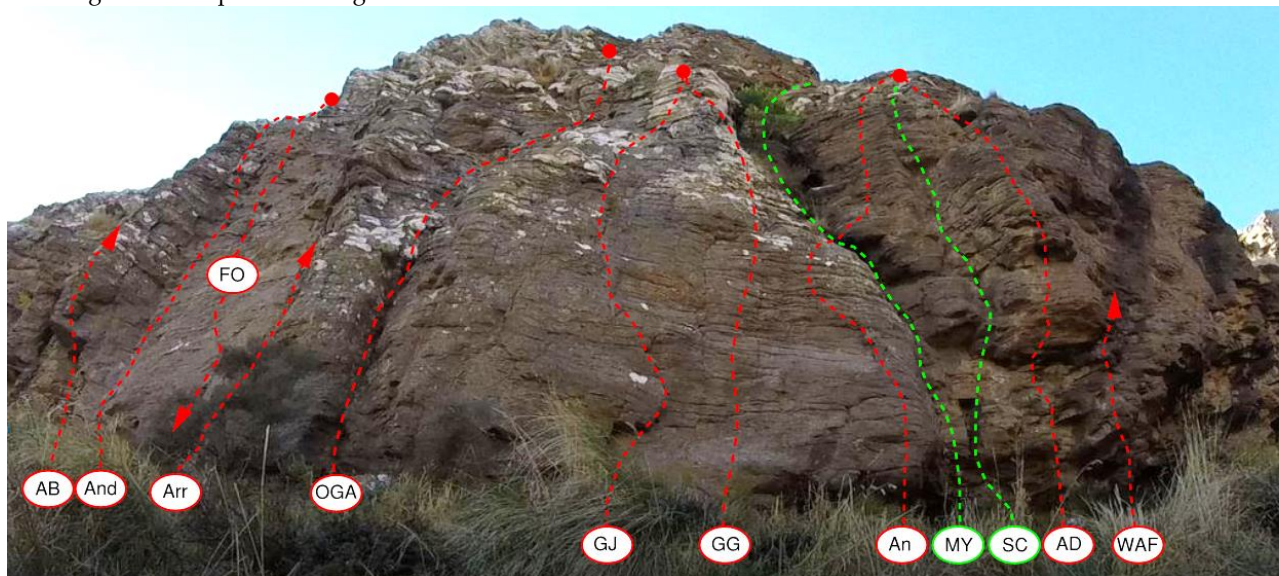
SM Scrap Merchant 17 S2 Tr 0Br *Tony Burnell, 2000*

Scrap Merchant & its attendant variations. Start on the L side of the scrappy looking corner; go either R or L of the 'V' or wander diagonally across the wall on reasonable rock tending rightward, at the end of the undercling go up or continue R to the anchor of '&'. Originally used to access the top of the crag solo.

SR Steel River 21 S2 Sp 5Br ★ *Tony Burnell, 2020*

In the corner where 'SM' starts, climb the R side of the yellow anvil & bridge up the steepening corner to a gas pocket under the roof, from here a long move up & L to good holds then finish up rounded white rock.

Soi	Step on it	20	S1	Sp	4Br		Simon Courtois, 2020
A hard start onto the lip on the centre of the wall L of 'SI' & crossing the traverse of 'SM'.							
SI	Spanish Inquisition	21	S2	Mp	1Br		John Iseli, 2002
The ugly R facing V-crack, place gear low down & make committing moves to the Br go up the crack & wall L of the arête placing a few bits of gear in the loose flakes.							
AB	The Adjustment Bureau	20	S1	Sp	4Br	★	Tony Burnell, 2014
Climbs the arête L of 'And', go up L over the roof & directly up the arête, belay as for 'And'							
And	Andele!	19	S1	Sp	4Br	★★	Simon Courtois, 2000
The prominent R-facing corner start R of the undercut arête. Hard off the ground past Br1, climb the corner till forced out L above the last Br.							
FP	Face-Plant	24	S2	Sp	6Br	★	Tony Burnell, 2020
Start R of 'And' pull over the roof past Br1, use really small holds on the face to get to Br2 (on 'FO') continue past 3 Br before heading straight up the wall past 2Br to finish at an anchor station. All clips were placed on lead.							
FO	Face Off	21	S2	Sp	4Br		John Iseli, 2001
Start at the large gas pockets, from here go up R of Br1 to gain a band of compact pale coloured rock, traverse L to Br2 then go straight up past Br3&4 before veering L across the slab to the anchors of 'And'.							
CK	Cereal killer	20	S1	Sp	5Br		Lindsay Main, 2002
Start as for 'FO' past common Br1 but continue up the weakness then skirt bulge on good holds, trend slightly R finishing over a couple more bulges into a shallow cave on the R.							



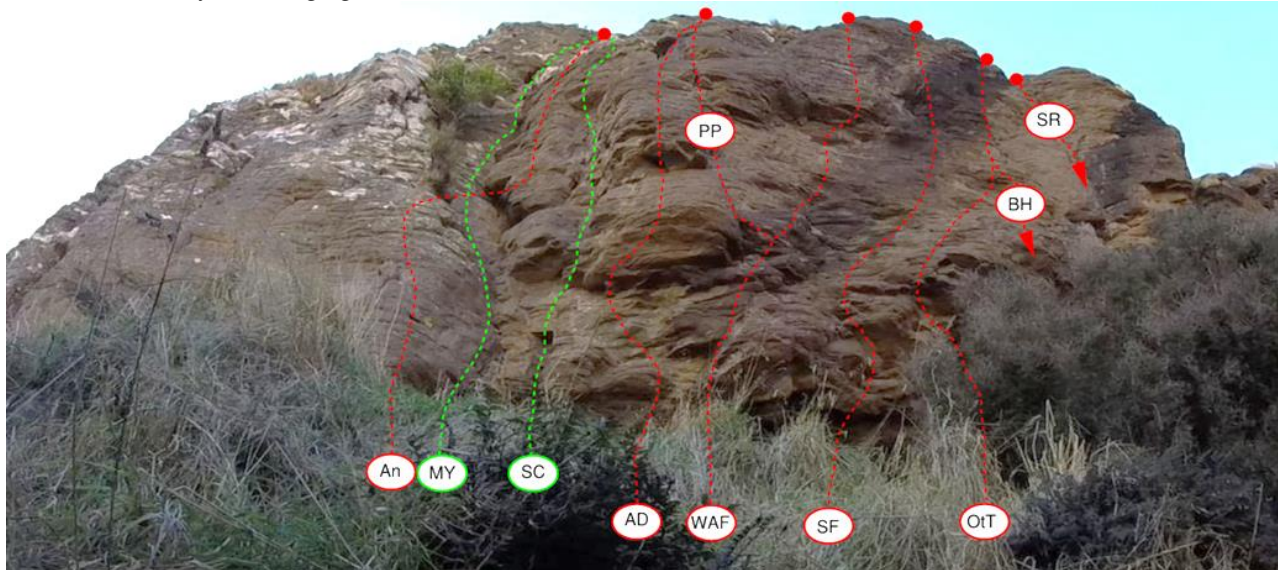
Arr	Arriba!	21	S1	Sp	4Br		Dave Shotwell, 2000
Climb the steep wall beside the R arête, with hard pulling though a bulge (crux).							
OGA	One That Got Away	19	S1	Sp	5Br	★	Tony Burnell, 2020
Up the bottomless groove to a ledge, step R go straight up via a wide notch onto a slab with an anchor on the L. <i>The last four climbs in this area start on a great piece of compact rock, although the lichen near the top can feel a little tenuous.</i>							
GJ	Get to the Jugs	19	S1	Sp	3Br	★	Lindsay Main, 2002
Face climbing on small horizontal seams trending L past 2Br to a slight groove, go up to a ledge before finishing the top wall direct.							
GG	Get to Grips	22	S2	Sp	3Br	★	Richard Kimberley, 2000
Tricky face climbing on shallow seams past 2Br to a sloping ledge, continue up past 2Br to the anchor station of 'GJ'.							
An	Anon	19	S1	Sp	4Br		Anon
Start on the undercut blunt rib with a letterbox hold, a few tricky moves to Br2 (this seems way off-line) before veering R across the gully of 'MY' to climb the wall L of 'SC'							
MY	Mis-spent Youth	24	S2	Tr	0Br		Tim Wetthey, 1977
Strenuous star through an undercut tart (crux) leads to an easy-angled wide crack with good protection.							

Area 8 – Tiger Wall (17 Climbs)

Moving R there is a dark-streaked south-facing wall, severely undercut on the L side. It has some great climbs, with the benefit of shade during warmer weather. There is a free-standing Matterhorn shaped boulder in front of a yellow slab. 'AD' starts up the yellow slab.

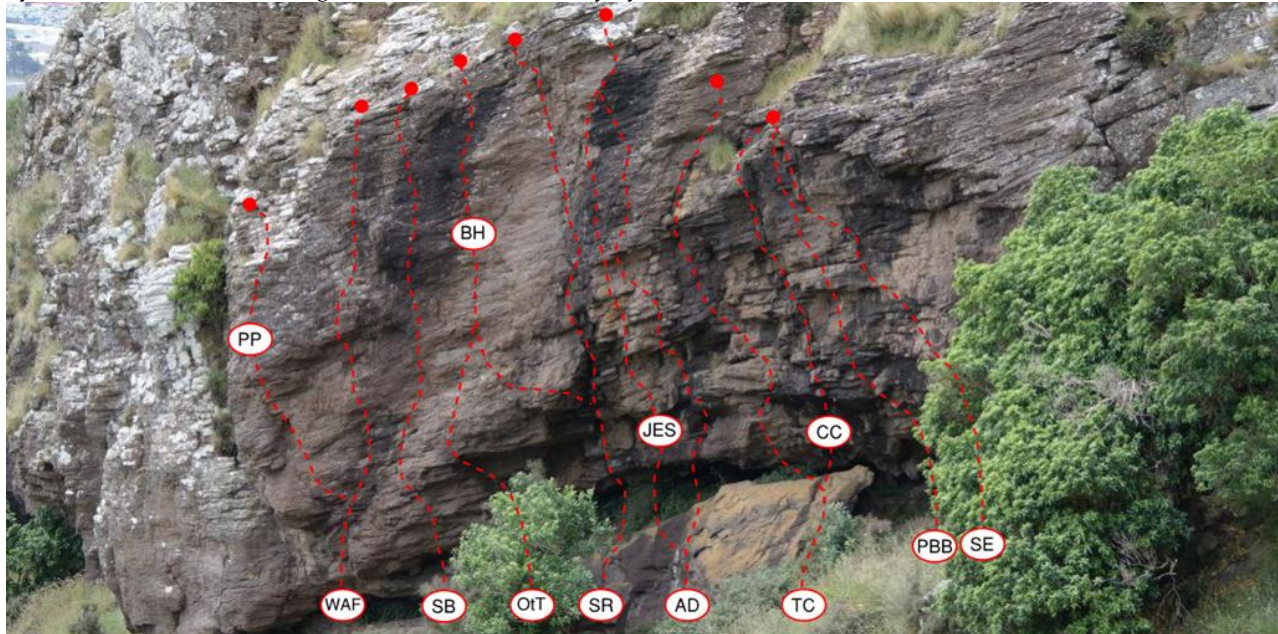
SC Situation Comedy 22 S3 Tr 0Br *Tony Burnell, 2000*
 Climbed on-sight, start just R of 'MY' & climb straight up the steep wall over a small roof (good gear just above) into a groove. At the top of the groove make a committing move R to a rest below a small bulge. Continue up to a ledge finish easily to the anchor.

AD Angel Delight 24 S1 Sp 4Br *Tony Burnell 2014*
 Climbs the brutally overhanging arête L of 'WAF'.



PP Pleasant Point 24 S2 Sp 3Br *Tony Burnell, 2000*
 Start as for 'WAF', after Br1 go L & climb the insipient leftward trending crack past Br2 to a good rest below Br3, easy finish to the anchor.

WAF Where Angels Fear to Tread 24 S2 Sp 5Br ★★★ *Ico de Zwart, 2000*
 The classic line on this face following the rising black streaks, tricky start then easier till you get to the roof. Prepared by Simon Middlemass eons ago & climbed inadvertently by Ico



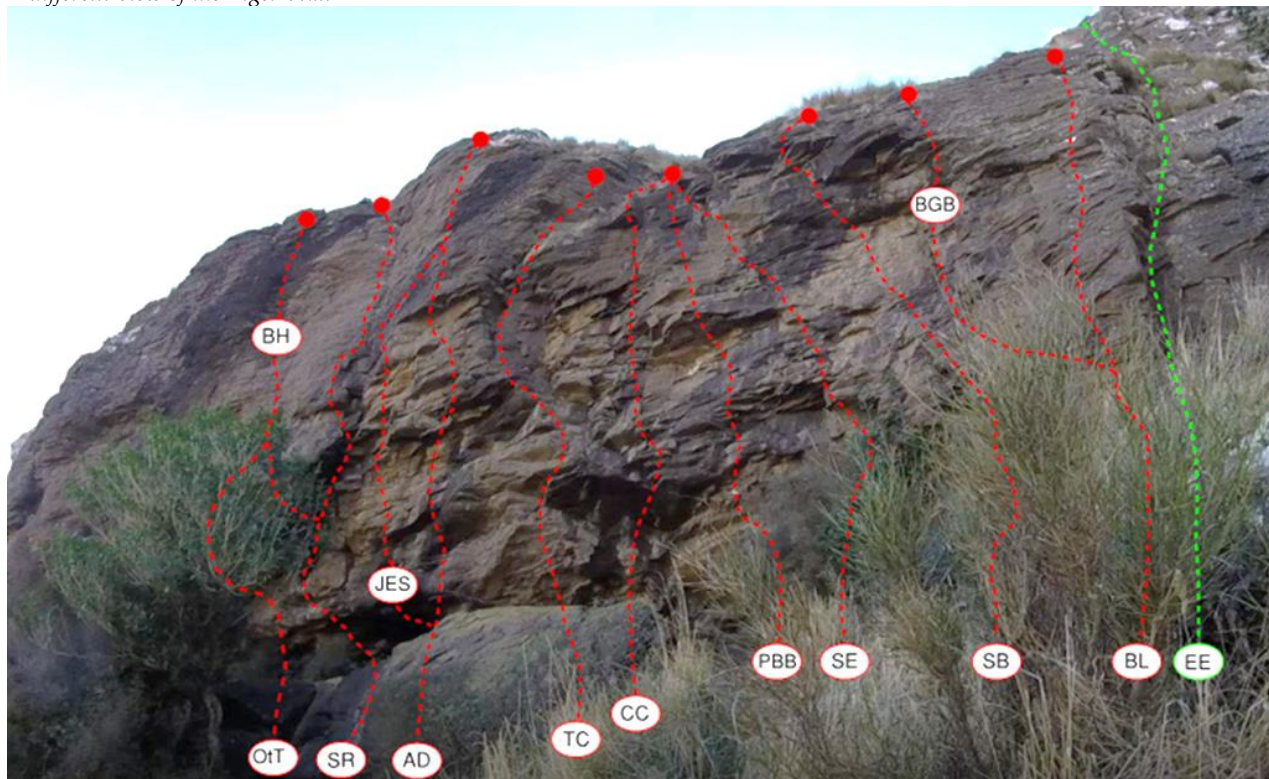
SB Sunburst Finish 24 S1 Sp 5Br ★★ *Tony Burnell, 1999*
 Goes directly over the large roof R of 'WAF'. Finish up the steepest part of the black wall to a double bolt anchor.

OtT Over the Top 24 S1 Sp 4Br *Tony Burnell, 1999*
 Start R of a slimy seepage line below the ledge, climb onto the ledge & follow the line of bolts out L, a sharp fin helps to get over the roof & into 'SB'.

BH The Beer Hunter 25 S1 Sp 5Br *Tony Burnell, 2000*
 Start as for 'SR' but go L under a large roof to go through a notch up to the head wall & finish up a shallow groove L

of 'SR' & R of 'SB'.

SR Speights Race 21 S1 Sp 5Br ★★★ Tony Burnell, 1999
 The undercut overhanging corner starting off the ledge, pull on to the ledge climb the corner, with an awkward move to gain the headwall.
A different view of the Tiger Wall



JES Just Enough Speights 24 S2 Sp 5Br Tony Burnell, 2000

An eliminate line between 'AD' & 'SR' with good strenuous climbing. From the top of the ochre slab pull over the roof past 2Br to a large roof. Move R then back L to Br3 (hidden) straight up to Br4 & a high step onto the steep head wall above.

AD American Dream 23 S1 Sp 5Br ★★★ Tony Burnell, 1999

A good, steep climb that is often dirty early season. Start up the yellow slab to the ledge, fingery pull over the roof (crux) to the 2nd roof, go R then back L cross the final roof then straight up to the anchors, going around R onto easy ground is definitely out of bounds. Lowering can land you in the trees. Partially prepared by *Simon Courtois*.

TC Three's Company 20 S1 Sp 4Br ★ *Pere Logan, 2000*

Again, start on top of the ochre slab, pull over the roof & onto the ledge (crux) finish up the easier groove above.

CC Cats Cradle 22 S1 Sp 4Br ★ *Tony Burnell, 2000*

Starts off the very R end of the yellow lichen-covered boulder, cross the roof & continue up a blocky looking wall with good holds, a tricky exit above Br4.

PBB Playing with the Big Boys 26 S1 Sp 4Br *Tony Burnell*

Takes an incredibly steep line out of the cave area (all gear placed on lead), swing out L onto reasonable holds, continue gymnastically over the roof & up small holds to get to a jug at the Br4, easier climbing to the top.

SE Southern Exposure 25 S1 Sp 5Br ★ *Tony Burnell, 2000*

Start below a large roof, up easily to clip Br1 & 2 then into steep technical climbing heading out R to the rhino horn, straight up into the final open groove/notch.

SB Storm Bringer 23 S1 Sp 4Br ★ *Tony Burnell, 2000*

Climbed at the onset of a huge storm, start at the edge of the cave just L of 'BGB' below & R of Br1. Head diagonally L past Br1 & 2 onto the vertical wall (rest on R) continue up & L to the roof move L up & back R to finish.

BGB Big Girls Blouse 21 S1 Sp 4Br *Simon Courtois, 1998*

The next 2 climbs share a common start at the L end of this wall, go up the wall diagonally L to a corner system up this then R & finally back L to finish.

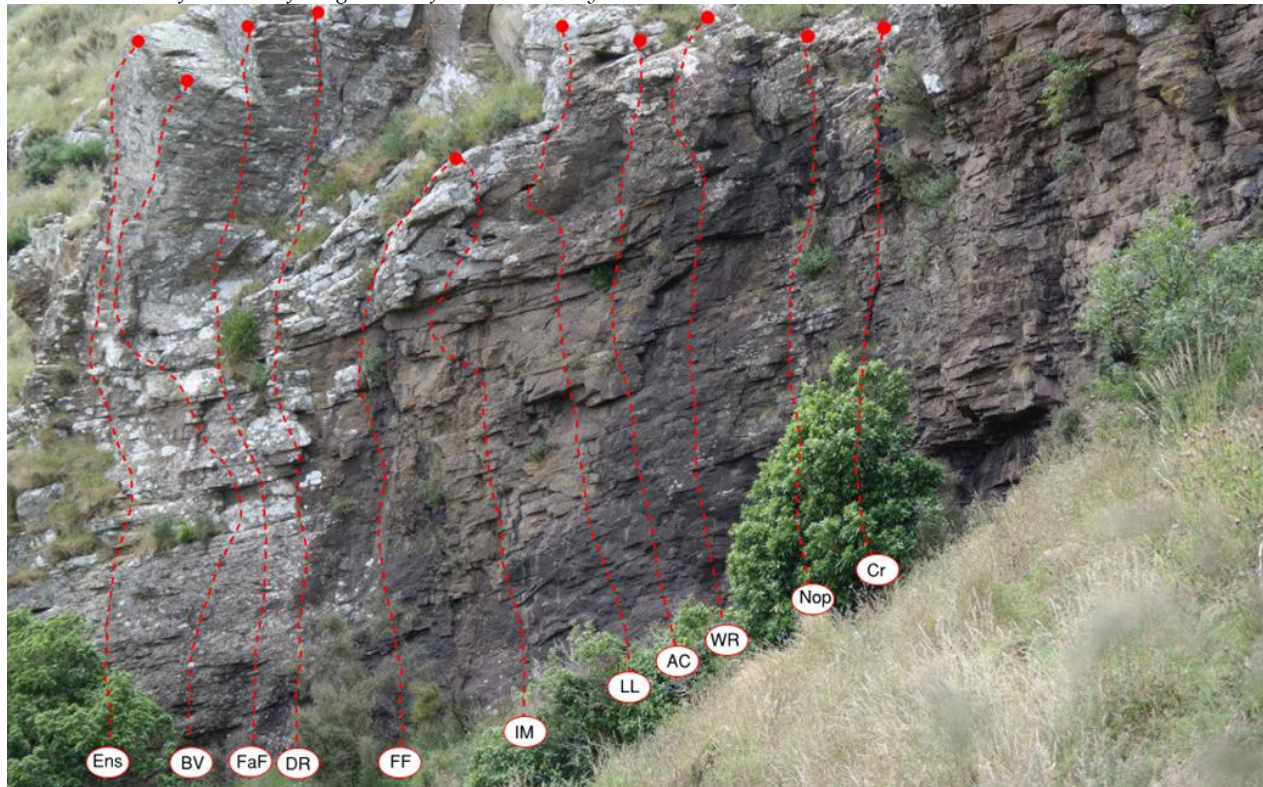
BL The Big Lebowski 20 S1 Sp 4Br ★ *Dave Shotwell, 1998*

A spicy 20 with bite, start at the base of the arete, committing moves with hard pulls to Br2 then easier to the top.

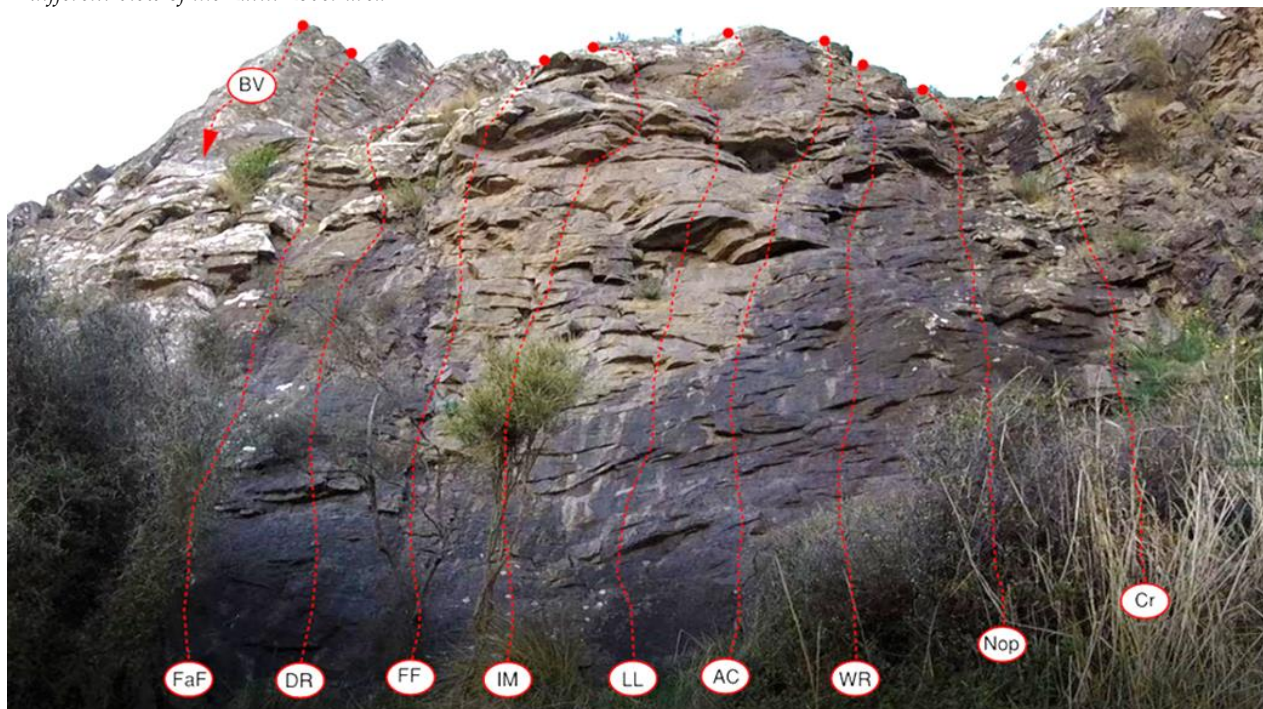
The R-facing corner a metre R of The Big Lebowski. A bold start on good rock to gain the crack is followed by easier climbing, with a steeper finish up the crack to the anchor of 'TBL' on the L.

Area 9 – Bathroom Vanity Area (12 Climbs)

This area extends from the R facing corner of 'EE' all the way across the black/brown wall.



A different view of the Latin Lover area



En **Ensuite** 21 S1 Sp 7Br Tony Burnell

The 1st line of Br's after the trad corner, straight up the wall through the gap in the hedge, go L diagonally to the base of the L arête, climb the steep wall just R of the arête.

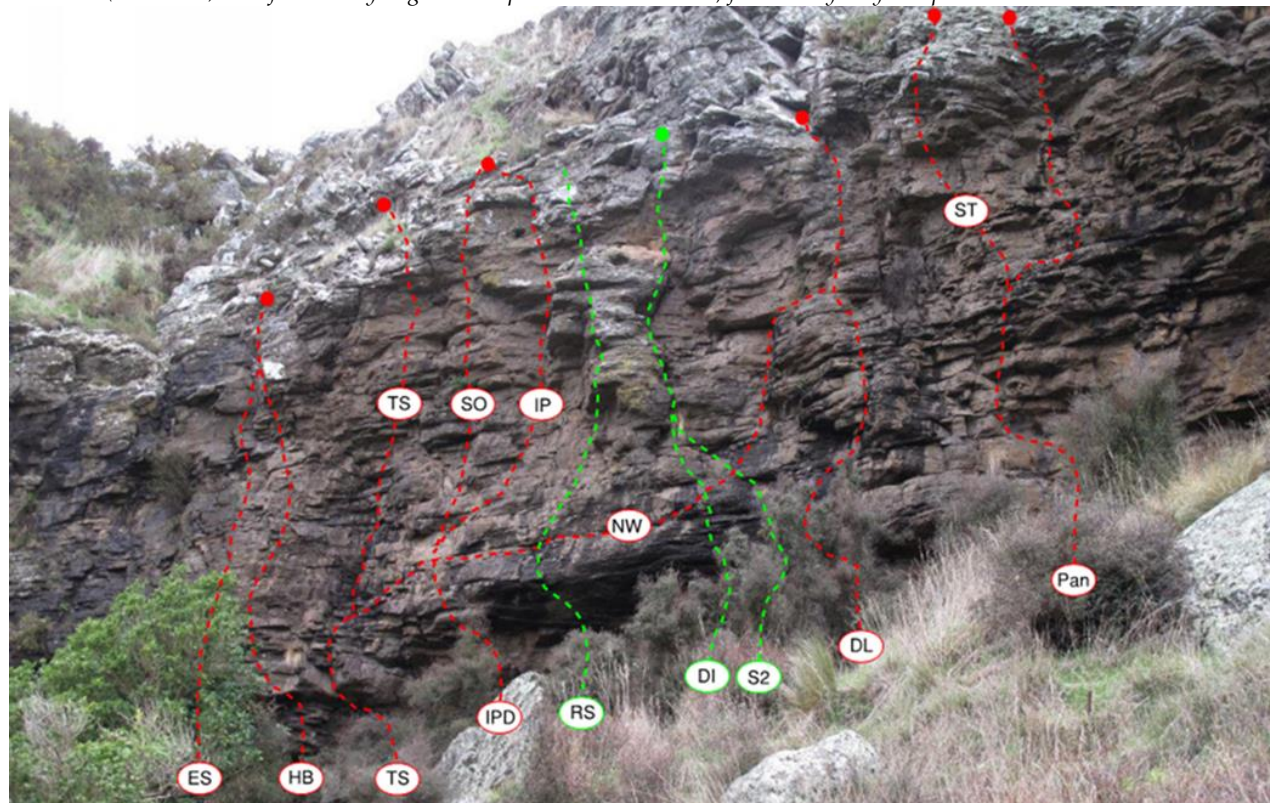
BV **Bathroom Vanity** 21 S1 Sp 7Br ★★★ Simon Courtois, 1997

An impressive line finishing up the prow, a must do for those working through the grades. Easy start-up & R to Br2 then L past the Br3. The route steepens above Br4 & tricky moves up to a ledge then go R to the top of the arete.

- | | | | | | | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|----|----|----|-----|-----|----------------------|
| FaF | Fear as Fuel | 22 | S1 | Sp | 7Br | | Grant Piper, 2008 |
| Takes a line to the R of 'BV', after the initial wall climb the face on the R of the 'BV' arete, tricky at the top. | | | | | | | |
| DR | Dog Racing Side of Town | 17 | S1 | Sp | 7Br | | Simon Courtois, 2008 |
| Climbs the easier ground to the R of 'FaF'. | | | | | | | |
| FF | Fart Face | 19 | S1 | Sp | 5Br | | Andrew Buist, 2010 |
| A classic name for a classic route. Takes the line of Br's through what looks like decomposing rock, go straight up past 3Br's passing some angled features to an anchor station, usually in need of weeding. | | | | | | | |
| IM | Its a Mystery to Me | 21 | S1 | Sp | 4Br | ★★ | Andrew Buist, 2000 |
| The next line of bolts & the first below the roof at the top of the crag. Climb the steepening wall & over a small bulge near the top. | | | | | | | |
| LL | Latin Lover | 21 | S1 | Sp | 4Br | ★★ | Dave Shotwell, 1998 |
| Roughly in the centre of the wall by the trees at the foot of the crag. A direct route up the wall & over a small roof to a steep headwall, a hard pull then a rest before the steep exit. | | | | | | | |
| AC | Adventure Capitalist | 21 | S1 | Sp | 4Br | ★ | Andrew Buist, 2000 |
| This could be described as a bit eliminate getting close to 'WR' near the top. Straight-forward climbing until the wall steepens, with a slopy top out requiring a move to the R. | | | | | | | |
| WR | What R U Reckon | 20 | S1 | Sp | 6Br | ★★★ | Simon Courtois, 1998 |
| Excellent climbing probably the best on this wall. Straight up the line of bolts & directly into the groove at the top with a tricky exit. | | | | | | | |
| NOP | Noises Old People Make | 16 | S1 | Sp | 5Br | | Andrew Buist, 2010 |
| A poor line up the wall to the R of 'WR', follow the bolts avoiding the gorse. Andrew Buist, 2010 | | | | | | | |
| Cr | Crappy Route | 17 | S1 | Sp | 4Br | | Sue McClean, 2011 |
| A contender for the worst climb on the wall, start in the shallow corner & beat a path up through the gorse. | | | | | | | |

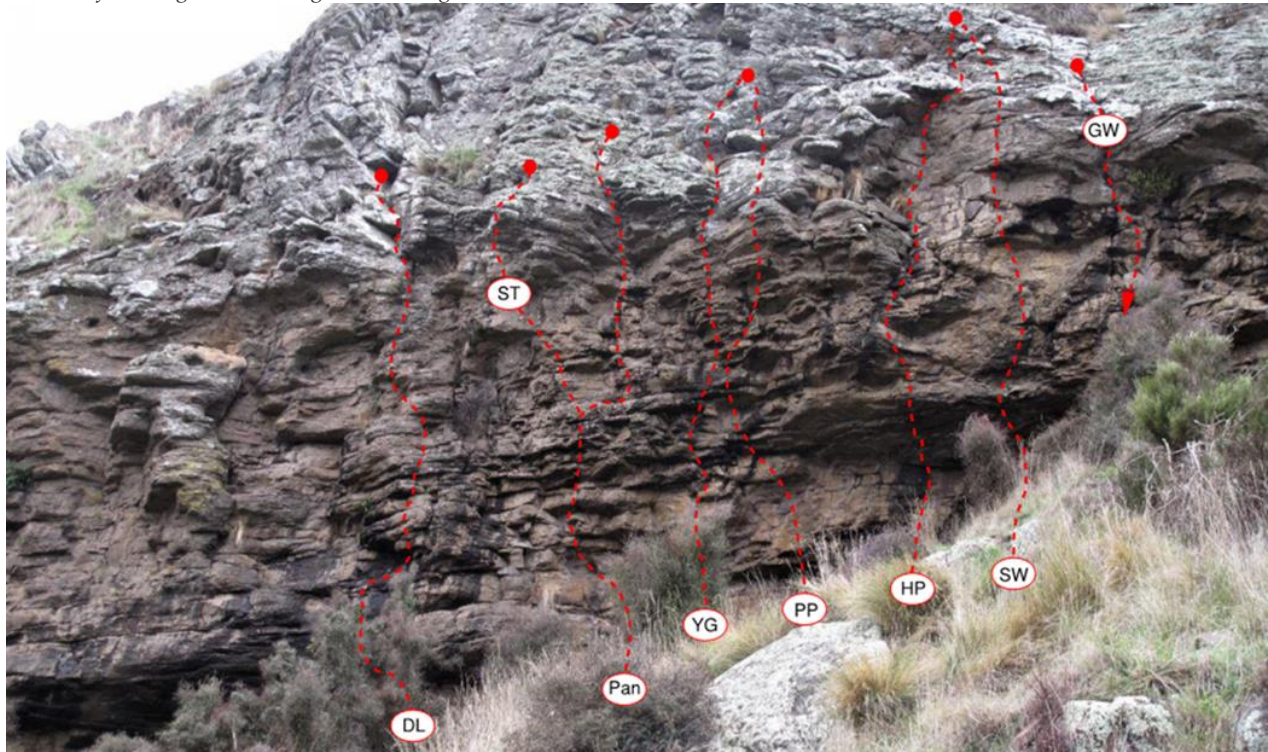
Area 10 – The Alcove (34 Climbs)

The Alcove & Tropical Storm Area has some of the hardest climbs at the Britten Crag & is the gathering point for the would-be hard men (& women). The further R you go the steeper the climbs become, fortunately they are quite short but brutal with it.



- | | | | | | | | |
|----------------------------------------------------------------------------------------|-----------------------|----|----|----|-----|--|--------------------|
| ES | Endless Summer | 21 | S2 | Sp | 5Br | | Lindsay Main, 2001 |
| Hard pull over the roof into the groove system above, tricky finish out R near a bush. | | | | | | | |

- HB Half Breed** 21 S2 Sp 5Br *Richard Kimberley, 2001*
 Aptly named as its only half a route, strenuous pull to get over the roof, using disposable blocks then L to join 'ES'.
The next 4 climbs all share the same start up past the glue in bolt
- TS Tropical Storm** 22 S1 Sp 6Br ★★ *Richard Kimberley, 2000*
 One of the best routes on this wall. Start in the weakness below a glue in Stp, go up to the roof then swing out L into the groove above, easy climbing to the last Br then a strenuous finish.
- SO Same Old Boring** 21 S1 Sp 5Br *Andrew Buist, 2002*
 A bit of mixed bag that climbs 'TS' to Br3 then traverse easily R to climb the wall before you get into the corner.
- IP It's Pointless to Resist** 22 S2 Sp 7Br *Richard Kimberley, 2000*
 Partially damaged in the earthquakes in the mid-section. Start as for 'TS' to Br3 then traverse easily R to the L facing corner & go up the side of the detached pinnacle.
- NW Nor West Arch (The Lip Traverse)** 26 S1 Sp 8Br *Richard Kimberley, 2000*
 The same start as 'TR' but at Br3 start to hand traverse the lip above 'RSS' & 'DI' to join 'S2', finish up this.
There is a direct start just to the R climbed by Andrew Buist, steep with 3Br to get you into 'NWA'
- RS Real Slim Shady** 25 S2 Sp 6Br ★ *Adrew Buist, 2000*
 Starts directly in front of the large boulder. Straight-forward moves on good holds past the first bolt, followed by some large reaches on smallish holds through the overhang. Skunk 2.
- DI Deep impact** 27 S3 Mp 5Br ★ *Tony Burnell, 2001*
 Another powerful route climbing the roof through 'NW' to continue up 'S2' & finish on top of the crag.
- S2 Skunk 2** 21 S2 Mp 3Br *Richard Kimberley, 2000*
 The climb takes the R leaning weakness past 2Br, go up through 'NW' rightwards to a crack & detached pillar, a poor route once you have done the start.
- DS A Dogs Life** 22 S2 Sp 5Br *John Iseli, 2000*
 A tricky pull to stand above the initial roof, go up & R (possible head jam), up & R again to climb the blunt rib above, above the steep prow go back L into a corner up this to exit.
The ground starts to rise here & the crags becomes steeper, this is the start of 'The Alcove proper' starts here, this is one of the best sections of the crag & has some great climbing



- ST Spatial Thing** 24 S2 Sp 6Br *Richard Kiberley, 2001*
 A half line that detracts from the main route 'Panda Monium'. Climb 'Pan' going up & L of Br3, easy moves lead to a steep section before the top out.
- Pan Panda Monium** 25 S2 Sp 5Br ★★★ *Jeff Shrimpton, 1993*
 Start below a short R facing groove in the bulge, up this & step L to a stance by some scoops. Clipping Br3 is strenuous & protects the crux, a short traverse R then up steeply into a groove exit over the roof to an anchor station above. *This*

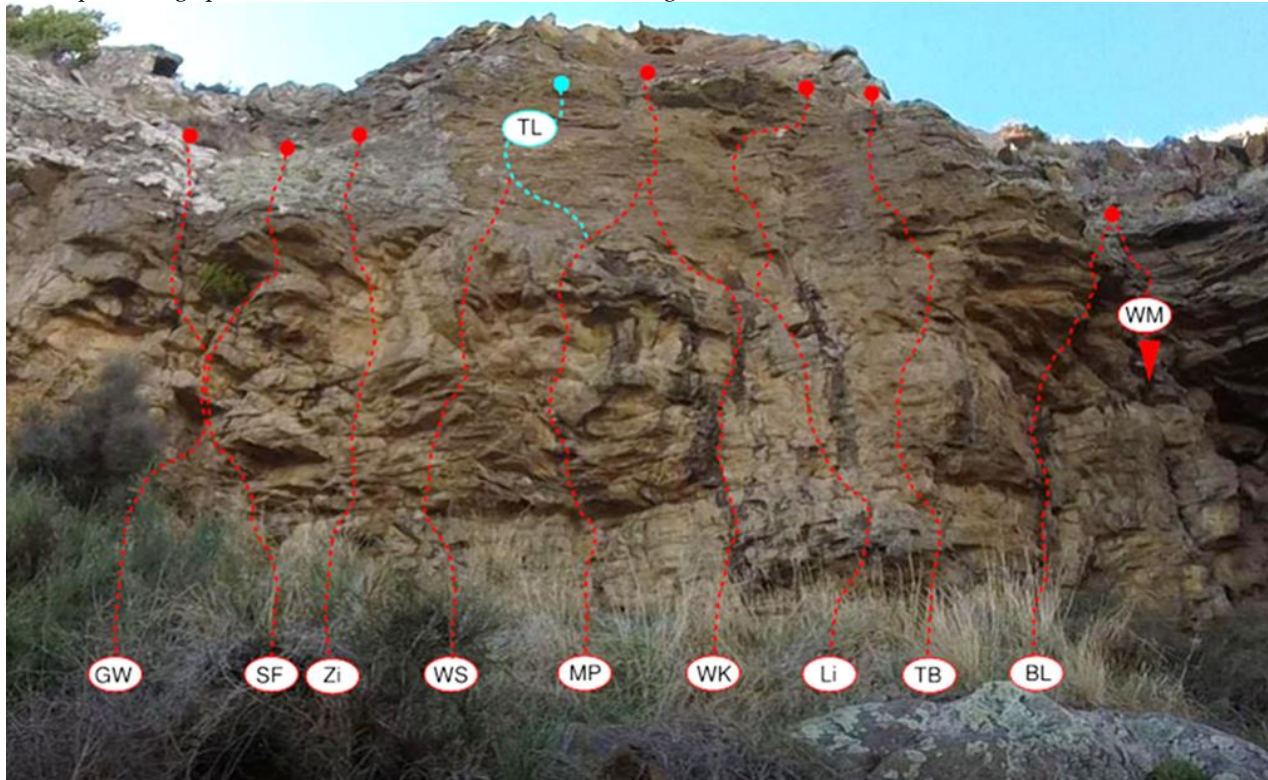
was the first route to be climbed in 'The Alcove' originally bolted by Simon Middlemass & unintentionally climbed by Jeff Shrimpton.

YG Yorkshire G(r)it 26 S2 Sp 5Br ★ Richard Kimberley, 2000
 Named in a fit of pique by RK after he'd taken his bat home over something. Start R of 'Pan' tricky moves up & rightwards across the blank face, move R & up through the roof to easier ground & larger holds. This climb has lost holds since the 1st ascent.

PP Peak Plonkers 25 S2 Sp 5Br Tony Ward-Holmes, 2001
 Described as climbing close to 'YG', coming in from the R & joining 'YG' at the roof before heading up steeper rock on the rib.

HP Hushpuppy Hitched 27 S2 Sp 5Br Pere Logan, 2000
 Another climb that suffered from 'Brittle Crag Syndrome', climbs over the first section of full width roof. Once over the roof there is a blocky corner, up this to the anchor station.

SW Silence of the Wombats 28 S2 Sp 4Br Sefton Priestly, 2000
 Climb past a large pod & over a flat roof to a headwall, tending L.



GW The Great White Wombat Hunt 27 S1 Sp 5Br ★★ Richard Kimberley, 2000
 Climbs the smooth undercut wall to the roof, tricky moves on undercuts to go out R then up & back L to the steep crack system above. Up this to the anchor station.

SFA Sport for All 26 S1 Sp 6Br ★★ Tony Burnell
 Just to the R are a couple of large gas pockets, climb through these to the scallops & a glue in, go L into the short groove as for 'GW', move up & go R of the tree through the bulges to a mantleshelf finish.

Zim The Zimmerframe Owner Strikes Back 27 S1 Sp 6Br ★★★ Richard Kimberley, 1999
 Very steep route with glued holds two metres R. Climb past five bolts up a steeply overhanging wall to abseil chains. Originally a project by Matt Evrard.

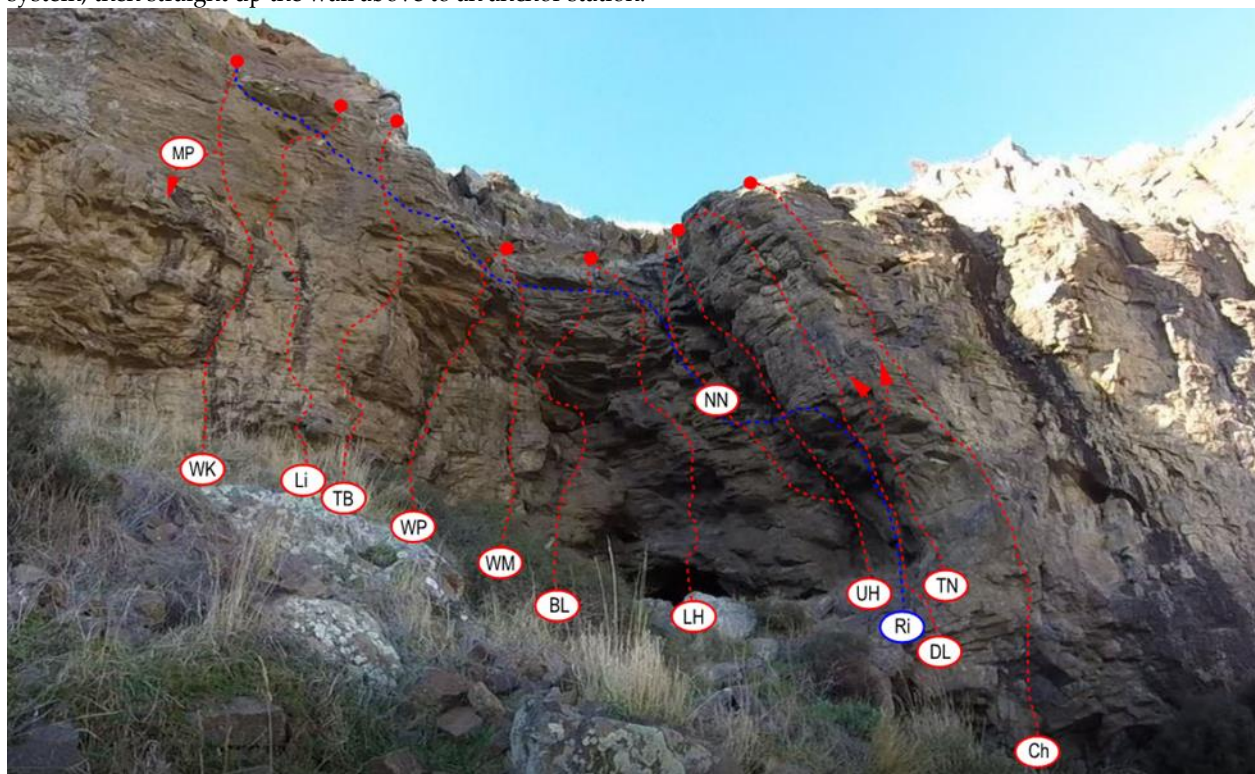
WS Wall Street Crumble 26 S1 Sp 5Br ★ Tony Ward-Holmes, 2001
 A technical, bouldery sequence up through the rib to the halfway ledge, finish as for 'TLF'

TL Thin Links Finish 23 S1 Sp 1Br Tony Burnell, 2000
 Originally bolted as an easier independent finish for the 'MP' lowering the grade down to 23, subsequently used as the finish for 'WS'. After the mantleshelf onto the ledge, climb up past a single bolt to the anchor.

MP Mount Pleasant Butcher 24 S1 Sp 6Br ★★★ Tony Burnell, 1999
 Originally climbed with 5Br, an additional Br was added by Richard Kimberley. In the centre of the wall a short hanging groove leads to the roof. Straight up through the steep roof & bulges to mantleshelf on to the ledge. Move R & finish as for 'WK'.

WK Weet-bix Kids 24 S2 Sp 5Br ★ Tony Burnell, 1999
 Strenuous & technical, start up a blank wall to get to the R end of the roof, climb the corner & go L onto the ledge

system, then straight up the wall above to an anchor station.



Li	Liposuction	23	S2	Sp	3Br	★★★	Simon Middlemass, 1993
	Deceptively steep wall just L of the cave, an undercut start before the gently inclined wall above.						
TB	Thorn Bird	25	S1	Sp	5Br	★	Tony Burnell, 2000
	An underrated climb which has some great moves, start where the short corner breaches the lower ledge/roof system. Hard moves onto a ledge, then shuffle L & clip Br2, go up to the roof before a series of dynamic moves get you onto the head wall, small holds to the top, there is a lower off at the back of the ledge on the R.						
WP	What Mad Pursuit	24	S1	Sp	4Br	★	Ico de Zwit, 2000
	Another great climb, though often wet. Start on the L side of the pigeon cave, climb the vague groove to Br4, crossing the roof on reasonably good small holds, go R to anchor station of 'WM'.						
WM	Wave of Mutilation	22	S1	Sp	4Br	★	Marcus Thomas, 2000
	A classic Alcove warm up the continuous seam that goes straight up to the final roof.						
BL	Bird Lime	23	S1	Sp	6Br		Tony Burnell, 2001
	Starts below a shallow groove to the R of 'WM'. Climb the groove past two bolts to the pigeon poo cave. From the L side of the cave swing out & R to a good hold & a bolt. Keep moving up & through the roof rightward past the final bolt to finish through a notch, finally moving over the top to a belay station.						
LH	Lime Hill	23	S1	Sp	4Br		Tony Burnell, 2001
	Starts on the R of the cave, bouldery move into the scoop, then undercling & small holds up to a slabby ledge, continue straight up out L of 'NN' before moving L to the anchor of 'BL'.						
NN	Noisy Neighbour	22	S2	Sp	4Br		Marcus Thomas, 2000
	This climb shares its start with & goes to the anchors of 'UH'. From Br1 of 'UH' go out L to Br2, now your problems begin, climb straight up the wall past a nose on the R into a groove. Has also been climbed direct by bouldering to a high Br						
UH	U-Haul	20	S1	Sp	3Br	★★	Tony Burnell, 1999
	A steep route following a groove & crack line rightward, on the R side of the cave. Technically easy but you need a certain amount of strength.						
DL	Disco Logic	22	S1	Sp	5Br	★★	Marcus Thomas, 2000
	Climb the bouldery bulge R of 'UH' to a break above Br2, step R & climb the easier wall above.						
TN	That New Thing	24	S1	Sp	5Br		Andrew Buist, 2002
	Really a variation start goes over roof to join 'DL' or 'CH' then try not to use holds on the routes either side.						
Ri	Rimmer	28	S2	Sp	11Br	★★	Andy Cockburn, 2003
	Shown in BLUE , a classic traverse expedition. Start as for 'DL' or 'UH' break L though 'NN' into 'LH' cross the roof heading L below the lip through 'WM' & 'WMP' to get onto the head wall of 'TB', crux move across into 'Li' before heading to under the bulge to the anchors 'MPB'.						

Areas 11 – 15



Area 11 – Angel Face (16 Climbs)



Going down the hill from 'UH' there is a vertical yellow face. Most of these routes were trad or mixed pro climbs but retro bolted by Anon, it is now Britten Crags nursery area & apart from 'AW', if you get off the ground, you are reasonably safe; on 'AW' a fall before Br1 would hurt. Angle Face is the first yellow section of wall. This area encompasses the first cave & Face Race bittress

CH Chocaholic 18 S1 Sp 4Br *Andrew Buist, 2000*

The first route on this lower wall, the bolts seem to be in the wrong place, this makes for a rather contrived climb.

Start on the R side of the cave at ground level. follow the weakness that is slightly R of the Brs.

M Mercy 15 S1 Sp 4Br ★ *Hugh Mathews, 1997*

Originally a Trad line. The 1st line of Br's R of 'CH'.

NQ No Quarter 17 S1 Sp 4Br ★ *Tony Burnell, 2000*

Originally a Trad line. The 2nd line of Br's R of 'CH', Start R of 'M' at the foot of steeper black section of rock, climb the black wall, then the yellow wall above trending slightly R.

ER Easter Rising 17 S1 Sp 4Br ★ *Hugh Mathews, 1997*

The 3rd line of Br's R of 'CH', Start in the middle of the yellow wall climb up past 2Br's staying L of the ledges on the R.

BB Bury the Brass 17 S1 Sp 4Br *Grant Piper, 2001*

Up the wall using faint crack, though it is better than you would expect from the ground, start on the L of the cave at ground level. Leaving the ground is the crux.

GT Gods Teeth 19 S1 Sp 3Br *Hugh Mathews, 1997*

The 4th line of bolts R of 'CH' & L of the final corner, bouldery moves on to the slab above the downward-pointing fang, easier climbing past 2Br before heading slightly R at the top.

AW Angel Wings 19 S1 Mp 2Br *Hugh Mathews, 1997*

A hard start up the L facing corner at the end of the wall, Br1 is above the crux of the climb, easily up the groove & crack above.

SL Sacrificial Leg 22 S2 Sp 5Br *Tony Burnell, 2001*

Start below the corner of 'AW' at the L end of the Angel Face, swing out R past 2Br & go up onto the wall above the cave. Now head up easy, but loose, rock to a difficult clip at the last bolt on a steepening exit. Bolted by *Simon Courtois* gifted to *Tony* after *Simon* hurt his knee.

To the R the ground rises on to a ledge below the entrance of a wide, deep cave, there are 7 climbs through this area.



CT Chocolate Tart 22 S2 Sp 7Br *Andrew Buist, 2001*

Start gymnastically to get to the lip, tricky moves to get established on the ledge above, straight up using somewhat disposable holds lead up & L to the anchor station of 'SL'.

FM 10mm Full Metal Jacket 22 S2 Sp 6Br *Richard Kimberley, 2000*

Pretty much a variation finish to 'RW', at Br 2 go diagonally L, much easier if you can bridge across the gully, head up the wall past dubious rock to the roof & cross this awkwardly.

RW Release the Wombats 21 S1 Sp 5Br ★ *Richard Kimberley, 2000*

Since a Br was added the climb is much more amenable. Over the initial roof onto slopy holds, stand up go R & clip Br 2, move back L & go straight up to an anchor just R of the top of the groove.

AI Adios Ingos 18 S1 Sp 4Br *Richard Kimberley, 2000*

Nice climbing, after pulling through to the R follow horizontal breaks up the black wall to an anchor on the face. Unfortunately, you can bridge into 'EA' on the R which makes the upper two thirds of the climb about grade 14.

EA Evasive Action 14 S2 Tr 0Br *Hugh Mathews, 1997*

Step off the R end of ledge into the wide leaning groove, follow this to the top, you can reach Br's out to the R if needed.

The next climbs start at a lower level than the cave & ledge, go back around & down under the native bush to the foot of the buttress.

HE Happy Endings 23 S2 Sp 6Br *Patrick Stadie, 2000*

Better bolt placements would make this climb easier to on-sight, clipping Br2 is in the middle of the crux sequence, climbs the crimpy black wall to big slopers then easy climbing up the arête to finish.

OA Out of Africa 21 S2 Sp 6Br ★ *Tony Burnell, 2000*

Originally climbed with 3Br & trad gear. The route climbs up to the Africa shaped feature then goes up the shallow groove to a sloping ledge & Br3. Move up & go slightly L to the shattered pillar, climb this then good holds to a small roof, the line exits at the highest point of the crag & not out L.

FR Face Race 22 S1 Sp 5Br ★★★ *Tony Burnell, 2000*

The first climb on this wall & a Port Hills classic not to be under rated. Takes a direct line up a steepening orange wall

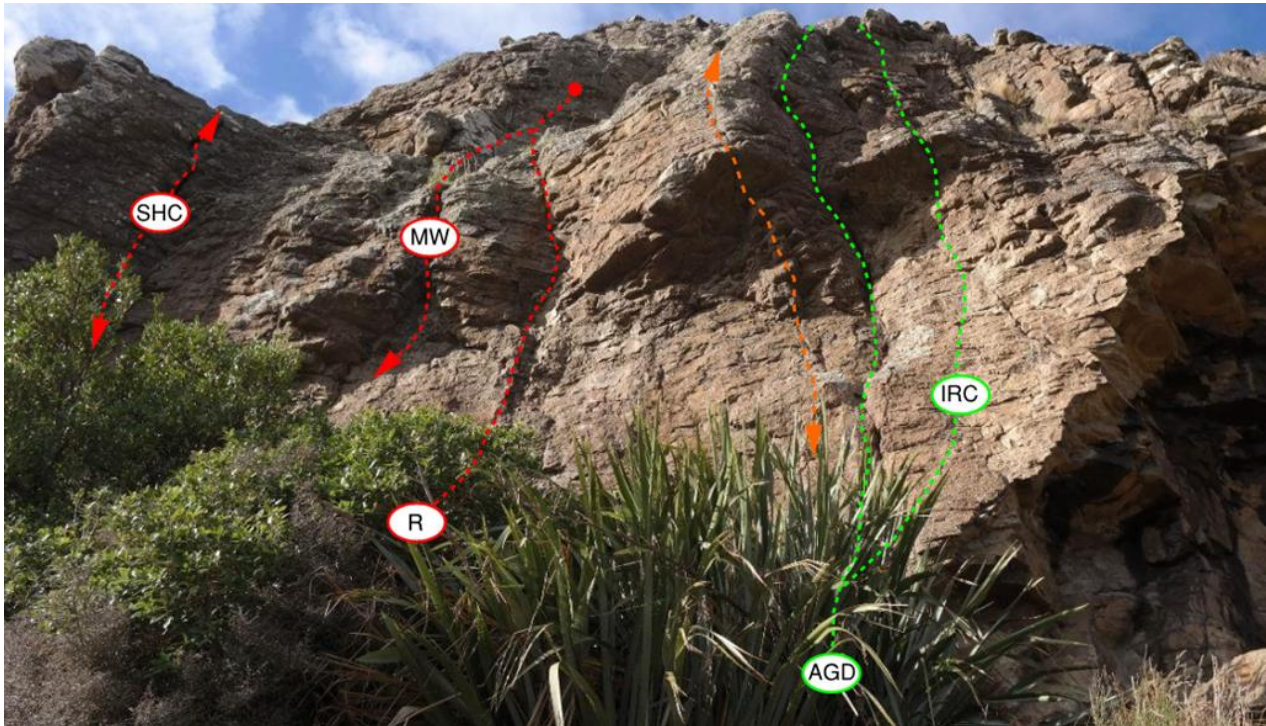
to the L of the arête. Committing moves above Br4 followed by an easy finish.

Area 12 – Winter Wall (11 Climbs)

Moving R from 'FR' is an undercut wall & a prominent corner with a brown face on its R..



NES	Nobody Expects the Spanish Inquisition	22	S2	Sp	5Br		<i>Patrick Stadie, 2000</i>
Start below the roof, up over the bulge onto the wall, follow the arete till you move L to the crux of 'FR' then go R around the arete to an anchor.							
NN	Naughty But Nice	21	S2	Sp	5Br	★	<i>Simon Middlemass, 1993</i>
Start R of the overhang below a thin crack, tricky moves into & out of the crack get you to the steep groove above, follow this veering R to exit at the top.							
SHC	Speak Hers Corner	19	S2	Sp	4Br	★	<i>Ngaio Colville, 1993</i>
In the next shallow recess, gain the wall above using a crack on the R, follow this into the corner above & bridge to the top. <i>Ngaio Colville, 1993</i>							
QE	Quake Effect	22	S1	Sp	5Br	★	<i>Tony Burnell, 2012</i>
Starts on the low arete just R 'SHC' once on the wall take a direct line up the face avoiding the corner.							
MS	Moss Side	22	S1	Sp	4Br	★	<i>Tony Burnell, 2000</i>
To the R is a small black roof, go over this with or without side-holds to the R, continue up the blank wall & the steeper wall above exit to anchor out L after the final slab.							
MW	Manchunian Way	22	S1	Sp	5Br	★	<i>Tony Burnell, 2000</i>
Just L of a black stain climb the wall then go R through a bulge following the notch (strenuous) to a bush on a ledge, finish out R at the anchor of 'R'.							
R	The Rocket	21	S2	Sp	4Br		<i>Hugh Mathews, 1997</i>
At the R side of the wall just by the flax, from the pedestal behind the broadleaf blast up the wall to the corner (committing)							
<i>There is a de-bolted line (shown in orange) possibly an old line by Richard Kimberley.</i>							
AGD	A Great Day for up	20	S3	Mp	1Br		<i>Lindsay Main, 2000</i>
Obvious crack with a roof near the top (crux). Pull into the crack from the R, then climb on the L. Natural protection & one bolt. Use the anchor rings to the R.							
IRC	If I Ran the Circus	21	S2	Mp	2Br		<i>Lindsay Main, 2000</i>
Since the earthquakes you will need to start at the same point as 'AGD', climb R across the wall then up to the upper roof to an overhanging finish on jugs.							



There is now a large earthquake collapse

Hey Seuss Gone 22. *Marcus Thomas, 2000*

Orange Roughy Gone 22 *Gone since the earthquakes. John Iseli, 2001*

12XU Gone 21. *Marcus Thomas, 2000*

El Dorado Gone 19. *Joe Arts, 2000*

SD Self-Discipline 19 S2 Sp 3Br

Joe Arts, 2000

The wall on the R of the scar & L of the arete Harder if climbed direct on the L.

WIH Waltzing in the Hills 16 S2 Tr 0Br

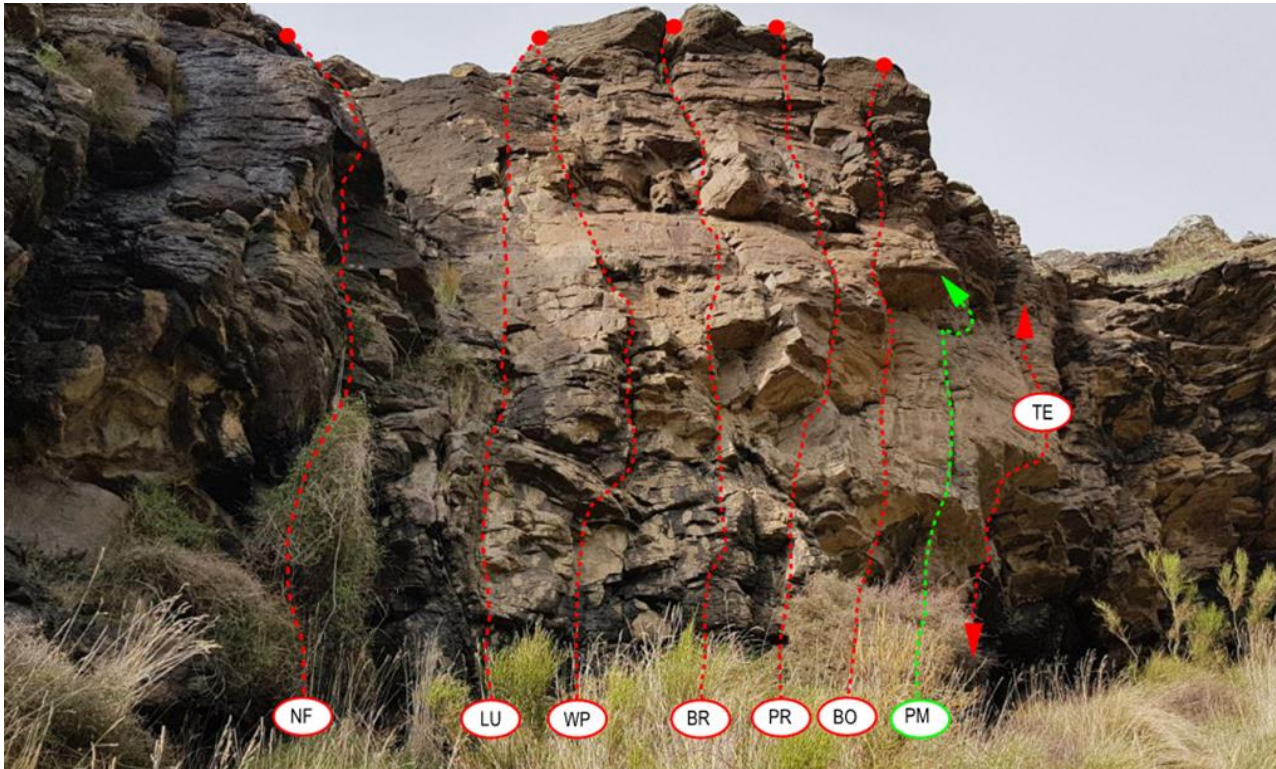
Joe Arts, 2000

Climb the arête on the R side, using good natural protection from wires & cams.

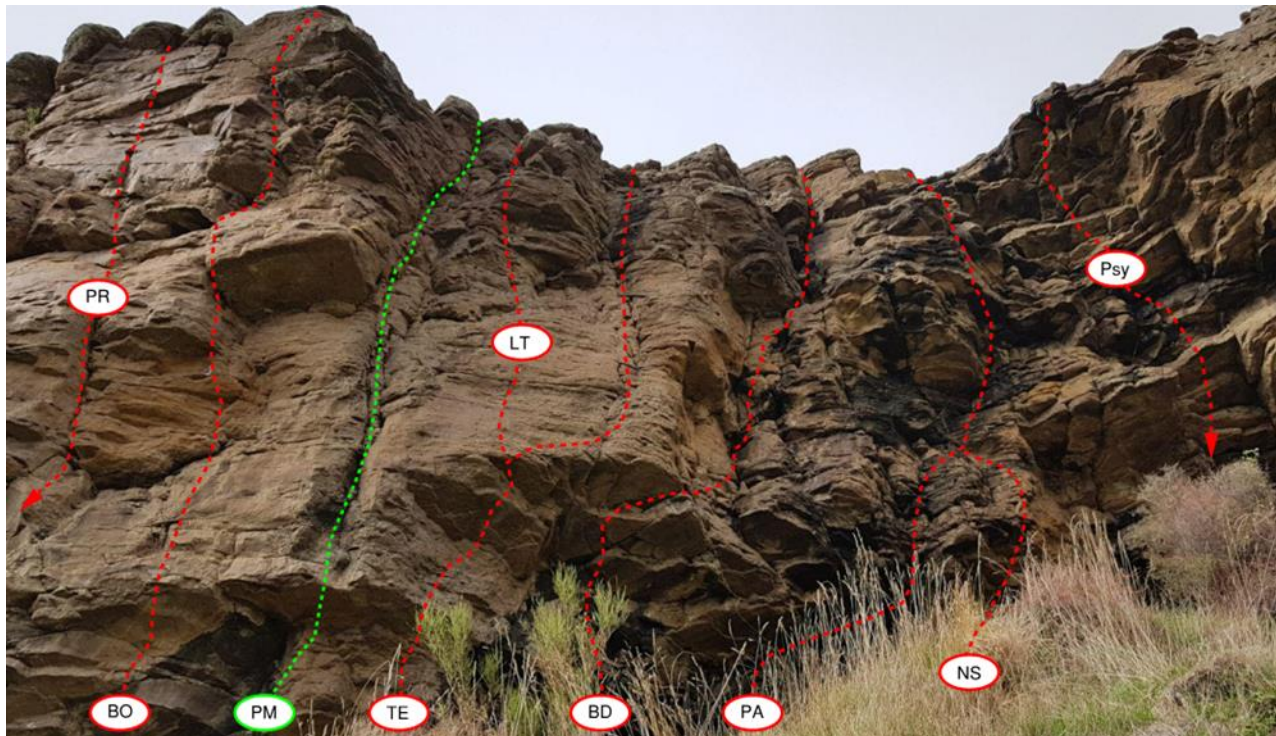


Area 13 – The Caves (14 Climbs)

The next routes are on a steep undercut buttress about 10 mts R just after the earthquake damage & subsequent slip, at the L side is an open corner & at the R side of the area is a large cave



NF	No Fuschia	19	S1	Sp	6Br	<i>Simon Courtois, 2020</i>
Start on the L side of the corner, head up into the capped corner system. Once over the final roof head up the slab to the anchors.						
LU	Lawyered Up	22	S1	Sp	5Br	<i>Tony Burnell, 2020</i>
The very L line of Br's, tricky face climbing with a steep start to a sloping ledge, then easier up the head wall passing the weak looking feature, two grades easier if you climb the weakness to the L.						
WP	Wiggling the Pinky	22	S2	Sp	6Br	★ <i>Joe Arts, 2000</i>
Start below the roof at the L side of the roofs, follow the white streaks over small overlaps (crux), then slightly L on to the upper headwall to finish.						
BR	Bit of Rough	23	S2	Sp	5Br	★ <i>Richard Kimberley, 2001</i>
Immediately to the R. Steep start followed by easier climbing on the headwall. Bolted by Joe Arts.						
PR	Pocket Rocket	23	S2	Sp	5Br	★ <i>Tony Burnell, 2001</i>
Just R, with an undercut start behind the bushes. Climb up to the roof, move R & climb the crack (crux). Finish up the headwall above. <i>Tony Burnell, 2000</i>						
BO	Bulk Order	23	S2	Sp	5Br	<i>Tony Burnell, 2000</i>
Start just L of 'PM' in a capped black groove, clip Br1 with difficulty or a stick. Climb to the L of the first 2Br's then back R to Br3. Pull up into a weakness & move round to the R up a short corner to the final roof, over this to easier climbing, finishing with a move out to the R arête, lower off as 'PM'. <i>Tony Burnell, 2000</i>						
PM	Primitive Man	23	S2	Mp	2Br	★ <i>Simon Middlemass, 1993</i>
Start between two caves in a tiny hanging groove & climb through two small roofs, each with a bolt. Wire protection in the groove.						
LT	Lateral Thinking	25	S1	Sp	5Br	<i>John Iseli, 2002</i>
A variation finish to 'TE'. Climb 'TE' to Br3 at the lip go L on small holds then straight up the steepening face. Go L & use the 'PM' lower off. <i>John Iseli, 2002</i>						
TE	Total Eclipse	25	S1	Sp	5Br	★★ <i>Richard Kimberley, 2000</i>
Up the wall tending R to the roof, at the roof go R & follow the seam finishing straight up. <i>Richard Kimberley, 2000</i>						

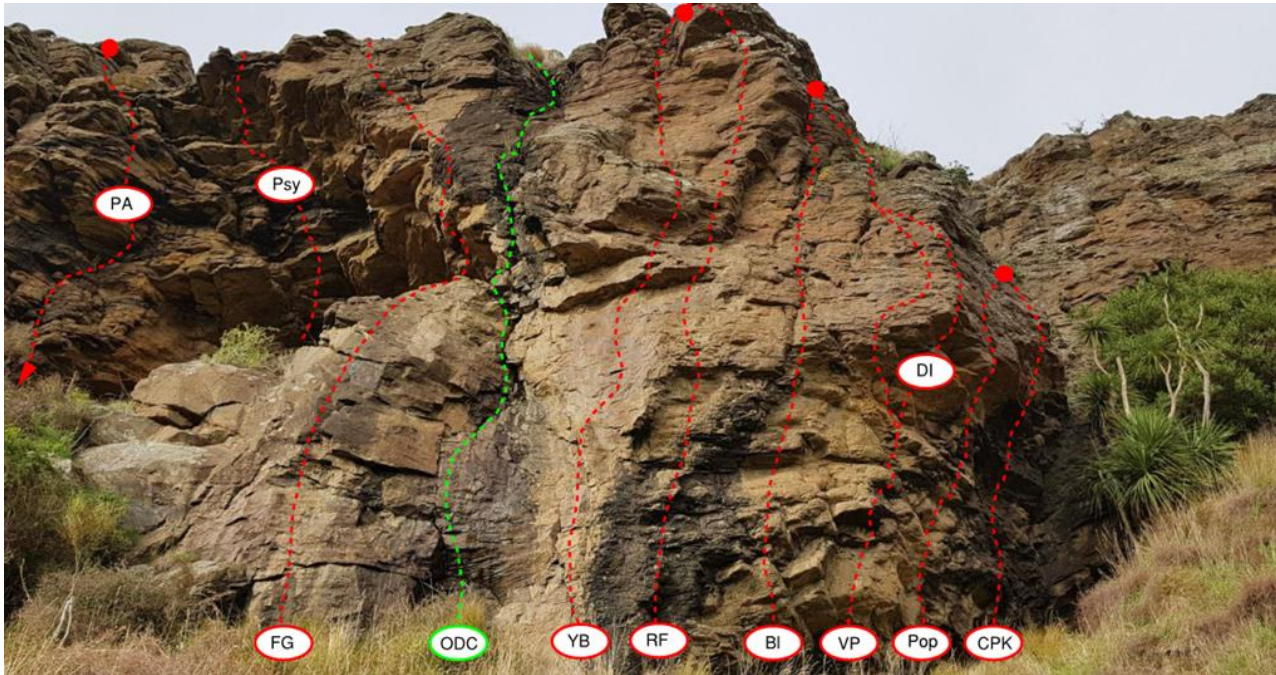


BD	Bulk Delivery	23	S1	Sp	4Br	★★	Tony Burnell, 2000
Marked by bolts under a couple of roofs, which lead to a niche. Small crimpers to the underside of the first roof. Pull through the roofs with gymnastic moves into the groove.							
PA	Pump Action	25	S2	Sp	4Br	★	Tony Burnell, 2000
Just R in the black rock, dynamic moves to leave the ground, trend R under the first roof. Move up to the top of the groove & step R into a corner, up the corner & out L towards the arete, then up steeply to finish.							
NS	No Siesta	25	S1	Sp	4Br	★	Marcus Thomas, 2000
A steep alternative start to 'PA'. Big moves up the improbable looking overhangs into the groove system.							
Pys	Psychotherapy	24	S2	Sp	5Br		Andrew Buist, 2001
Starts in the back of the cave & climbs parallel weakness through the middle of the roof.							
FF	Finger Food	22	S2	Sp	3Br		John Iseli, 2001
<i>Not Shown</i> - Hard pulling up & R past Br1 to good holds, more hard climbing passing 2 more Br's to top, belay as for finish at the 'FG' anchors. Three bolts.							

Area 14 – The Cabbage Tree Walls (10 Climbs)

Move down & L from the cave area to flat ground, there is a shallow recess with the prominent groove & arete of 'You Beauty', followed by some steeper undercut black rock extending to the cabbage trees.

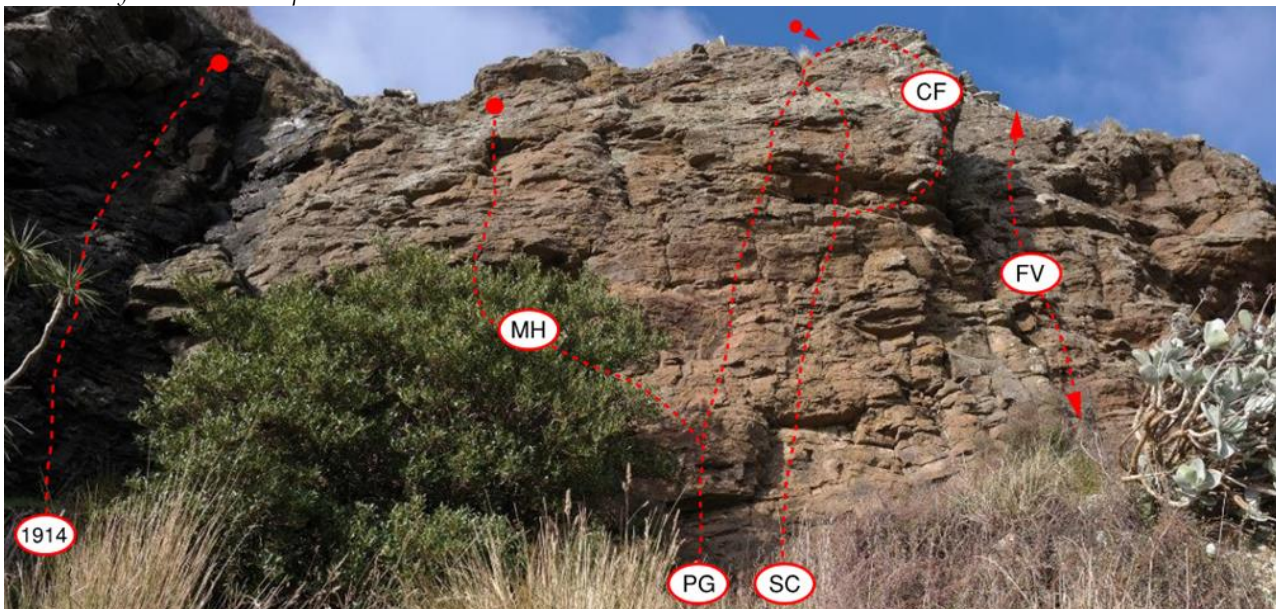
FG	Flour Girl	21	S1	Sp	5Br		Dave Shotwell, 1999
Climbs the vague crack line on the L of the shallow recess head up into a wider crack & finally a recovery spot before the final black crack.							
ODC	Ollie the Dead Cat	20	S3	Tr	0Br		John Birch, 1993
A climb of two halves at the R side of the cave. Up the wall L of the black streaks past 2Br to the cave. Clip Br3 then go R around the arete past Br4 to easier ground, finish over the roof.							
YB	You Beauty	23	S2	Sp	7Br	★★★	Dave Shotwell, 1999
Awesome climbing up the rib & wall on the R of the shallow recess, climb the rib & commit out on to the wall, at the roof make moves R before going onto a flat ledge, finish more easily up the wall/corner. <i>There is a lefthand finish by Richard Kimberley at the roof go L into a groove before re-joining 'YB'.</i>							
RF	Running Flush	23	S2	Sp	6Br	★	Tony Burnell, 2006
Start just R of "You Beauty"; climb straight up past three bolts to join "You Beauty" at its 5 th Bolt, finish as for this route.							
Bl	Bluto	24	S2	Sp	4Br		Tony Burnell, 2000
Sloping holds lure you onto a good undercut below Br2. Up the crack & slightly L to a huge flat hold. Some face moves get you to a good hold just above Br3. L again onto a ledge shared with 'YB', go up & R on to the steep arete where, after committing start the moves get easier. Anchors as for 'YB'.							



VP	Vertical Plummet	24	S1	Sp	5Br	★	<i>Andrew Buist, 2002</i>
Starts two metres R of Bluto. Up the steep wall to the third bolt & head up the L side of the arete. Five bolts & ring anchors.							
DI	Dynamic Implications	25	S1	Sp	4Br		<i>Andrew Buist, 2002</i>
A variation finish to 'VP'. Climb 'VP' to the roof, go R on small holds & continue up the arete. Shares anchor with previous climb.							
Pop	Popeye	25	S2	Sp	3Br		<i>Tony Burnell, 2000</i>
The L of the 2 climbs on the short steep wall beside the cabbage trees. Easily up to the Br1, then hard climbing up to & past Br3, go R to the anchor of 'CPK'.							
CPK	Cabbage Patch Kids	23	S1	Sp	3Br	★	<i>Tony Burnell, 2001</i>
The R-hand route with easy climbing to Br2, hard moves past Br3, then up to the anchor.							
1914	1914	19	S1	Sp	7Br	★	<i>Tony Burnell, 2020</i>
The long slabby wall just R of the cabbage trees, tricky start to easier climbing & a steep finish.							

Area 15 – Hitchhiker Wall (7 Climbs)

Just up the hill past the cabbage trees is a stand of broadleaf trees, the climbs start to the R of the trees & off a pedestal at 2mts. There is only one anchor set up to serve the 3 routes on the R



MH Mostly Harmless 19 S1 Sp 5Br *Stu Allan, 2003*

Start on the pedestal as for 'PG' but head diagonally L across the wall around the L side of the cave, then head up the wall to 2 rings.

PG Pan Galactic Gargle Blaster 20 S1 Sp 5Br *Andrew Buist, 2000*

From the pedestal straight up the wall on good holds past 3Br go L at Br4 then over the lip to an easy finish up a crack.

MH Mostly Harmless 19 S1 Sp 5Br *Stu Allan, 2003*

Start on the pedestal as for 'PG' but head diagonally L across the wall around the L side of the cave, then head up the wall to 2 rings.

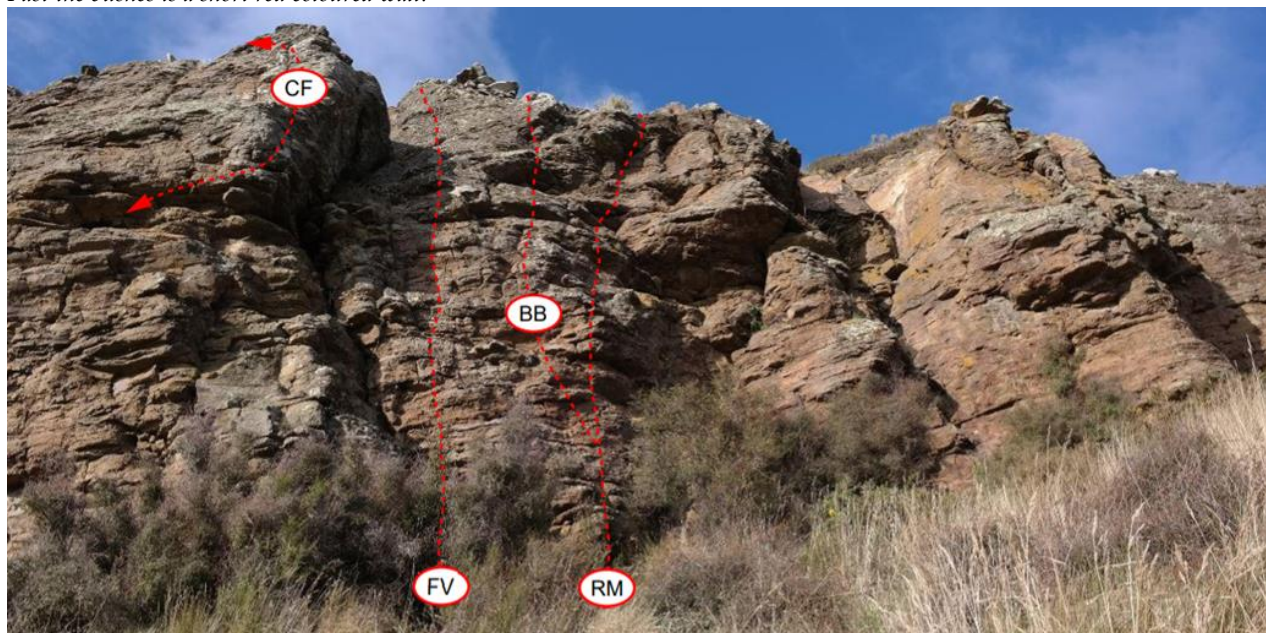
SC Salmonella Chicken 21 S1 Sp 4Br *John Iseli, 2000*

Start down & R of 'PG' & go up the inverted square cut corners on improving rock head back L to finish up the same crack as 'PG'. up the crack as for the previous route.

CF Chooks Can Fly 21 S1 Sp 5Br *John Iseli, 2002*

Climb 'SC' to Br3 above the ledge move R & go up the arête past 2 more Br's to the finish of 'SC'.

Past the bushes is a short red coloured wall.



FV Frank the Vandal 17 S1 Sp 5Br *Stu Allan, 2003*

From the L corner follow the line of Br's, Br1 is around 6.0mts up, then there are 3Br's close together.

BB Beast of Burden 18 S1 Sp 4Br *John Iseli, 2000*

The central line of bolts, an awkward start, then head L past 3Br then slightly R of Br4.

RM Remittance Man 18 S1 Sp 4Br *Richard Kimberley, 2003*

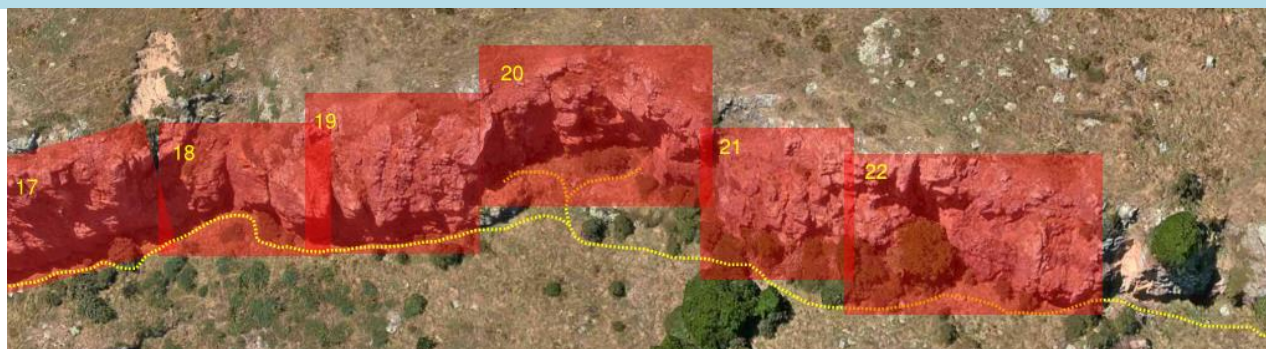
Start as for 'BB' past Br1 then head R to finish around R of the nose.

To the R of Hitchhiker Wall was:

Heart of Gold – 18 Recorded for posterity, a trad line on the damaged yellow buttress to the R, could be rehabilitated.

Richard Kimberley, 2003

Areas 16 – 19



Area 16 – Shit Buttress (0 Climbs)

This is a long lichenous wall with a flat-topped arch ending at a significant earthquake collapse all anchors & bolts appear to have been removed (not a great loss).

Excrement Eventuates - Gone 17. Lindsay Main, 1998

A Taste of Shit - Gone 16. Brent Davies, 1981

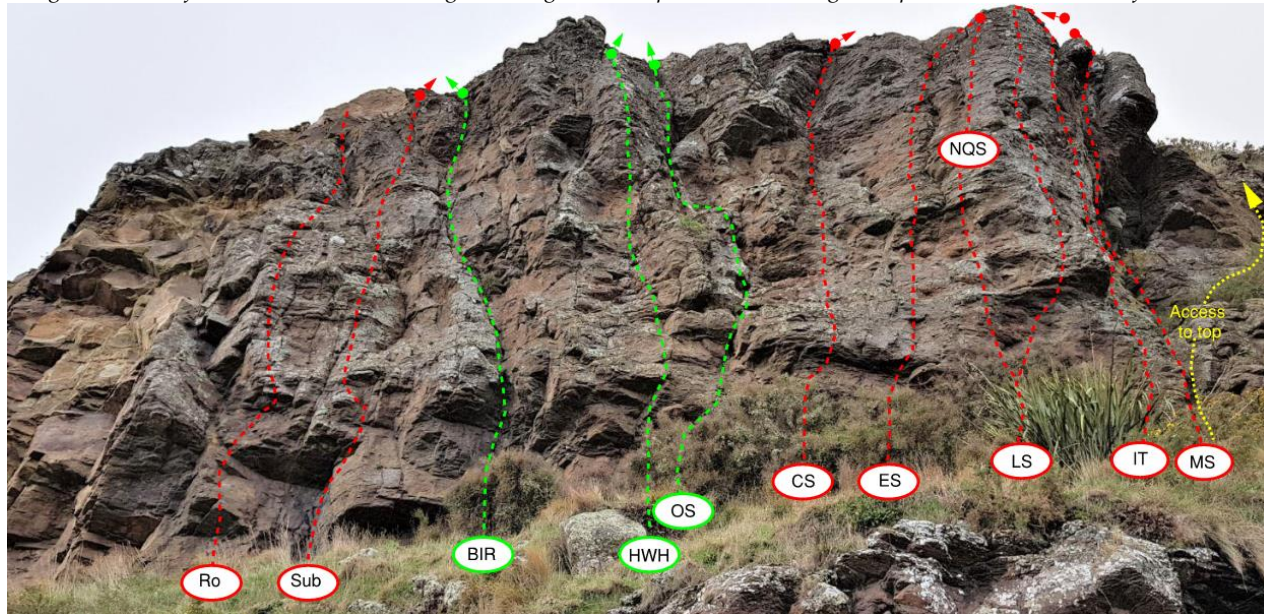
Send it to Bromley - Gone 23. Richard Kimberly, 2001

My Squelchy Life - Gone 17. Richard Kimberly, 2001

Excremental Exhaustion Gone 20. Tony Burnell, 2001

Area 17 – Spy Glass Wall (11 Climbs)

A high, somewhat featured wall with overhangs all along the lower part, there is a large collapse at the start (L end) of the area



The Swagger – 18 - Started as for 'Ro', but has gone since the earthquakes. Joe Arts, 2000

Ro Rouseabouts 21 S1 Sp 6Br Joe Arts, 2000

Start at the L end of the crag just past the rockfall, move L past Br1 then R to Br2 pull up on to the wall above, there is an easy section before a steep finish.

Sub The Subterraneans 20 S1 Sp 6Br Joe Arts, 2000

Starts in the corner to the R, move R across the wall to the blunt rib go around a bulbous feature & continue straight up over two small bulges.

BIR Babes in Rice Rockets 20 S2 Mp 3Br Joe Arts, 2000

The next weakness that breaches through a notch, steep at the bottom, once established the climbing is easier to the top.

HWH He Who Hesitates 21 S1 Sp 5Br Lindsay Main, 2000

Start In a corner below a triangular capping roof, up past 2Br's close together. Follow the weakness to a tan coloured scoop, move R & climb the wall on the R of the arete.

OS Official Sanction 18 S2 Mp 1Br Lindsay Main, 2001

Start at 'HWH' clipping its first Br, move up into the steep intermittent crack heading slightly R on good jugs to easier ground; then tend L past the ice plants to finish in the top corner.

The next four routes are bolted lines, start below the 1st Br on each climb

CS Coventry Street 24/5 S1 Sp 7Br Tony Burnell, 2001

To the R of 'HWH' is a Br in the double roof, difficult moves over the initial roof, then straight up the face into the R facing corner, up this to a belay on the glassy ledge above.

ES Easy Street 24/5 S1 Sp 7Br Tony Burnell, 2001

Starts a few metres L of 'LS', difficult moves over the initial roof then straight up the face using the crack systems that split the face. Exit easily out R to the belay above 'LS'.

NQS Not Quite Saville Row 22 S1 Sp 5Br Tony Burnell, 2020

Start as for 'LS' to Br1, break L & go through a couple of shallow scoops to the bright orange rock, up steeply using the crack on the L into an easier finish.

The next three routes are on the prow at the end of Spyglass Wall, the routes come together in the middle at a convenient rest spot.

LS Lombard Street 23 S1 Sp 6Br *Andrew Buist, 2000*

The 1st of 2 climbs on the prow, start at large hold just L of the low roof, thin moves up to Br3, traverse slightly R & up on small blocks past Br4. Trend back L past Br5 & 6. Some route-finding is involved.

IT Illicit Treasure 21 S1 Sp 5Br *John Iseli, 2000*

Good climbing & good rock R of 'LS'. Climb the arête on yellow lichen R of the first bolt & over a bulge to a rest. Excellent moves follow three more bolts on the R of the buttress, with the crux near the top.

A combination of the 2 above climbs can be done & was named & graded

MS Main Street 19 S1 Sp 6Br *Simon Courtois, 2020*

Start up the groove to a ledge, follow the L arete as it steepens past the yellow lichen, follow the central of the grooves (directly above last Br) to an anchor on the L. *Simo Courtois, 2020*

R of 'MS' is groove that leads onto the gorse covered ledge & can be used to access the top of the crag.

Area 18 – Gorse Wall (19 Climbs)

Gorse Wall is a collection of shorter buttresses split by grooves & chimneys & has a collection of climbs of varying degrees of quality



SSD Summer Sun Direct Start 17 S1 Sp 3Br *Perry Buist, 2001*

Start L of the corner on good holds below Br1 strenuous moves to go past L of Br1, go back R at Br2.

SS Summer Sun 16 S1 Sp 3Br *Andrew Buist, 2001*

Climbs the wall on the L side of 'Sv', approach Br1 from 'Sv'. Stay R where the rock is cleaner.

Sv Supervegeman 14 S1 Sp 3Br ★ *Andrew Buist, 2000*

Probably the easiest bolted route at Britten, climb the leaning corner.

DM Dazzle Man 17 S2 Sp 2Br ★ *Andrew Buist, 2000*

Start approx. 2mts R of 'Sv' below a Br, climb the face with some natural pro.

AP Austin Powered 18 S2 Sp 4Br *Andrew Buist, 2000*

Start below a Br in the roof, go slightly L over the roof then up the face skirting the R side of the recess.

CN Comfortably Numb 21 S2 Sp 4Br *Andrew Buist, 2000*

Start to the L of the trad crack 'MUP' move up through the double roof then go L to join 'AP'.

MUP Merlin the Unhappy Pig 18 S2 Tr 0Br *Joe Arts, 2002*

The wide crack.

St Stumpy 21 S2 Mp 3Br *John Iseli, 2000*

To the R of 'MUP' bouldery moves past Br1 to a stance below the bulging wall, go L of Br2 to pass the bulge then easier to the top

CU Cracked Up 20 S3 Tr 0Br *John Iseli, 2001*

A short groove leads into a blank weakness boulder into the crack above.

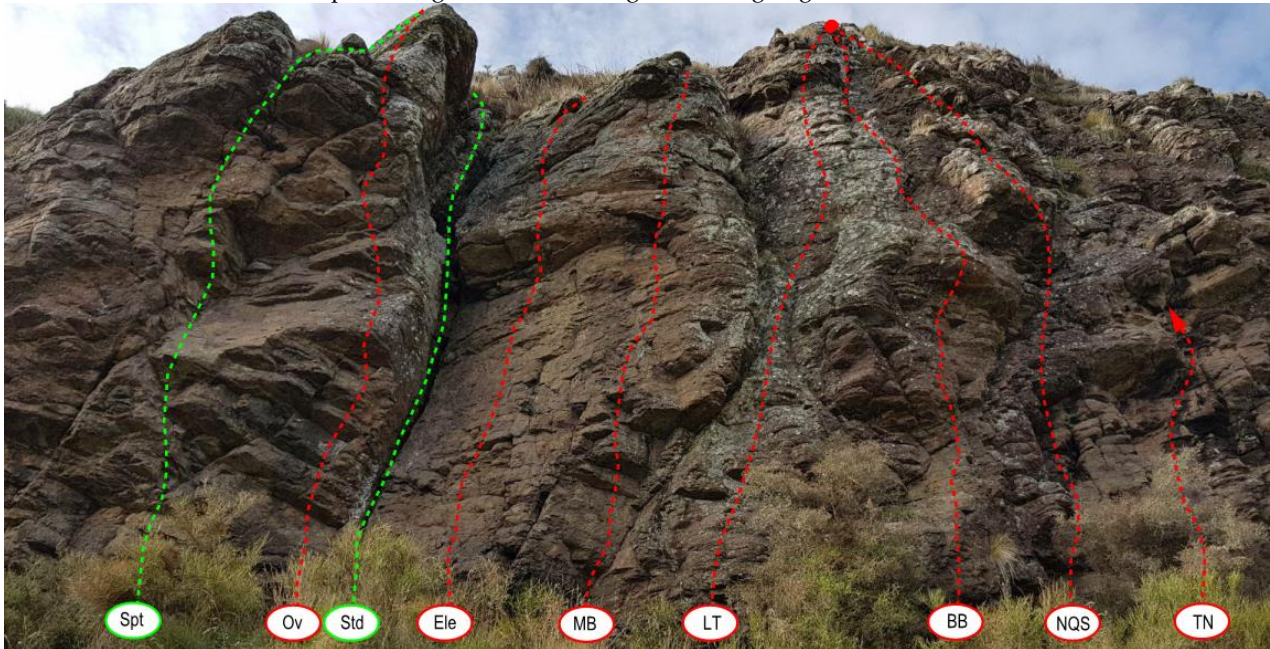
HP Humpy Pumpy 22 S2 Sp 3Br *John Iseli, 2000*

R again is a R leaning feature, start off this heading up the steep face, once above the overlaps go L to the anchors of 'St'

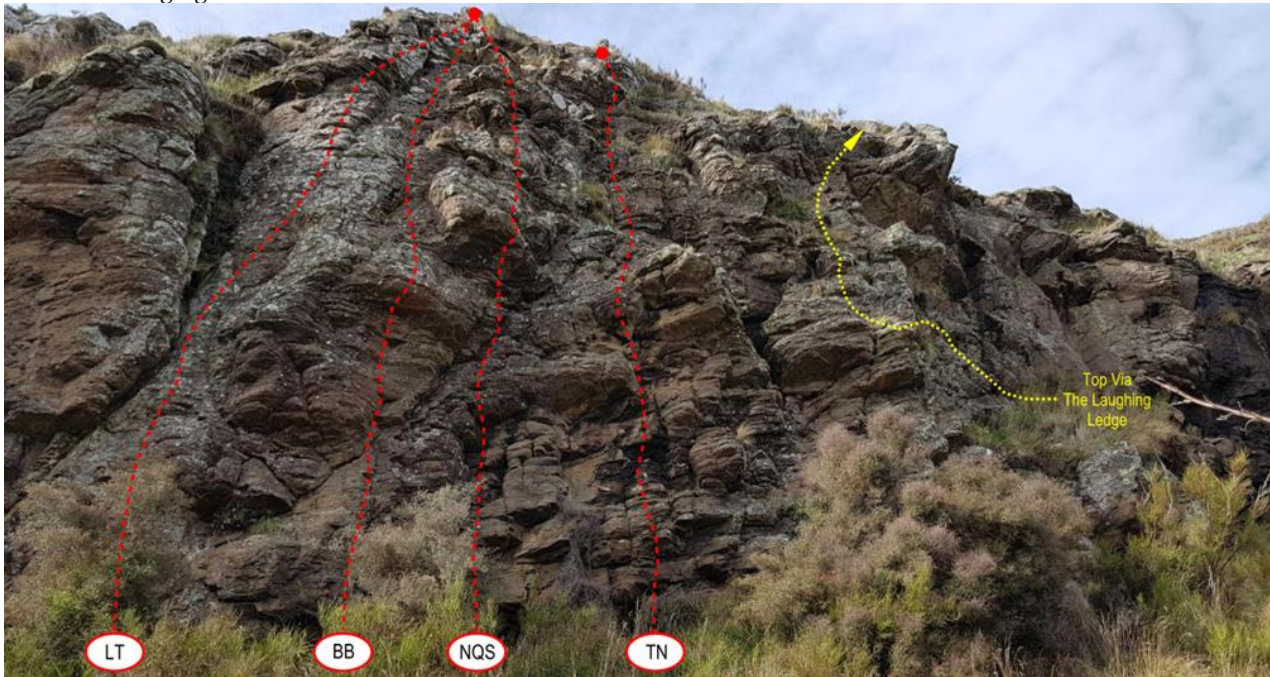
SpT Spooky Two 22 S2 Mp 3Br *Tony Burnell, 2002*

Awkward moves on to a hanging slab. Go up the arête on the L then back R to the crack/groove to finish.

Ov Overhaul 22 S2 Sp 4Br *John Iseli, 2002*
 Climbs the L arete of 'Std', steep climbing on the face with good holds going R at Br4. 2



Std Squash the Dog 16 S2 Tr 0Br *Joe Arts, 2002*
 The wide crack with a roof.
Ele Elevation 23 S1 Sp 3Br *Marcus Thomas, 2004*
 The L side of the wall.
MB Marx Brothers 22 S2 Sp 3Br *Joe Arts, 2004*
 Climbs the R side of the wall, tricky to Br2.
LT Lost in Translation 18 S1 Sp 5Br *Marcus Thomas, 2004*
 A vague leaning feature hard past Br1 then easier up the wall, extended in 2020.
BB Biltong Beta 19 S1 Sp 5Br *Tony Burnell, 2020*
 Climbs the bulging red streak to the R of 'LIT'.



NQS Not Quite Sure 18 S1 Sp 5Br *Tony Burnell, 2020*
 Start in the black R facing corner, climb up to the roof & cross this to easier ground.

Start in the black R facing corner, climb up to the roof & cross this to easier ground.

Area 19 – Yellow Wall (14 Climbs)

Included as part of 'Gorse Wall' in previous guides, approx. 30 metres, is a solid grey wall with a large yellow feature to the R. By traversing under 'S&D' & across the 'laughing-ledge' you access the top of the crag



S&D Simon & Daves Trad Line 19 S2 Tr 0Br Simon Courtois, 2000

Climbs the prominent crack on the L side of the bay, double bolt anchor at top.

Ga Gastronomic 22 S1 Sp 3Br John Iseli, 2001

Climbs the L side of the grey wall, between the corner & the crack.

KT Kikourangi Triple Blue 22 S2 Sp 3Br ★★ Richard Kimberley, 2000

The line up the grey wall on the R of the crack, unfortunately lacks a first & last Br to protect the climb.



AT Ara Takaanga 19 S1 Sp 4Br ★★★ Tony Burnell, 2001

The obvious L facing corner. Technical climbing directly up the corner, exiting via over the final bulge & up an easy chimney.

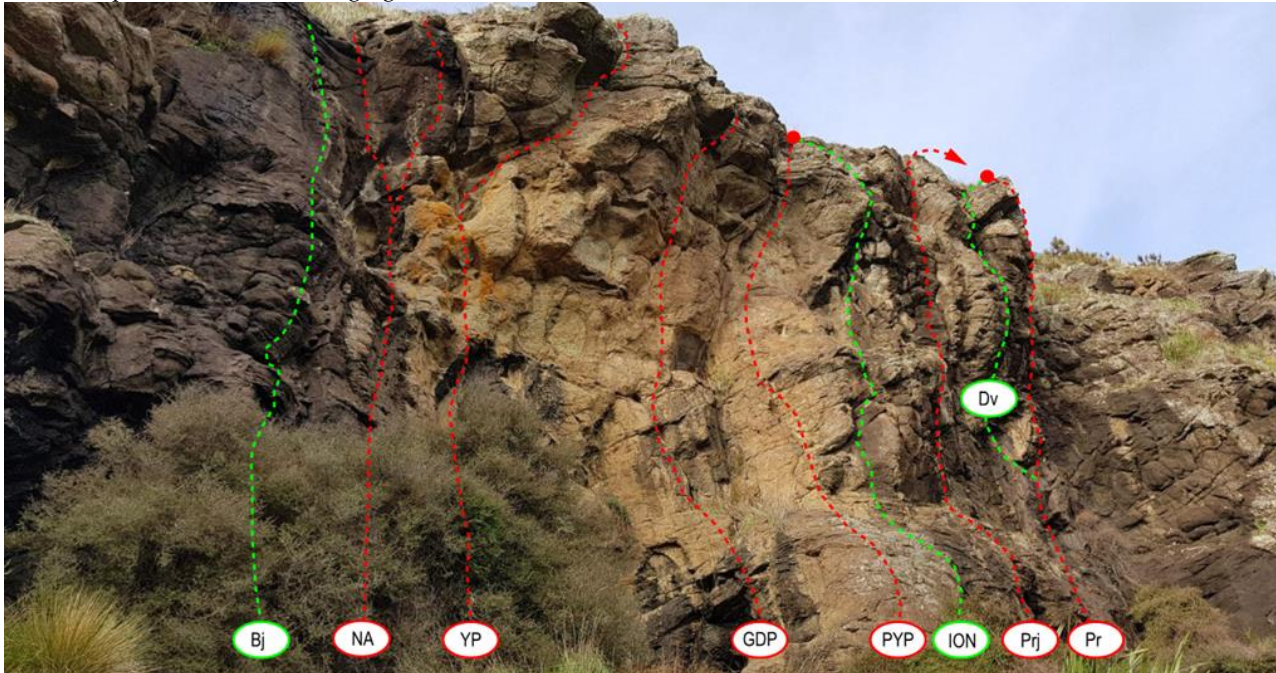
BB Black & Blue 19 S1 Sp 5Br ★ Tony Burnell, 2001

Start as for 'AT' in the corner, from Br1 move out R to the rib, up this moving R across to a large hole; finish up & R

Br5 before going L to a belay station on a ledge.

BJ Blackjack 21 S2 Mp 2Br *John Iseli, 2001*
 Ascends the solid black wall, up steeply on to a ledge, straight up using the large chicken head to easier climbing on the wall above.

NA Noha's Ark 22 S1 Sp 5Br *Andrew Buist, 2001*
 Starts just R of 'Bj'. Hard pulling initially followed by easier climbing up past the boat shaped outline in the rock. Finishes up the corner or the bulging face to the R. Nicer than it looks.



There is a line called 'Oasis' by Lindsay Main somewhere here described as being between 'NA' & 'YP' using Br's on the adjacent climbs, it does not really exist.

YP Yellow Peril 25 S2 Sp 7Br *Tony Burnell, 2001*
 Starts R of 'NA' below a shallow R facing groove under the yellow wall. Climb easily up the groove & move over a crumbly roof into a series of crumbly pockets & a good rest position on 'NA'. Swing out R into an exposed position & climb up, strenuously, into the steep groove under a large roof, to an easy finish.

A few metres R is

GDP Give the Dog a Phone 22 S1 Sp 6Br ★ *Simon Courtois, 2001*
 Line of 6Br's through the overhangs, head up past Br1 & 2 to an awkward stance below the Br2, launch up & L using pockets then a long reach to a good hold below the last Br, go across the void to finish at a double anchor station.

PYP The Price You Pay 20/1 S1 Sp 4Br ★ *Simon Courtois, 2000*
 Start on the bulging brown rock below a Br, up past this then avoiding the loose flake get to the scoop, finish direct through the roof.

ION Its Only Natural 20 S2 Tr 0Br *John Iseli, 2001*
 Starts a metre further R & climb to a ledge, then place gear on the R & climb the wall to a rest below a broken crack. Steep & committing finish through the overhang. *John Iseli, 2001*

Prj Projected 22 S1 Sp 5Br *Tony Burnell, 2020*
 Starts in the bushes under a roof, climb up through the notch, crux, from the ledge follow the weakness to the final corner, anchors over R.

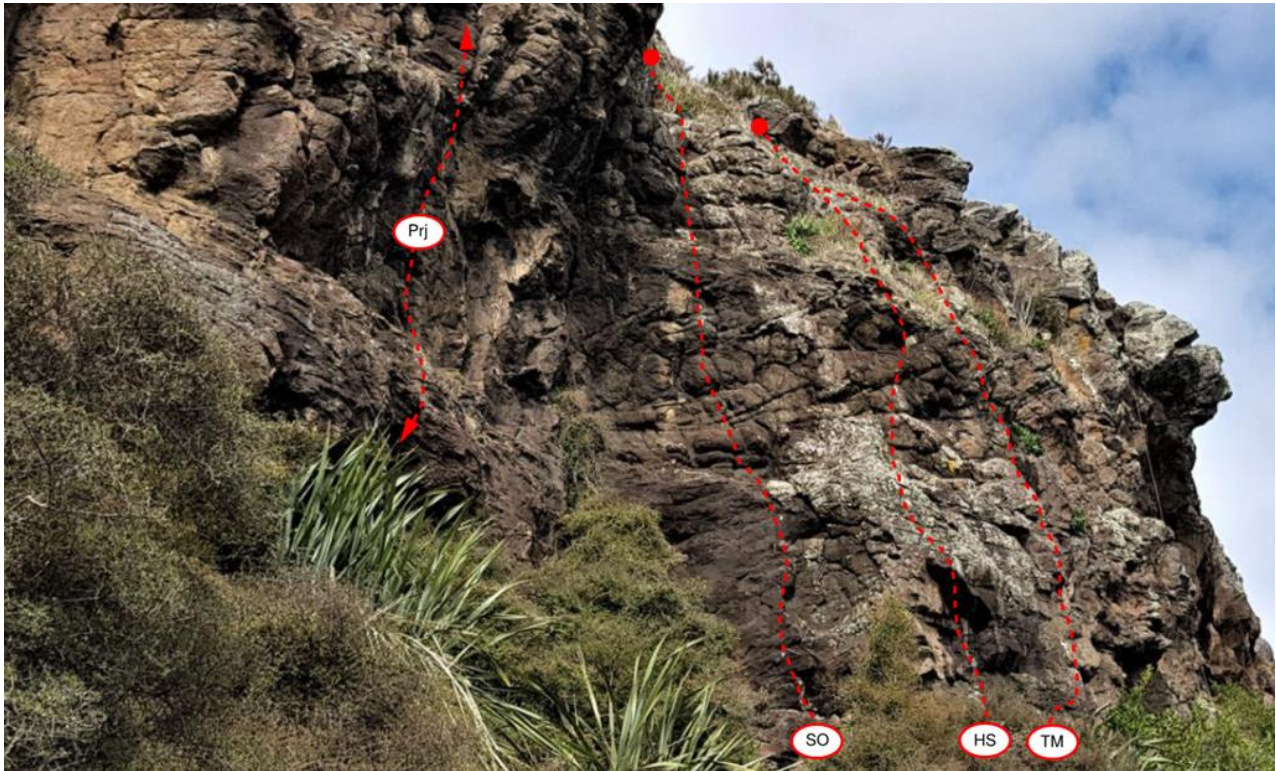
Move down & R into the flax bushes:

Dv Devious 22 S2 Mp 5Br *John Iseli, 2001*
 Start as for Prowler, moving L at the third bolt. Hard pulls past the fourth bolt, then keep it together to the top. Five bolts, & a large wire/small cam is useful at the top.

Pr Prowler 21 S2 Sp 5Br *John Iseli, 2001*
 Ascends the steep prow at the R end of the wall. Climb easily to the second bolt, moving R to gain the third bolt. Straight up the prow past two bolts on good hold.

Area 20 – Oasis Wall (3 Climbs)

To the R is a black wall with bulbous features, get to the toe of the buttress by walking down hill & contouring



SO Smooth Operator 16 S1 Sp 6Br Tak Honda, 2020

The 1st route to the R of the corner, up the wall to a ledge then through the features & the slabby wall above.

HS Helter Skelter 19 S1 Sp 5Br Tak Honda, 2020

Start in the oasis on the L side, up the short rib then onto the wall using slots past Br2 to an overlap, tricky move onto the slab then step R to a common anchor. *Tak Honda, Sept, 2020*

TM Tease Me Please Me 24 S2 Sp 5Br Tak Honda, 2020

Start in the oasis, climb up to knee bars then move out R past Br1 to the arete, climb the arete with difficulty, all difficulties cease above Br2, go slightly L to a common anchor at the top.

Area 21 – Flax Wall (11 Climbs)



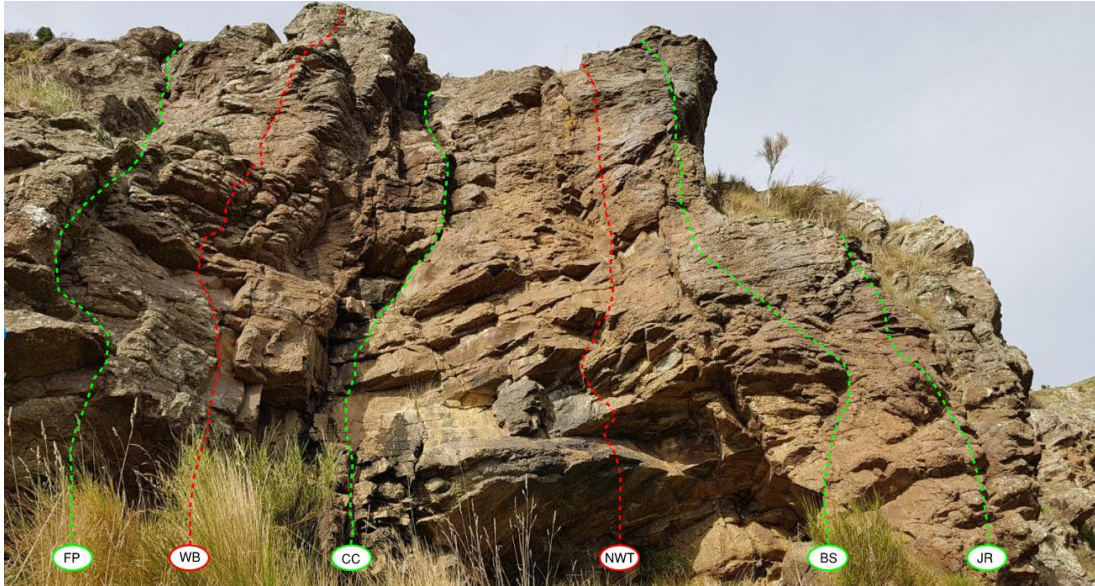
Head up the hill to a grove of broadleaf trees & flax, on the upper face are a prominent groove through the centre, this is 'The Gimp' to its R is a pea pod shaped recess This is a distinctive wall about 50 metres R with a clump of flax & broadleaves at the

TR	The Recliner	19	S2	Sp	2Br
ER	Easy Rider	18	S2	Sp	3Br
SC	Softer Cushions	22	S2	Mp	1Br
LB	Lazy Boy	18	S2	Sp	2Br

Dwarf Wall (9 Climbs)

Up the hill past another stand of broadleaf trees to a series of low crags generally undercut with flat grassy areas in front, the L crag has a roof with an open corner on the L & a prominent prow on the R.

FP	False Pretences	15	S2	Tr	0Br
WB	Working Bee	15	S1	Sp	4Br
CC	Curry Corner	16	S2	Tr	0Br
NWT	Negotiating with a Toddler	18	S2	Sp	5Br
BS	Baby Steps	16	S2	Tr	0Br
JR	Joels Route	16	S2	Tr	0Br



SB	Scooping the Booty	18	S2	Tr	0Br
RW	Revenge of the Wedges	17	S2	Tr	0Br
CC	Cattlestop Cowboy	21	S2	Mp	2Br

